

T H E S A N F R A N C I S C O B A Y

GUARDIAN

NOVEMBER 29, 1989/VOL. 24/NO. 8

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

MADE IN SAN FRANCISCO

A guide to 59 Bay Area holiday crafts fairs and profiles of five local artists. Part One of our annual holiday gift guide

EL SALVADOR'S TET OFFENSIVE

The rebels have shown that the U.S.-backed government can't survive the civil war without massive new infusions of American military aid — and tens of thousands of new casualties. Chris Norton reports from San Salvador

CAUTION: NUKE CROSSING

Since the collapse of I-880, government agencies may secretly be shipping highly radioactive material through West Oakland neighborhoods

► *Plus: A map of the Bay Area's official (and not-so-official) nuclear shipping routes*



Artist Nancy Hom's poster celebrating the annual Women's Building Crafts Fair (Dec 9th-10th and 16th-17th).

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 Chestnut Travel Service
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Guardian Classified.

Cover graphic by Nancy Hom.

PORTRAIT OF A REVOLUTIONARY

Name: Vanessa Anderson (with son, Willy)

Age: 36

Occupation: College student, mother, teacher, wife

Major: The everyday politics of empowerment

Career Goal: Reform the reform system



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IN THIS ISSUE

War stories

HAVEN'T WE seen this all somewhere before?

A small private plane goes down in the mountains of a tiny Third World country, and the only survivor shoots himself to avoid being captured. The plane is loaded with anti-aircraft missiles. The U.S.-backed government quickly flies the media to the crash site and presents the weapons as evidence that a nearby leftist regime is "exporting revolution."

There are no registration numbers on the plane. Government officials say that they found maps and charts on board showing where it took off and where it was going to land. There is no indication that any reporters have actually seen the maps.

Then a young woman from the United States who is in the war-torn country working for a church group that is critical of human-rights abuses and that tries to show members of Congress and reporters what is really going on in the countryside is arrested and charged with hiding a cache of arms for the rebels. The weapons are found buried in the yard of the house she has recently rented. They appear to have been buried for quite some time — maybe much longer than she has lived in the house. But she is not allowed to talk to reporters, and U.S. State Department officials talk as if she has already been found guilty.

Well, maybe.

It's certainly possible that Nicaragua is secretly arming El Salvador's rebels with anti-aircraft weapons — although Nicaragua is hardly in a position to export much of anything these days, especially weapons it desperately needs to fight its own war against U.S.-backed Contras. It's also possible that an avowed pacifist and who has been in trouble with Salvadoran authorities in the past could have done something entirely out of character (and incredibly stupid) and hidden a huge pile of weapons in her yard.

But I have to say, neither scenario strikes me as likely, especially since we know that the CIA is advising the Salvadoran government and that the agency is well versed in the use of fake arms discoveries as propaganda ploys. It's also absolutely certain that, at a time when the future of U.S. military aid to El Salvador is increasingly shaky, the Salvadoran government would benefit immensely from revelations in the U.S. news media that (a) the Nicaraguan commies are arming the rebels and (b) those dogooder religious types are secretly storing weapons for the Nicaraguan-commie-backed revolutionaries.

What's so annoying is that the news media seem by and large to have fallen for the whole thing, no questions asked. Don't any of those reporters and editors remember the Gulf of Tonkin or the Soviet-MIGs-in-the-Nicaraguan-harbor scare or any of the other frauds we've seen so many times.

Congressional liberals (like Boxer and Pelosi) ought to call for an immediate inquiry into the arrest of Jennifer Jean Casolo and demand she be freed pending the outcome of that inquiry and allowed to tell her story in public. We're waiting.

— Tim Redmond

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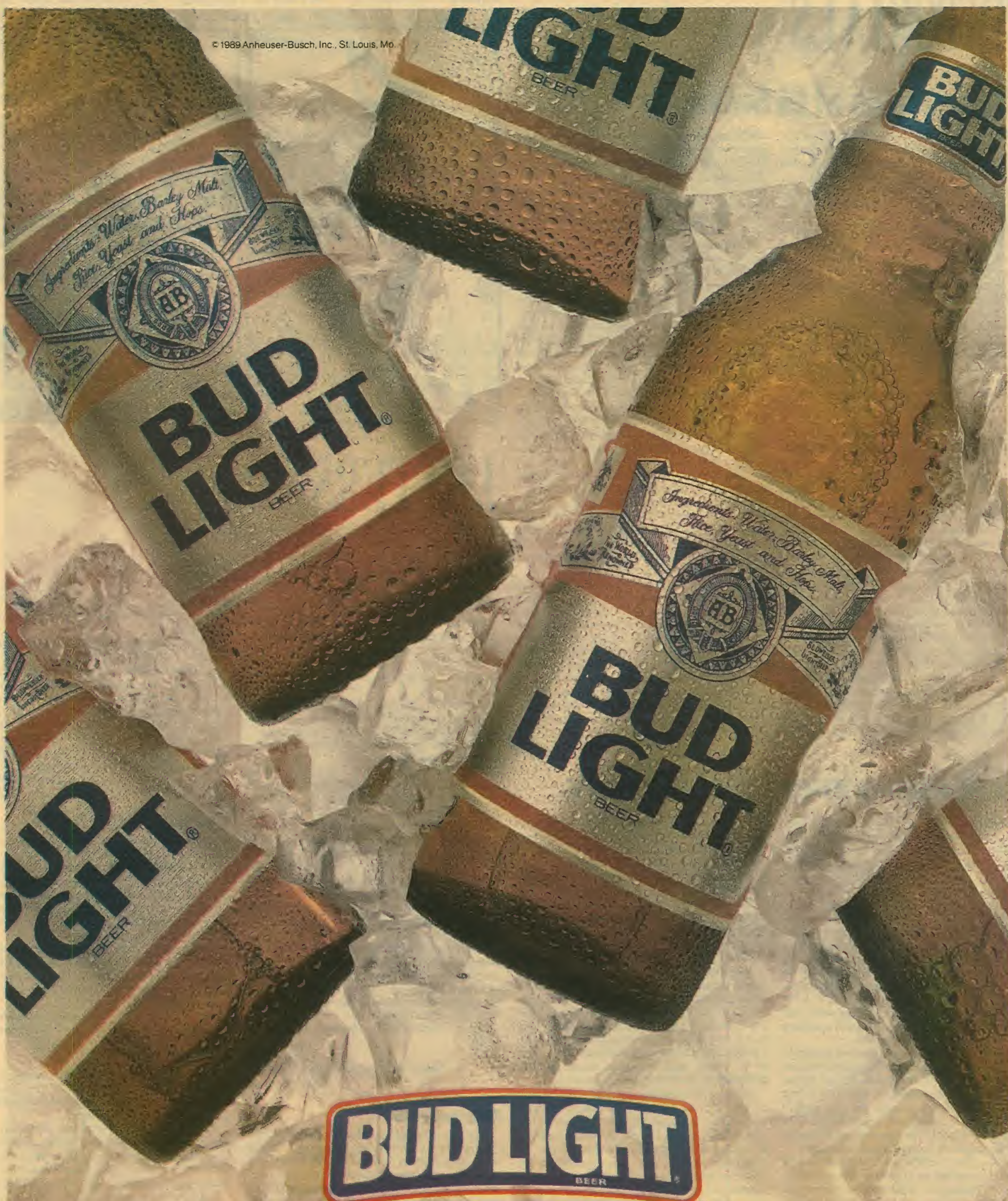
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EDITORIALS

The lessons of El Salvador

THE COMPARISONS between El Salvador and Vietnam just get more eerie — and more frightening. And in the era of glasnost, when the Berlin Wall is coming down and repressive regimes all over Eastern Europe are falling, it's hard to believe the United States government still doesn't get the message.

In a tiny Third-World country, where most of the population can barely read and write, the United States is propping up an unpopular, reactionary government that can control its minions only through massive displays of force — and even then, the outcome is in serious doubt.

When the indigenous rebels establish bases in working-class neighborhoods, where they have tremendous popular support, the government responds with indiscriminate bombing — which kills scores of civilians and serves only to drive even more of the population into the rebel camp.

When religious leaders and independent human-rights activists try to speak out against government terror, they are jailed or killed — and the government refuses to accept responsibility.

And still, the U.S. arms flow. In 1968, on the evening of Tet, the Vietnamese New Year, the Viet Cong taught the United States a lesson we should never be allowed to forget: An immensely popular insurgency in an impoverished nation that has been ruled for generations by outside conquerors cannot be easily defeated.

Last week, the FMLN guerrillas in El Salvador reminded the world of the lesson the U.S. government refused to learn from the Tet Offensive. We can't win with military force in El Salvador, any more than we could win in Vietnam. We can only waste vast sums of money — and spill a whole lot of innocent blood — for no good reason at all.

Ultimately, the government may wind up sending U.S. combat troops into battle — that is, sending young U.S. soldiers to their deaths — for a cause that is unjust and fundamentally doomed.

After the disaster of Afghanistan, Mikhail Gorbachev seems to have learned the lesson of history. If he's done anything over the past few months, Gorbachev has made it crystal clear that

Soviet troops will not intervene to prop up any more corrupt and unpopular governments in the Soviet Union's sphere of influence. His message to the people of Poland, Czechoslovakia, East Germany, Hungary, Rumania and most other Soviet satellite states is simple: Work out your own problems. As long as you don't seriously threaten us, we won't seriously bother you.

And guess what? In the Soviet bloc, nonviolent popular uprisings have been knocking off governments like round-bottomed duck pins in a third-rate bowling alley.

In Eastern Europe, the very American notion that a government, in the words of the Declaration of Independence, draws its authority from the just consent of the governed appears to have the tacit endorsement of the government of the Soviet Union. In Central America, that same concept seems totally alien to the government of the United States.

We have no business fighting El Salvador's civil war — especially since we seem to be supporting the wrong side. Civil unrest is never pretty, and there's no guarantee that the FMLN would quickly turn the impoverished nation into an oasis of freedom, democracy and economic success. But the same is true of the opposition movements in Eastern Europe, South Africa, and elsewhere.

In 1989, we still hold a few truths to be self-evident. If the people of El Salvador (or Poland, or Hungary, or East Germany) find their government unacceptable, they have the democratic right to change it — and the revolutionary right to overthrow it.

Based on the events of the past year, it's safe to say that when the superpowers stay out of the picture, the chances are much better that those changes will come without a whole lot of violence and bloodshed. And it's a fair bet that the new, more popular government (and the people who put it in place) will look with favor on the powerful neighbors who let them decide their own fate.

In 1989, it seems, the Soviets are making friends and helping spread democracy. The United States is making enemies and helping preserve repression. Perhaps it's time for a change.

WHERE "THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES," IS OBSERVED:



GUARDIAN GRAPHIC BY JERRY DOOLEY

LETTERS

"Hot" endorsements

For some reason the Haight-Ashbury Newspaper's recommendations were left off the otherwise comprehensive listing of the "Who's hot, who's not" story on the endorsements made in the last election by Brian Doohan (see Bay Guardian, 11/15/89).

Using Mr. Doohan's listing, the Haight-Ashbury Newspaper tied with the San Francisco Labor Council in making 21 recommendations, 16 of which were sustained by voters for an average of .762 percent.

While Mr. Doohan is to be commended on his hard work (even if he did overlook the 10,000 copies of the Haight-Ashbury Newspaper), his listing would be even more informative, at least in the case of neighborhood newspapers, if he examined how the voters in the circulation area of those newspapers voted, since they are not circulated citywide.

For example, in the Haight-Ashbury, where the newspaper was delivered door-to-door, voters took the same positions on 18 of the 21 ballot measures recommended, differing from the citywide totals in voting yes on Prop. S and, somewhat surprisingly, yes on Prop. K, which would have curbed the powers of the police department. For us who get out the Haight-Ashbury Newspaper, how our neighbors vote is of equal importance to how the city votes. We will take more pride in our .857 percent Haight-Ashbury voter agreement rate than our .762 percent citywide rate.

Again, thanks for Mr. Doohan's informative listing.

Calvin Welch
Haight-Ashbury Newspaper Collective
San Francisco

Bag that quail

The Bay Guardian is relentless and thorough when it comes to uncovering and revealing "all the dirt" when that dirt would affect folks in the Bay Area. You are to be admired for that. However, what a shame that your righteous indignation stops with your obvious concern for the human race. Aside from the fact that I have never seen an item in your paper pertaining to animal rights (unless you count the cartoon of Zsa Zsa with a dead animal around her neck — please correct me if I missed other mention of abuse and exploitation of species other than homo sapiens), I was dismayed to see your holiday special "Season's Eatings" and the wild game promotion (see Bay Guardian, 11/22/89).

Though I am a vegetarian, and would certainly like to see more people stop eating slaughtered animals, I don't really expect everyone to cease be-

ing a carnivore. I suppose that since this "wild game" is destined to be eaten that makes it all right, doesn't it?

Why not feature some true-life hunting stories in the Bay Guardian? A young boy recently died when he was hunting with his father. He was shot in the head — another hunter thought he was a squirrel. As for Janet Hazen's enthusiasm over the existence of some midwestern farms that actually raise bear, lion, zebra and giraffe ("believe it or not"), all I can say is *are you kidding?* Did that one just slip by your editors, or do you just find nothing wrong with that at all? Are you losing it?

Beverly Boynton
San Francisco

Clarifications on clubs

Some clarifications regarding the "Who's hot, who's not" endorsement article:

Citizens for a Better San Francisco and the Republican Central Committee are the same for all practical purposes. All the members of the Central Committee are members of Citizens for a Better San Francisco. Their positions are identical — how do they have different scores?

Concerned Republicans for Individual Rights changed its name to Log Cabin Club/CRIR. We've always said we were more in touch with the electorate than the other gay clubs and your article bears this out.

Brian Mavrogeorge
San Francisco

Hats off

Though I am rarely compelled to do this, I feel the need and desire to write you a short note of praise as concerns your relationships counselor Isadora Alman and her column.

The information and witticisms are much appreciated by many. Isadora's writing and clearly no-nonsense compassion are a gift to those who are confused or helpless. Her advice is humorous yet factually safe and sound. This woman is a gem.

Hats off to this column and to your continued coverage of a much-avoided societal subject.

Tom Gschwind
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

First Amendment, behind bars

EACH YEAR, more and more people in the United States are sent to prison. In 1987, more than half a million people were incarcerated in state and federal correctional facilities. And the prison population has been steadily increasing by 5 to 9 percent a year.

What happens to these 500,000 Americans inside our nation's prisons is of critical importance to the rest of society. We need to know, for example, whether the so-called rehabilitation programs inside these facilities actually work, or whether they are just a ruse to justify warehousing criminals. We need to know whether jails and prisons deter crime, or just create more criminals. We need to know whether people who wound up on the wrong side of the law are getting decent, civilized treatment while they pay their debt to society.

These are the kinds of questions that should be addressed by the U.S. media, which have a constitutional obligation to critically examine the performance of government agencies. But if the federal Bureau of Prisons has its way, the news media's right of access to prisons and inmates may soon be so seriously restricted that comprehensive coverage of prison issues will become almost impossible.

On Nov. 28th, the BOP published in the *Federal Register* a proposed set of new regulations that appear to be designed to shield the bureau from public scrutiny. The new regulations would, among other things, ban live interviews on television and radio, limit inmates to one media interview per month and prevent prisons from authorizing more than one interview per day.

Perhaps the most alarming regulation requirement is that journalists seek official responses to all critical statements made by inmates. Failure to do so could have a journalist banned from federal prisons for a year.

It's hard to remember such a direct assault on the First Amendment, which states that the govern-

ment "shall make no law... abridging... freedom of the press." Of course, responsible journalists should get both sides of a story — but it's one of the basic tenets of the First Amendment that the government shouldn't decide what is responsible journalism and what isn't.

The new BOP rules are needless, irresponsible and silly. They should be withdrawn at once. If the agency refuses to do so, Congress should step in.

At the same time, federal lawyers have submitted a list of more than 200 witnesses they may call in a lawsuit filed by inmate Dannie Martin and the San Francisco Chronicle. Martin has been bused from one prison to another and placed in isolation for his articles in the Sunday Punch section of the San Francisco Chronicle. Martin's articles have led to a federal investigation of medical practices at a Phoenix prison and contributed to the early release of a young man unjustly sentenced for possession of an ancient, broken revolver.

His work provides clear and convincing evidence of why it is so important to protect the First Amendment rights of prisoners. Federal District Court Judge Charles Legge will have an opportunity this month to weaken BOP's reign of secrecy by ruling that Martin's writings are constitutionally protected speech. To do otherwise would be excusable. The First Amendment should never be suspended simply to satisfy a public agency's desire to avoid controversy or punish whistleblowers.

The public has a stake — and a potential role — in this fight. The Nov. 28th publication of the proposed BOP rules on media access marked the beginning of a 45-day comment period. Concerned citizens can write to the BOP, explaining that we all have a stake in understanding what happens inside prisons, and demanding public hearings on the proposed regulations. Comments can be sent to Bureau of Prisons, room 760, 320 First St., NW, Washington, DC 20534.

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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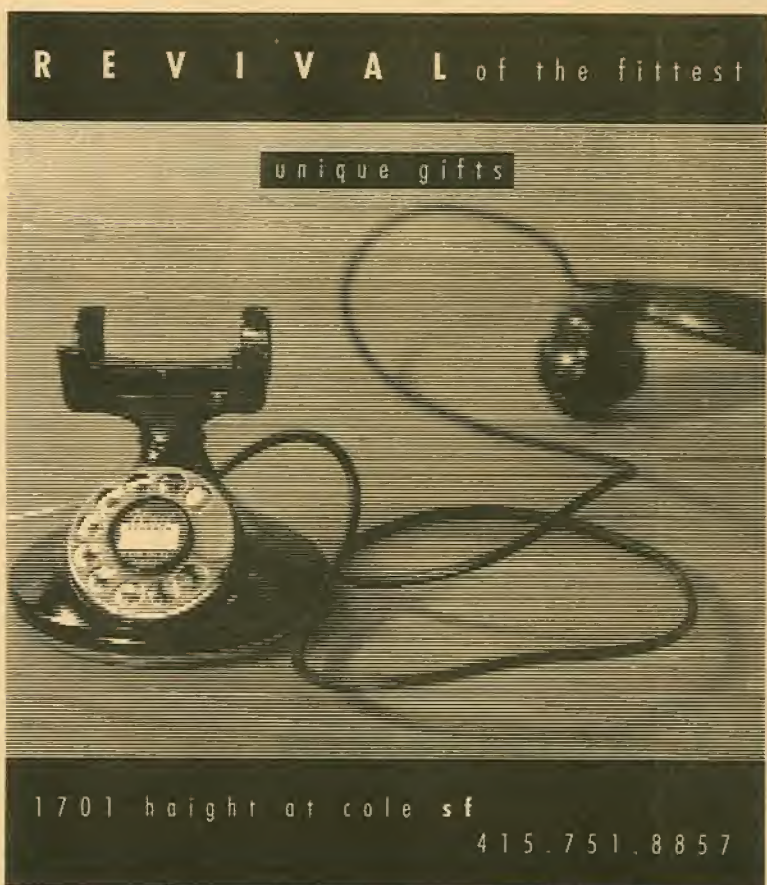
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PRISONER'S FREE SPEECH RIGHTS ON TRIAL IN SF

Alerts

Giving I: SF nonprofits:

Nonprofit organizations, usually operating on a shoestring, often need very specific things that someone else might be able to donate. That's the idea behind the Volunteer Center's new newsletter, Bay Area Wish List, which describes nonprofit organizations and lists the things they're looking for. Almost all, of course, need money. But the first issue includes a wide range of other needed donations: nonsexist Legos for an afterschool program, pizza and chips for young teens in volunteer internships, baby clothing for indigent mothers, a mouse (electronic, not biological) for a job-training program — along with more usual requests for food, clothing and office equipment.

To link up with a deserving group that needs something you may have to spare, call 982-8999 or send a legal-size SASE to Volunteer Center of S.F., 1160 Battery, 4th fl., suite 400, SF 94111.

Giving II: Close to 10,000

Salvadoran refugees have been living in Honduran border camps since the early '80s, when bombing and massacres by the U.S.-backed government forced them to leave their homes. Now, with the help of international organizations, these refugees have been organizing governing committees and teaching their own population literacy and economic-production skills, in preparation for returning to their villages in the countryside. (See Bay Guardian, 11/1/89)

Now that their preparations are complete and the war has shifted more toward urban centers, the refugees are planning to return to El Salvador very soon. Several national organizations, created by churches, unions and other groups, have been working to help newly-resettled refugees develop economic production, education and health care.

To support the repatriation movement, a SF organization called Voices on the Border is selling holiday greeting cards to individuals, to purchase as holiday gifts, and to organizations, to sell as a fundraising project for the Salvadoran refugees. For more information about the greeting-card-sales campaign, call 553-8925 or write Voices on the Border, 347 Dolores, Suite 206, SF 94110.

Holiday warning:

Last January the California Legislature jumped on the Reagan-style-deregulation bandwagon, removing limits on the amount of interest stores can charge on credit-card purchases. Now that the sky's the limit, recent CALPIRG surveys of indepen-

FEDERAL PRISON inmate Dannie Martin, whose struggle to continue writing newspaper articles has become a cause celebre for local journalists, will be in San Francisco on Dec. 4th for the latest round of a major court battle over his reports on prison life. Among the key issues is whether an inmate's right to publish is protected under the First Amendment.

But even as the case was coming to trial, prison authorities were proposing new regulations that would clamp down even further on the media's access to information from within prisons.

Martin's articles appear frequently in the Sunday Punch section of the San Francisco Chronicle. The inmate and Sunday Punch Editor Peter Sussman have been honored by Media Alliance and the Northern California chapter of the Society of Professional Journalists for their combined journalistic work and for their struggle to protect the First Amendment rights of prisoners.

Originally held in Lompoc Federal Prison, Martin was transferred to a Phoenix prison in 1988 after publishing an article critical of the Lompoc warden. In Phoenix, jailers enforced a rule that prohibits inmates from publishing articles under their bylines for pay.

Martin and the Chronicle sued the U.S. Bureau of Prisons and BOP officials, and about one year ago, won an injunction that allows Martin to keep publishing until the courts decide the case. The non-jury portion of that case will begin Monday in U.S. District Court in San Francisco before Judge Charles Legge.

Jeff Leon, one of Martin's attorneys, told the Bay Guardian the trial could last for a few weeks. He said the government has submitted a list of more than 200 witnesses it may call during the trial.

Leon said Legge will consider and rule on whether the prison regulations against inmates working as journalists are unconstitutional on their face. If they are not found to be unconstitutional, he said, the judge may then consider whether the rules were applied to Martin in an unconstitutional manner. "They knew he was doing this for two years and they didn't say a thing. Then they just socked him with it," Leon said.

The judge's rulings may determine whether the case goes to trial. "Once we deal with that," Leon said, "we may go in front of a jury to decide whether they retaliated against Dannie and whether he is entitled to damages."

On Nov. 28th, less than a week before a judge was to consider the First Amendment issues raised in the Martin case, the Bureau of Prisons issued a new set of proposed regulations on media access to inmates and prisons. In addition to repeating the regulations against working as a paid journalist, the regulations published in the *Federal Register* would limit the media's access to inmates for interviews.

Under the proposed rules, only one interview per day could be conducted in a prison and each prisoner could participate in only one interview per month. Live broadcasts for radio and television would

be banned, and any reporter who failed to solicit a response by prison authorities to critical comments made by an inmate could lose the right to conduct prison interviews for a year.

Sussman told the Bay Guardian the new rules are an attempt by BOP to avoid scrutiny by the press and the public. "Prisons are public institutions and what happens to criminals in prisons is a matter of vital concern to all of us," he said.

"We're sending criminals to prison at a rapidly increasing rate in this country and it is imperative that we know if prisons are doing any good or simply warehousing convicts in an ever-more-crowded environment for their eventual return to society."

"The citizens of this country cannot evolve policies for what should be happening within prisons and for deciding who belongs in prisons unless the media are able to talk to convicts freely, to publish the writings of thoughtful convicts like Dannie Martin and in other ways to gain a complete perspective on events and attitudes within the prisons."

Nov. 28th marked the beginning of a 45-day period for comments on the proposed regulations. Comments can be sent to the Bureau of Prisons, room 760, 320 First St., NW, Washington, DC 20534.

Donations to help cover direct costs for the pro bono defense of Dannie Martin can be sent to the Dannie Martin Defense Fund, c/o Jeff Leon, Jeffer, Mangels, Butler and Marmaro, One Sansome, 12th floor, SF 94103.

— Craig McLaughlin

EVERYONE HELPS WITH QUAKE RELIEF CONCERTS — EXCEPT CHRON

ROCK PRODUCER Bill Graham mobilized an outpouring of support for last week's phenomenally successful earthquake-relief concerts. The performers, stagehands, production companies, hotels, airlines and newspapers who helped make the concerts happen all donated their goods, services or ad space.

All, that is, except the San Francisco Chronicle.

That's right: The Bay Area's biggest newspaper, protected by a government license and owned by one of the wealthiest families in the nation, refused to give a single page of free ad space to the earthquake-relief effort.

To promote the concerts, Graham took out full-page ads in the Nov. 19th and 26th editions of the Chronicle's Sunday entertainment section. He asked the Chronicle to donate one of the two ads.

Other Bay Area newspapers, including the Tribune, the San Jose Mercury News and the Bay Guardian, agreed to provide free ad space. The Chron forced Graham to pay the standard non-profit rate — about \$7,500 an ad.

"It shocked me more than anybody," Graham told the Bay Guardian. "How come everyone else can do this and the Chronicle can't?"

Graham said that virtually the entire production of the concerts, from the work of the headliners to the lowliest stage hands, was done free of charge. "We have stagehands who work for \$300 a week and truck drivers, people who are truly living a

'Citizens cannot evolve policies for what should be happening within prisons and deciding who belongs in prisons unless the media are able to talk to convicts freely.'

— Sunday Punch Editor Peter Sussman

Straight from a major player: The Chron's new board game, 'San Franciscoopoly.'



hand-to-mouth existence, who are donating their services," Graham said. "I had to ask the paper, 'How can you have this attitude?'"

It was not just the "little people" who donated time and services, Graham said. "American Airlines donated thousands of dollars' worth of airplane tickets for the shows, hotels donated thousands of dollars' worth of rooms."

Graham framed the situation in broader terms. "How can the haves not share with the have-nots in a time like this?" he asked. "That really got to me."

According to Graham, representatives of the San Francisco Newspaper Agency, which handles all advertising and business operations for the Chronicle and Examiner under a joint operating agreement, said the agency would not donate the ads because of standing policy.

"They simply said, 'That's our policy,'" Graham said. "Well, there are laws, and then there is justice."

Graham's attempt to negotiate from strength was no more effective than his appeal to justice. The promoter said he had informed the ad sales people that he had bought a sizable amount of advertising from the Chronicle over the years.

"I have been in this business for 24 years, and have given the paper a lot of business," he said. "I thought that should be worth some consideration."

Phelps Dewey, Chronicle Publisher Richard Thieriot's assistant for administration, confirmed that Graham had asked for one of the ads to be donated and that the paper had refused. Instead, Dewey said, the Chron made a cash contribution to the earthquake-relief fund.

"Bill asked us to donate one of the ads, and to do so we would have to buy the space from the newspaper agency," he told the Bay Guardian. "We gave him the charity rate, and we then donated a substantial sum to the relief fund." The sum, Dewey said, was \$5,000 — less than the cost of the one ad Graham had sought. Thieriot told the Bay Guardian that the Chronicle could not unilaterally donate an ad while in a joint operating agreement with the Examiner. "The reason you don't give away space, in an agency situation like ours, is that you are committing to something that your partner might not necessarily agree with," he said.

However, Thieriot said he had not called Will Hearst, the Examiner publisher, to ask if Hearst would agree to the donation.

Thieriot said that instead of ad space, the Chronicle gives groups like Graham's the lowest rate, a charity organization rate, and then contributes directly to the fund in question. "That is the way we have always dealt with this type of situation," he said.

Graham said the Chronicle's reluctance to make a full donation of the ad seemed out of place with the rest of the concert participants' responses. "Everybody else helped bail out the boat," he said. "Except the people at the Chronicle."

"That says so much about that newspaper," he concluded.

THE CHRONICLE'S refusal to help a community relief project like Graham's is the latest in a long string of arrogant actions that have their roots in the paper's position as a monopoly publication protected by an act of Congress (the Newspaper Preservation Act of 1970).

Ironically, the move came the same week that many Chron subscribers received a special offer with their bills: A glossy, 6-inch by 6-inch ad for a board game called San Franciscoopoly, modeled after the famous Parker Brothers game Monopoly.

The game, according to the flier, is "a Cityopoly game." A subscriber to the Chron can purchase it by adding \$19.95 to a current subscription payment (that's 20 percent off the retail price, the brochure notes).

The flier promotes the game in a way that should be rather familiar to longtime Chronicle readers.

"Enjoy all the excitement of bartering for San Francisco's hottest properties," it says, "when you challenge your business skills playing San Franciscoopoly."

According to the brochure, the game is "great fun for you, your friends, or a newcomer to the area."

Can one ask if any Marina buildings are still on the board? Or did the folks who couldn't get the Chron's help after the earthquake draw a card that says, "you lose?"

— Jim Balderston

BART COMPUTER PROBLEMS SHOW BOARD'S LACK OF EXPERTISE

AUDITING FIRMS recently discovered that the Bay Area Rapid Transit District's new computer software cost at least \$2.67 million more than it was worth — but the real bad news is that BART's computer system, which has been undergoing a massive overhaul for a decade and is still not completed, "is already obsolete," in the words of BART board member Nello Bianco.

At a special meeting in late November, the BART Board of Directors decided not to renew its contract with Logica Data Architects, the company developing its software. But during the discussion it was apparent that board members had never learned the basic information about computer technology and trends needed to evaluate their own computer system. Some of their comments, for example, seemed to reflect confusion about such basic issues as the difference between hardware and software.

In addition to technological problems, Bianco charged that BART's contract with Logica was an old-fashioned "sweetheart deal." The contract inflated

continued next page

dent retailers in one district found an average interest rate of 20 percent a year, with some stores charging as much as 27 percent. The Consumers Union, meanwhile, did another study, which found that of the \$12.28 million contributed by retailers to legislative campaigns, most went to legislators who voted to take the limits off retail credit charges.

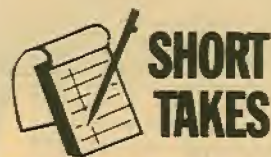
In addition to careful reading of the fine print on your retail-store credit-card application, CALPIRG suggests writing a letter to your state legislator protesting this excessive generosity to retailers and asking him or her to work to restore limits on credit-card interest rates.

Salvadoran massacre:

According to an East Bay organization, the South and Meso-American Indian Information Center, members of the Salvadoran army and National Guard raided the homes of Mayan Indian members of the National Association of Indian People Nov. 17th, killing ten people including some children. The reported massacre took place in a town called Teotepeque, which is under the military control of the government. The military radio station in the area accused ANIS, and especially its chief, Adrian Esquino, of supporting the guerrillas.

In another Mayan town in the Sonsonate Department, soldiers raided the homes of two ANIS members who had recently returned from an Indian conference on the rain forest, held in Panama. The two went into hiding and evaded the soldiers.

The South and Meso-American Indian Information Center is asking people to write or send faxes or telexes to the U.S. ambassador in El Salvador, and to the State Department, protesting the killing of ANIS members and asking for protection for the three leaders being sought by the military: Adrian Esquino, Jesus Mondragon and Valentine Perez Cortez. Addresses: U.S. Ambassador William Walker, U.S. Embassy, San Salvador, El Salvador, FAX: 011-503 25 99 84, Telex: 20648, phone: 267100; Secretary of State James Baker, State Department, 1776 Pennsylvania Ave., Washington, DC 20000, phone: (202) 647-4000.



SHORT TAKES

Thursday/30 — Attorneys from the San Francisco office of Baker & McKenzie conduct a seminar on legal issues arising from the earthquake, sponsored by Supervisor Jim Gonzalez and the Mission Economic Development Association. 7-8:30 pm, South of Market Business Association, 520 3rd St., 5th fl. Free. Info.: 392-4880. **Friday/1** — The Bay Area Urban League honors Percy H. Steele, Jr., retiring after 25 years as president. 6:30 pm reception: 7:30



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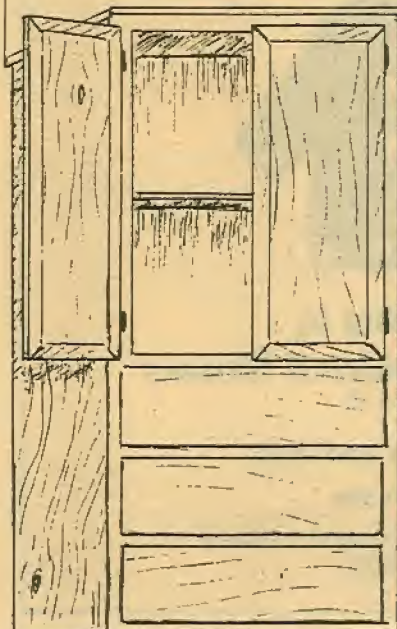
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pm dinner, Le Meridien Hotel, 50 3rd St., SF. \$50. Info.: 956-1011. To mark international AIDS day and demand more city leadership to address the AIDS epidemic, ACT UP holds a rally at Oakland Mayor Lionel Wilson's office. 5:30 pm, 505 14th St., Oakl. Info.: 420-8864.

Saturday/2 — An Action Conference to Defend Nicaragua's Elections discusses forms of U.S. intervention in the coming elections and what U.S. residents can do to support Nicaraguan independence, under the sponsorship of the Nicaragua Solidarity Coalition and Laney College. 8:30 am registration; 9:30 conference, Laney College, Oak and 7th St., Oakl. \$6. Info.: 647-8155 or 863-6955. The Housing Committee at Old St. Mary's holds a training session for volunteer tenant counselors (no prior knowledge necessary), with specific emphasis on post-earthquake concerns. 10 am-3 pm, 660 California, SF. Free. Info. and to reserve a place: 398-0780. North American organizations promoting democracy in China hold a two-day conference to discuss their role and expand their network. 8:30 am-10 pm Saturday/2; 9 am-1 pm Sunday/3, SF Financial District Holiday Inn, 750 Kearny, SF. \$75 conference and dinner; \$25 conference only; \$10 students. Info.: 362-6613.

— Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

administration costs and charges, according to financial auditor Peat, Marwick and Main: BART paid for overtime, for example, but the money never got to employees. Logica, auditors charged, also kept two sets of books for hours spent on the BART project.

BART's computer troubles date back to 1978, when it first decided to overhaul and expand its computer system to be able to handle future expansions of BART into San Mateo and Contra Costa counties. Originally the University of California contracted to develop the new computer system, but in the mid-1980s, BART brought in a private firm, Logica, to design a new system and buy the computer for it.

With the choice of that computer, BART started to box itself in. The Data General machine it selected has its own proprietary operating system (the software that tells it how to run). Since that time, the world of computing has moved toward "open systems," standard operating systems that allow software to be run on a number of computers from different vendors. For example, if Logica had written BART's software in the Unix open operating system, BART could run it on other computers, and thus be able to shop around for the most effective hardware at the lowest cost.

When it bought the Data General computer, the BART board could probably not have predicted the trend toward open architecture. But people knowledgeable about computer developments have been aware of this trend for several years. If BART board members had educated themselves or hired a consultant to monitor the project closely, they could probably have minimized the problems by asking for changes in the project as it developed.

Now, however, BART is stuck with a computer system that will probably cost another \$1.8 million and take at least one more year to complete. Meanwhile LS Transit Systems, BART's technical

auditor, reported that when the new computer system is finished, it will be able to control only a few, if any, more trains than the 20-year-old computer could.

Replacing the computer with a newer one using the same Data General Operating system, LS Transit estimates, would cost somewhere "under \$5 million." Adapting the software to an open operating system, thus allowing a choice of computers, would undoubtedly cost more. It's possible, though, that throwing out the new software and rewriting it to run on open systems could save taxpayers money in the long run.

For now, BART is stuck with a computer system that will be able to run only the most immediate, limited expansions, like a new turnaround in Daly City. It will also provide controllers with more information about the trains — and that information will be in color. But according to LS Transit, the new computer system will come nowhere near the capacity to operate the 108 trains BART says it will need for expansion plans already in the works, including new stops at San Francisco International Airport and in Contra Costa County. It is precisely that — a computer system capable of running the planned expanded routes — that directors thought they were paying for when they signed the contract with Logica, according to directors Bianco and Arlo Hale Smith.

Logica denies it overcharged BART and says its own financial auditor can prove it. That sounds like dueling auditors, and further costs for BART — but it probably won't stop there: BART directors have reportedly been meeting with legal counsel to discuss suing Logica. Board member Michael Bernick said he expects Logica's attorneys, Morrison and Foerster, to litigate rather than try to work out the differences. Dueling law firms would increase costs to taxpayers even more.

— J.A. Savage

David Israel is on assignment. Gay Matters will return in two weeks.

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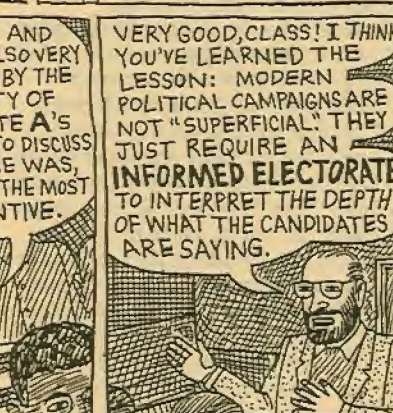
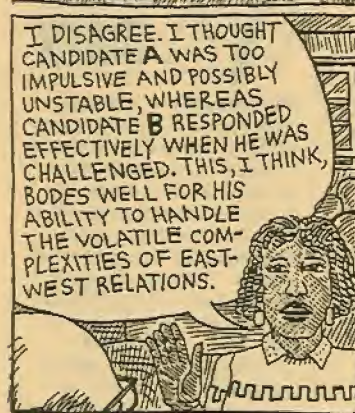
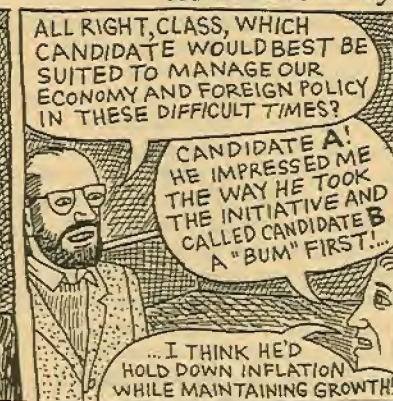
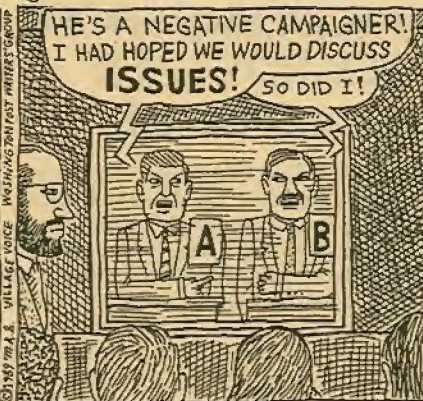
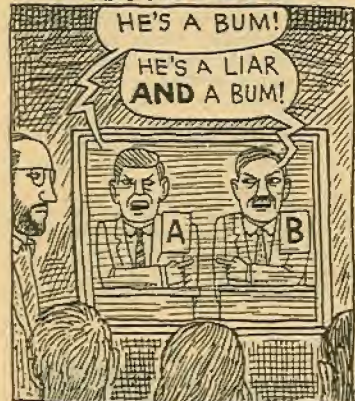
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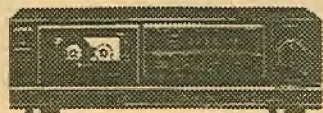


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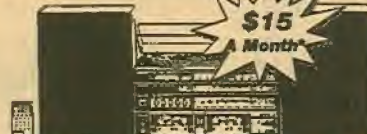
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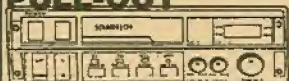
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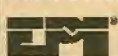
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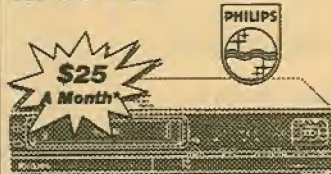


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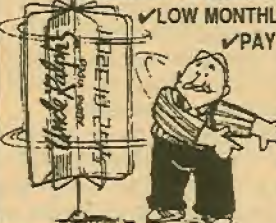
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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

The Chron has pointed the way.

"A Vital Project" the headlined proclaimed.

"THE POST EARTHQUAKE resurgence of San Francisco" is at stake (The Chronicle's capital letters). These high stakes, the Chron announced, are riding on voter approval next June of the Mission Bay development project.

Meanwhile, the editorial said, the specifics of that proposal are being worked out just about now. Behind closed doors.

According to the Chron's Nov. 26th editorial, when the Oct. 17th earthquake hit, the city and the developer, Santa Fe Pacific Realty, were "dotting the final i's and crossing the final t's" on the development agreement.

The solution to the post-earthquake blahs, the editorial seemed to say, is to demonstrate "our vigor" by building something big, impressive — and expensive.

Never mind that the project's main contribution will be to add 5 million square feet of new office space, even while the office-space market is softening and companies like Bank of America are moving offices and workers out of the city.

Never mind that a very viable citizens' alternative to Santa Fe Pacific's proposal — an alternative that would emphasize housing — is being ignored, while Santa Fe's project would create a net deficit of 11,000 housing units.

Don't worry about the fact that no public hearings have been held to allow input into the design of the project.

And never mind that the Mission Bay project would be built entirely on landfill consisting largely of rubble from the 1906 quake. The Chronicle assures us that it would be seismically sound, quoting Jim Augustino, Santa Fe Pacific's Mission Bay project director, who says that the buildings put up on the site "can be one of the safest places in our city" in the event of a major quake.

The Chronicle is so sure this is the way to go that its editorial calls the Mission Bay development "near-utopian."

As we all stood around, helpless and befuddled in our post-earthquake slump, the Chronicle boldly seized the initiative and saved the day by pointing the way to urban renaissance.

Next to the Chron's gripping editorial stood the popular single-panel cartoon "The Far Side."

That day's cartoon depicted a French poodle taking over the controls of a flaming, plunging aircraft whose pilots have been incapacitated. Behind the incapacitated pilots is Gary Larson's usual collection of useless individuals.

The caption reads: "Suddenly, amidst all the confusion, Fifi seized the controls and saved the day."

Fifi — and the Chronicle, too.

— Jim Balderston

Keker's new mission

MAYOR ART AGNOS'S appointment of attorney John Keker to the Police Commission is being widely interpreted as a long-awaited move to strengthen the commission prior to a shake-up in the department.

In other words, Keker — who prosecuted Marine Lt. Col. Ollie North — has been brought in to clean things up. Or at least, that's what the San Francisco Examiner's City Hall reporters, Andrew Ross and Phil Matier, claim in their weekly column, "The Insiders."

But Agnos might actually have a very different mission in mind for Keker. There is no question the Police Commission faces some very heavy sledding in the next few months, and Keker's ability to deal with the wide variety of sticky legal issues involved could come in handy to the commission, the department and the city as they face numerous lawsuits about police misconduct. In other words, Keker's real job may be to defend the department, not to attack it.

In the past, Agnos's desire to clean up the Police Department has been, well, limited. He willfully and actively supported Police Chief Frank Jordan's refusal to prosecute the officer involved in the Dolores Huerta beating. And on Nov. 22nd, Deputy Mayor Claude Everhart met with two members of the Human Rights Commission — which has made recommendations for sweeping changes in the department — to ask them to work "quietly and informally" with the police. According to my sources, the commissioners agreed to do so as long as there were signs of progress.

Everhart's request sounds a hell of a lot like damage control to me. And it doesn't bode well for Keker's new mission.

Trial by fire

KEKER AND HIS fellow commissioners may have their work cut out for them, as the Police Department will come under intense scrutiny at several public hearings coming up.

On Wednesday, Nov. 29th, the Police Commission will hold a public hearing to review events at the Oct. 6th Castro Street demonstration and consider a number of proposals to improve police crowd-control policies, including the recommendation that the Tactical Squad be permanently relieved of crowd-control responsibilities. The Police Commission meeting is at 5:30 pm, at the commission hearing room, 5th floor, Hall of Justice, 850 Bryant.

The next day, Thursday, Nov. 30th, a 12:30 pm rally on the Polk Street steps of City Hall will protest police policies.

That same afternoon, beginning at 2 pm, the Human Services Committee of the Board of Supervisors will hold a meeting with three police-related items on the agenda: the Oct. 6th Castro Street demonstration and police sweep; recent events at the Salvadoran Consulate, where refugees of the war-torn country were photographed by a San Francisco police officer who subsequently turned the film over to the consulate; and the recent Human Rights Commission recommendations concerning the Police Department and civilian oversight of police activities, including crowd control, intelligence gathering and police attitudes toward demonstrators.

It will be a week to find out what John Keker's made of. Mark your calendars.

Telecommunications regs

GOLDEN GATE University will hold a symposium on recent changes in the way the California Public Utilities Commission will regulate the telecommunications industry.

The symposium, to be held on Dec. 1st, will feature five speakers: CPUC Administrative Law Judge Charlotte Ford, CPUC advisor Carl Danner, Pacific Bell representative Bruce Jamison, Telecommunications Association and California Bankers Clearinghouse attorney William Booth and Towards Utility Rate Normalization Executive Director Audrie Krause.

The forum will be held at Golden Gate University, 536 Mission St., Auditorium B, 2nd floor, from 8:30 am to 12:30 pm.

Registration is \$35. Info.: 442-7248 (Golden Gate University).

College teachers protest

TEACHERS AT THE San Francisco Community College District will hold a demonstration Nov. 30th to express their frustration at what they call administration foot-dragging in contract negotiations. The rally will be held from 7 to 7:30 pm, before the Governing Board's meeting that evening.

The district has filed an unfair labor practices complaint against the faculty for a Nov. 8th walkout at City College and centers around the city. The walkout lasted approximately one hour, and administration officials instructed department heads to turn in the names of those who participated, so that their pay could be docked. Many department heads refused to cooperate with this request.

Medina gets serious

POLICE COMMISSIONER Jose Medina's campaign for a seat on the Board of Supervisors will pick up a big boost on Tuesday, Dec. 12th, with a fundraiser/birthday party for the candidate.

Medina has thrown his hat in the ring for the November 1990 election and, if his list of supporters is any indication, he could be in the thick of things as the race heats up. The invitation to the event sports an impressive list of elected officials, community activists, city commissioners and political insiders.

Medina's is one of two strong 1990 campaigns emerging from the Latino community. The other is Carlota Del Portillo's try for a slot on the Board of Education.

Del Portillo has already raised a substantial amount of campaign money and has hired veteran campaign consultant Richard Schlackman. Del Portillo has endorsed Medina, as have Supervisor Jim Gonzalez, Planning Commissioner Jim Morales and school board Vice President Fred Rodriguez.

Medina's political profile rose rapidly when he was the only vote on the Police Commission against Police Chief Frank Jordan's decision not to discipline the officer accused of injuring United Farm Workers Vice President Dolores Huerta.

The fundraiser will be held at Castagnola's Restaurant, 286 Jefferson, 5:30-7:30 pm. \$25 per person. Info.: 777-2340.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.



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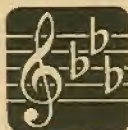
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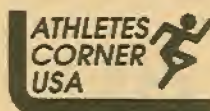


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PRESS BOX

Times mimics official line on El Salvador

By Reese Erlich

WHEN I REPORTED from El Salvador in 1983, the U.S. government was confidently claiming that the Farabundo Marti National Liberation Front guerrillas were losing popular support and the "democratic government" was winning the civil war.

The New York and Washington media dutifully echoed those assertions.

Now, six years and 20,000 dead Salvadorans later, the Bush administration and New York Times repeat the same threadbare lines, even after the two-week-long offensive by the FMLN in all of El Salvador's major cities.

You would think that after the Iran-Contra scandal, the major media would at least be skeptical about administration claims regarding Central America. But the New York Times, which provides the decisive coverage for the rest of the U.S. media, still consistently accepts Washington's framework for reporting the war: a strongly anti-revolutionary, anti-communist bias and the continued insistence that the guerrillas cannot win.

Locally, the Tribune and Chronicle use Times wire copy, although the Chronicle frequently rewrites the worst of it. Luckily, Chronicle freelancer Tom Gibb and Examiner staff reporter Phil Bronstein have provided some insightful coverage — although Bronstein has fallen into some pits as well.

THE FMLN offensive began Saturday, Nov. 11th. The Times distortions began with a Lindsey Gruson story filed Nov. 13th (printed Nov. 14th). He claimed the Salvadoran army was doing well in the battle for San Salvador, writing "Salvadoran armed forces seemed to retain the momentum..." He went on to tout the army's advantages in pitched battles and repeated an army assertion that "it was using helicopters selectively." In reality, according to independent and international sources, the army was strafing and rocketing poor neighborhoods indiscriminately. And far from "retaining the momentum," the Salvadoran army fought for its very survival for another ten days.

Even the London Financial Times, politically conservative but not encumbered with a Washington bias, pointed out on Nov. 16th that the guerrillas have been successful simply by forcing the government to commit its best troops to defend the capital. The FMLN brought all government services to a halt while the army fought desperately for survival.

Gruson's Nov. 13th article was not only excessively generous in estimating the Salvadoran government's military strength. It was also discretely quiet in mentioning a potentially embarrassing little problem: Not until way down in paragraph 18 did the story reveal that the Salvadoran government had imposed total news censorship and a state of siege on the country. The Times made no further mention of news censorship until a page-six article on Nov. 24th.

Imagine the reaction of the U.S. media if the Contras had somehow managed to launch an offensive against Managua and the Sandinista-led government had seized control of all radio and TV broadcasts.

The structure of Gruson's Nov. 13th-16th articles read like a diagram of his ideological biases. At the top — the beginning of the story — they all featured quotes or data from U.S. officials. In the middle came statements by the Salvadoran government and then at the end, way down in the story, came a truncated response by the FMLN, if there was any at all.

The U.S. political mood, and along with it the New York Times's tone, changed abruptly on Nov. 17th, after the horrendous murder of six Jesuit priests and two women. Gruson wrote movingly of the murders and clearly indicated they were the work of either the army or right-wing death squads, not leftists.

Of course the Times put Washington's reaction to the murders high in the story. A sidebar article written in Wash-

ington stated explicitly that if the "Salvadoran military played a role in the killings, the Bush administration will come under pressure... to suspend American military aid to El Salvador."

THE TIMES IS no mouthpiece for the Bush administration. But it prides itself on being a Washington insider newspaper and operates within the parameters established by Washington debate.

This is not to suggest the existence of a conspiracy. Times reporters and editors feel more comfortable raising criticisms when powerful Democrats are leading the way. On Nov. 19th, for the first time, the Times played up the army's indiscriminate bombing of civilians. Reporter Mark Uhlig filed several other good stories detailing government raids on church groups.

Then on Nov. 22th the FMLN attacked the wealthy Escalon district and the Sheraton Hotel, home to U.S. military advisors, businessmen and other well-heeled visitors. Washington strongly denounced the FMLN as terrorists and sent a special Delta counter-insurgency unit to the hotel for possible direct military action.

The Times coverage shifted once again, reflecting uncritically the U.S. government interpretation of the incident. On Nov. 23th, Gruson reported, without balancing comment, the U.S. ambassador's charge that the FMLN had intended to kidnap the head of the Organization of American States, who had been in the Sheraton at the time. The Times did not bother to ask the guerrillas themselves about their intentions, but they have strongly denied that charge, and their denial seems plausible: Why would the FMLN want to alienate international support by kidnapping a neutral diplomat?

In contrast to the Times coverage, both the Examiner and Chronicle ran some articles based on independent or critical reporting. Chronicle freelancer Tom Gibb wrote an insightful analysis on Nov. 21st, pointing out the bankruptcy of U.S. claims that the FMLN was a "spent, fading force." He also warned pointedly of the government repression to be expected after the fighting in San Salvador ends.

The Examiner's Phil Bronstein doesn't fall into the trap of reporting only within Washington parameters. But Bronstein, who covered the Philippines so insightfully, has become cynical and pessimistic in Central America. In a particularly biased Nov. 14th article, he devoted seven paragraphs to describing civilians opposed to the FMLN, while only one sentence briefly explained that some others support it.

Civilians have been hit hard by the uprising, and many undoubtedly criticize the FMLN, but the guerrillas also enjoy tremendous support. Guerrillas, unlike a regular army, must have popular support to get food and logistical aid in an urban rebellion.

Finally, there is one subject especially sensitive for the U.S. government, about which I have not seen any significant reporting from the local media or the New York Times: the role of U.S. troops during the last two weeks. The Times repeats the U.S. government's claim that it has only "55 military men in El Salvador, training the local armed forces." The Times fails to mention, however, that in addition to the 55 advisors stationed permanently in El Salvador, the U.S. constantly rotates in some 50 more, bringing the actual total to more than 100.

In the past six years, U.S. "advisors" have been caught accompanying Salvadoran soldiers on military actions. The FMLN charges that, during its recent offensive, U.S. pilots flew some of the bombing and strafing runs against poor neighborhoods. Why have no reporters asked Ambassador William Walker about that?

Freelance reporter Reese Erlich writes monthly for Press Box and teaches journalism at San Francisco State University. His *Perspective on the Media* airs every Monday on KQED (94.1 FM) at 7:50 am, 8:30 and 10:35 pm.

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Nukes take to the streets

The Cypress structure collapse shut down a major artery for transporting nuclear material. Everything from medical waste to nuclear bombs may now be passing over neighborhood streets

By Saul Bloom

THE COLLAPSE of the Cypress structure and the closure of a section of I-880 has created a nightmare of traffic, rubble and construction noise for the West Oakland neighborhood surrounding the crumbling freeway.

But the neighborhood faces what could be a far more serious problem — one that has attracted almost no public attention and remains shrouded in official secrecy.

Saul Bloom is the director of the Arms Control Research Center.

I-880 was a major transportation route for nuclear weapons and hazardous military and civilian nuclear waste — and with a key section of the highway closed, that deadly material may be routed through the streets of West Oakland.

Since federal regulations allow nuclear transporters to change their routes by significant amounts without public notice or hearings, the residents of the neighborhood may never be told that some of the most dangerous cargo in the world is passing by their houses in the backs of nondescript commercial trucks.

West Oakland isn't the only area threatened by the possibility of a nuclear-transportation accident.

Nuclear material is regularly shipped along several major highways in the Bay Area — and in many cases, those roads are in bad repair, are susceptible to major earthquake damage and run right through the middle of some of the region's most densely populated areas.

Evidence that has come to light in part through an ongoing federal court battle over Oakland's nuclear-free zone ordinance reveals that:

■ More than 20 public and private facilities in the San Francisco Bay Area regularly handle and transport radioactive materials. The shipments range from radioactive medical supplies to fissionable weapons components and quite possibly nuclear bombs.

■ The ports of Oakland and Richmond are major transfer points for radioactive materials shipments bound for the U.S. and abroad. The major Bay Area routes for radioactive materials transport are I-80 from Richmond, I-880 from Oakland I-580 from Livermore, and I-5 (see map).

■ At public hearings in 1979, 1981 and 1985, Bay Area residents and elected officials complained repeatedly that the highways used for transporting radioactive materials, including the downed Cypress overpass, might not be safe. The collapse of the Cypress structure Oct. 17th confirmed those fears, but there is no indication that the federal government is making an effort

to reconsider its nuclear transportation plan for the Bay Area.

Instead, the government is fighting in court to prevent Oakland from banning nuclear materials transportation within the city borders.

THE BAY Area's link to the transportation of nuclear material goes all the way back to the beginning of the nuclear age. One of the first known shipments of an atomic weapon passed through the East Bay to the Hunters Point Navy Yard in 1945. The mission was to load the atomic core of the Hiroshima bomb onto a ship bound for the Pacific.

From 1946 through the early 1970s, radioactive waste from decontaminated observer ships of U.S. nuclear tests in the Pacific and the research facilities at Livermore Labs was stored at the Hunters Point Navy Yard awaiting disposal at the Farallones Islands, just off-shore of San Francisco's Ocean Beach.

By the early 1970s, hazardous materials — explosives, solvents, chlorine gas and the like — were crisscrossing and crashing on America's highways at an alarming rate. Poorly maintained trucks carrying deadly cargos, unsupervised by any of a baffling array of federal and state agencies that theoretically had jurisdiction over them, were spilling their contents into people's backyards.

Poorly trained police and emergency service crews frequently responded to these accidents without the slightest idea of the potential stew they were getting into.

In 1976, Congress responded to chemical and trucking industry pressure by passing the Hazardous Materials Transportation Act, which gave the federal government (specifically, the Department of Transportation) the authority to pre-empt all local ordinances regulating hazardous materials transport. The act also created a

HIGHLIGHTS OF THE NUKE SITES WHERE THEY ARE, WHAT THEY DO AND WHO'S GOT THE BOMB

This map shows for the first time, the 22 Bay Area sites where radioactive material is used and shipped, and the major routes along which the shipments travel. One of the central transport corridors, I-880, is now closed and may be out of service for two years — which means that radioactive material is almost certainly being detoured through West Oakland neighborhoods.

CONFIRMED NUKE ROUTES —————
UNCONFIRMED NUKE ROUTES - - - - -

INSTALLATION	LOCATION	MATERIALS
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FEDERAL

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2. Naval Weapons Station, Concord	Concord	N, RAM
3. Auxiliary Landing Field, Crows Landing	San Joaquin County	NC
4. Naval Ship Yard Hunters Point	San Francisco	R, RAM, NC
5. Naval Ship Yard, Mare Island	Vallejo	N, R, RAM, RAM III
6. Naval Medical Center, Oakland	Oakland	RAM
7. Naval Air Station, Moffett Field	Mountain View	N
8. Naval Public Works Center	Oakland	RAM
9. Naval Supply Center, Oakland	Oakland	RAM
10. Naval Station, Treasure Island	Treasure Island	NC
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AIR FORCE

13. Travis Air Force Base	Fairfield	N
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DEPARTMENT OF ENERGY

14. Livermore National Weapons Laboratory	Livermore	N, RAM, RAM III
15. Site 300	Tracy	RAM, RAM III
16. Sandia Laboratory	Livermore	RAM

STATE

UNIVERSITY OF CALIFORNIA

17. Lawrence Berkeley Labs	Berkeley	RAM
18. UC Berkeley	Berkeley	R, RAM, III
19. UC San Francisco	San Francisco	RAM

LOCAL

PORT OF RICHMOND

20. Port of Richmond	Richmond	RAM, RAM III
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PORT OF OAKLAND

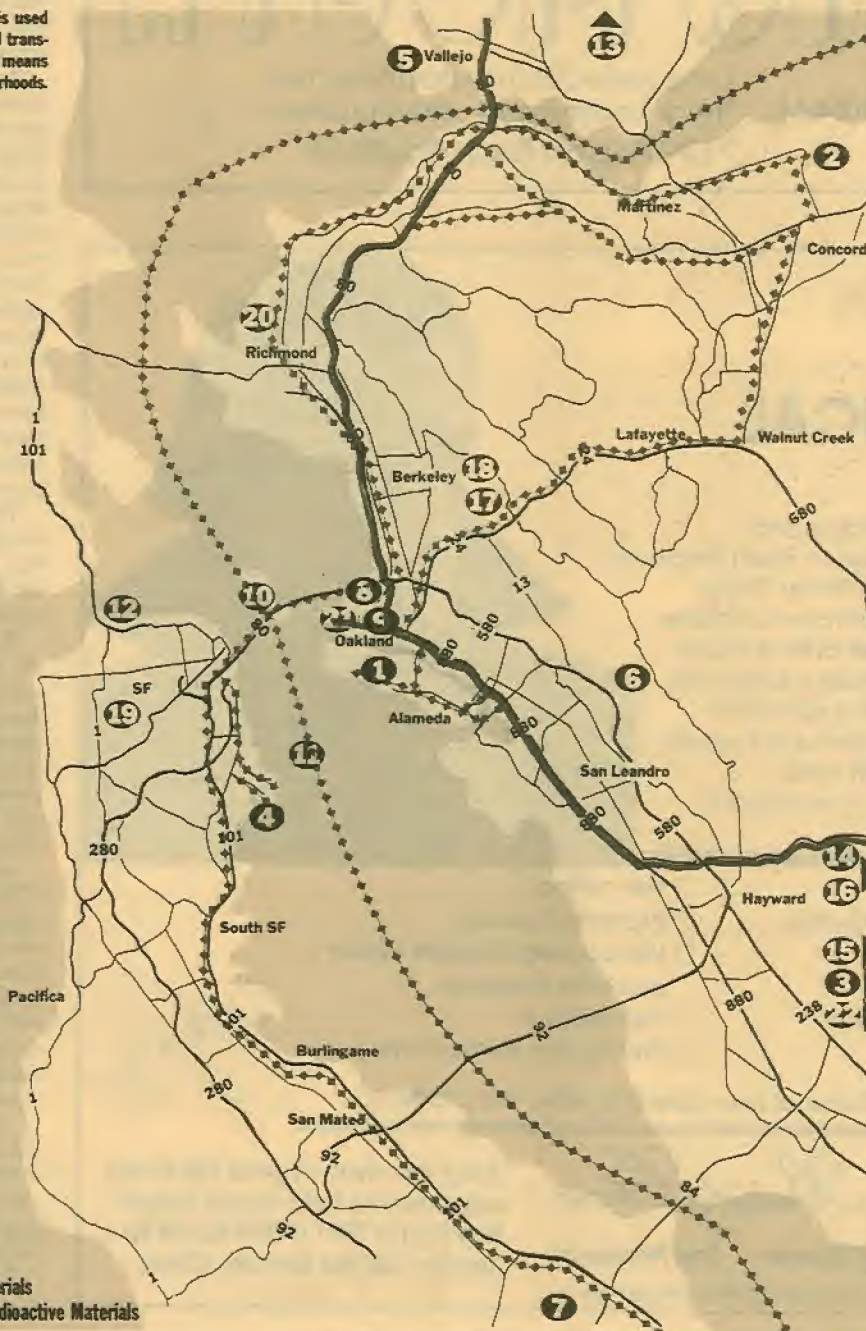
21. Middle Harbor	Oakland	RAM, RAM III
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PRIVATE

GENERAL ELECTRIC

22. Vallecitos Plant	San Jose	R, RAM III
----------------------	----------	------------

N = Nuclear Weapons NT = Nuclear Transport Site RAM = Radioactive Materials
NC = Nuclear Capable R = Reactor RAM III = Fissionable Radioactive Materials



With a key section of I-880 closed, nuclear cargo and other hazardous materials may be routed through the streets of West Oakland.

unified code setting standards for moving the dangerous stuff.

Some transport safety activists at the time called it "The Lowest Common Denominator Act." It certainly didn't eliminate the danger: Hazardous materials continued to flow freely over our highways and through our neighborhoods.

Interestingly, however, the drafters of the hazardous materials law omitted any mention of radioactive materials transportation — and with this loophole began America's first nuclear-free zone movement.

The hazards of transport became all too clear to me in 1979. I was driving back to San Francisco from a demonstration in Sacramento for a statewide ban on radioactive materials transportation.

I was driving a truck — not some funky hippy truck slathered with peace signs, but a shiny new rental truck, officiously displaying bright white-and-yellow radiation-warning placards. At the height of rush hour in a bright winter's sunset, the truck broke down

continued next page

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Streets

continued from previous page

in the middle lane on I-80. The surface was level and we couldn't move. As we inched back along the truck with our flares, we saw a tractor trailer carrying oxygen canisters coming up behind, the driver looking west.

When he finally saw our truck, there was only a moment left for luck. Careening into the right hand lane, he forced another car onto the shoulder. As luck had it, Mr. Oxygen flipped us a bird as he receded into a billowing cloud of asbestos brake lining.

A sharp-featured officer from the CHP got us off the freeway. He looked up at the signs on the truck, looked at us and then looked back at the truck again.

"Is that for real?" he asked.

"Can't you tell?" I replied.

His eyes darted back and forth for a second, as if someone might hear his next comment. "They don't tell us shit," he said.

FROM SOLANO to Santa Clara, at total of 22 public and private facilities handle and transport radioactive materials. Some of the material has low-level radioactivity or is the by-product of scientific experimentation. Some contains deadly plutonium in 16-foot-long rods of highly radioactive reactor fuel.

Some shipments contain highly radioactive, but relatively short-lived isotopes used, among other things, for medical research and treatment. (Nuclear medicine, by the way, has never been banned in any nuclear-free zone ordinance).

The routes are designated by the Department of Transportation, with input from the California Highway Patrol, local elected officials, industry, fire marshals and, occasionally, the public. The CHP (which, generally speaking, tries to do a decent job in a difficult situation) administers the state process.

Radioactive materials shipments come in all shapes and sizes. Commercial shipments are posted with identifying diamond-shaped signs mandated by the Department of Transportation. Department of Energy shipments are occasionally marked in that manner, when the cargo is not military or classified. Department of Defense radioactive materials shipments are unmarked. The most dangerous commercial nuclear material — spent fuel from nuclear reactors — is shipped in 25-ton lead-and-steel containers. Because these shipments are thermally as well as radioactively hot, the containers are frequently refrigerated.

These container "casks" come in two forms. One looks a bit like a dumbbell, with two large impact rings on either side. The other resembles a large corrugated pipe.

Shipments of nuclear weapons, on the other hand, use large, unmarked tractor-trailers, accompanied by a military police escort. What has given these shipments away to anti-nuclear transport activists is the forest of antennae sprouting from the roofs of the truck cab and the accompanying escort vehicles.

According to Sergeant Munyer of the CHP, all routes currently in use in the Golden State follow the DOT procedure of using interstates as the primary conduit. The problem is, many of the Bay Area's interstates don't directly connect with the potential points of pick-up and departure. So federal regulations allow the use of surface streets for moving between highways.

Advance notice of some kinds of shipments — fissionable material and extremely radioactive waste — is provided to the local fire marshal, if requested, and made public only after the shipment has taken place.

But in the course of its lawsuit against Oakland, seeking to overturn

the nuclear-free zone, the federal government has made some significant admissions about the Bay Area's radioactive transportation routes. The information (summarized in the accompanying map) is the most extensive available to date on the roads, highways, waterways and railroad tracks that carry nuclear material through the Bay Area.

The map also includes information from DOT and CHP documents going back as early as 1981 and the Navy's 1986 Regional Plan for explosive anchorages and ordnance piers.

For the most part, the nuke haulers stick to the major highways. The central routes include I-80 from Richmond, I-880 south to San Lorenzo, Route 238 east to Livermore and I-680 south to Sunol.

The government doesn't ever acknowledge the routes used by military transport vehicles hauling nuclear weapons or weapon components. But based on the locations of the major local weapons stations and the material those bases almost certainly send to other specific local bases, it's possible to put together a reasonable picture of the unofficial, secret nuclear transport routes. They include highways 4 and 24, several surface streets in San Francisco and Oakland and quite possibly the Bay Bridge (see map).

Since the collapse of I-880, there's a new element in the picture. The I-880 section that collapsed and that may now be closed for as much as two years was one of the key links in the Bay Area nuclear transport system. With the highway closed, the trucks have to detour through surface streets — almost certainly in West Oakland. Under federal law, deviations of as much as 20 percent of the total trip mileage are allowed without public notice or hearing — so in many cases, the nuclear shipments would be taking place without the knowledge of neighborhood residents.

THE FEDERAL government's refusal to give the public meaningful input into nuclear transportation decisions was among the key factors that led to the growth of the nuclear-free zone movement across the nation. Marin County, San Francisco and Oakland are now among the 168 cities, towns and counties that have passed local ordinances regulating or banning the use, manufacture or shipment of nuclear materials.

The heart of the lawsuit filed by the Department of Justice in an effort to overturn Oakland's nuclear-free zone law is the federal government's contention that it has the right to pre-empt local law and subject the citizens of any locality to the dangers of nuclear materials.

In essence, the ability of Americans to choose their risks — and to reject those they find unacceptable — is on trial. The timing could not be more perfect: The concerns raised by the Department of Justice's admissions are only more important in the wake of the Oct. 17th earthquake.

If you ask DOT officials why they chose interstate highways as the preferred routes for nuclear materials transportation, they will eagerly tell you that it is because those highways are safer. But on Oct. 17th, one of the DOT's preferred routes — and the bulk of its argument — collapsed.

The truth is simple: No roadway is really safe for the transportation through populated areas of material that is so deadly that even a teaspoonful could easily kill thousands.

Maybe the residents of the Bay Area believe the wonders of nuclear technology — and the supposed security provided by nuclear weapons — are important enough to be worth that risk. But maybe they don't — and the fact remains that, by and large, the federal government won't let the citizens make that call.

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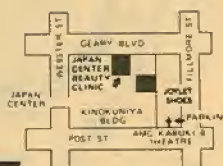
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A FMLN guerrilla in the Zacamil barrio. Although surrounded by elite army battalions, the rebels reportedly escaped by crawling through the sewers.

El Salvador's Tet

During their recent offensive, FMLN guerrillas showed they could bring the war to the elegant front gates of San Salvador's wealthy elite

By Chris Norton

SAN SALVADOR

SHORTLY BEFORE dawn on Nov. 21st, just as the week-long rebel offensive appeared to be winding down and guerrilla combatants had slipped out of their strongholds in the working-class districts in the northern edge of the city, the rebels struck again.

It turned out that the guerrillas hadn't abandoned the city as people believed. Instead, they had circled up onto the San Salvador volcano, which overlooks the capital, and then swung down into one of the city's most exclusive districts, the Escalon neighborhood. They sneaked out of the gullies and shanty towns that edge the Escalon to set up positions on the manicured lawns of the ranch-style houses of the Salvadoran upper class.

The rebels wanted to make the point that they could bring the war to the elegant front gates of the country's wealthy elite. There was also a prac-

tical matter: The rebels were confident that the army wouldn't dare bomb and strafe the wealthy Escalon district the way they had bombarded poor neighborhoods held by the rebels the week before.

Although the seizure of the Sheraton Hotel in the Escalon neighborhood was only part of the rebel operation, U.S. media attention focused almost exclusively on the plight of 12 hapless Green Berets, whom the guerrillas stumbled upon as they were lodged in the auxiliary tower of the Sheraton.

The Bush administration, criticized for acting like a wimp in Panama, thoroughly overreacted to the crisis, with the president dispatching the Army's elite Delta Force to El Salvador. In fact, the rebels had little interest in attacking the Green Berets, who, armed to the teeth, had barricaded themselves into their rooms. At nightfall, the rebels slipped away.

The U.S. soldiers declined to leave, however, convinced that the rebels had left snipers behind and booby-trapped the hallways and stairwells. So, on an adrenalin jag, they spent a tense night fearing a guerrilla attack. And in the morning they discovered that the guerrillas had long since gone and that they had been alone in the building all night.

It was a wonderful metaphor for U.S. policy in Central America: Big macho Green Berets, terrified of a threat that was mostly of their own creation, holed up in a luxury hotel, held hostage by their fear.

In tiny El Salvador, the most powerful country in the world feels threatened by a homegrown Third World revolutionary movement. The unprecedented offensive by the Farabundo Marti National Liberation Front, in which the rebels were able to seize and hold sizable portions of the capital and other major cities for a week, shattered some of the illusions that are the foundations of U.S. policy in El Salvador, much as the Tet offensive shook U.S. policy in Vietnam 21 years ago.

JUST AS in Vietnam, the propagandists in the U.S. Embassy had churned out press releases and reports claiming that the leftist guerrillas were on the verge of military defeat and could no longer launch major attacks. Defeated in the countryside, the embassy assured us, the rebels were only able to launch desperate "terrorist" attacks in the city.

And although both the army and the embassy were aware that the rebels

were planning a major attack in the capital, they were totally unprepared for the scope and audacity of what was to come. They had fallen into the trap of believing their own propaganda.

Friends were having a party Saturday night, Nov. 11th, in one of the working-class districts ringing the capital. At 8 pm, two pickup trucks drove up, loaded with weapons, and quickly people grabbed the arms and spread out to take up combat positions to hold the neighborhood.

The FMLN had already infiltrated hundreds of seasoned combatants into the capital. They were joined by hundreds of city-based "urban commandos," many of whom may have burned a bus or blown up a power line, but the majority of whom had never participated in actual combat. Meanwhile guerrilla columns also entered the capital from different points.

Simultaneously they attacked a score of points, including the army's First Brigade and both the home and the official residence of President Alfredo Cristiani, the millionaire coffee grower who has tried to give a new, more moderate face to the death squad-linked rightist ARENA Party.

But those were diversionary attacks. The main rebel objective was to seize,

and for the first time hold, major portions of the working-class districts that ring the capital on its northern, eastern and southeastern edges.

By Sunday, the guerrilla fighters were digging in, building barricades and digging trenches, often with the support of the local population. The army, stretched thin by the nationwide attacks, reacted with air power, indiscriminately bombarding its own population.

Helicopters buzzed over the capital, strafing the districts where the guerrillas had dug in. Spotter planes circled high and then dipped to fire their rockets, which whooshed through the air. But most fearsome of all was the large AC-47 plane equipped with a 20 mm Vulcan cannon that can spew 6,000 rounds a minute.

Called "Puff the Magic Dragon" during the Vietnam War because of its awesome firepower, the AC-47 filled the night skies with a loud electronic roar that woke up people miles from where it was being fired.

Hot metal rained down out of the sky, aimed at guerrillas, but killing and wounding hundreds of civilians. As journalists, travelling in convoys for greater protection, made the risky trips

continued page 19

Chris Norton reports from San Salvador for the Christian Science Monitor and other news outlets.

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Whodunit?

Which of its standard excuses will the Salvadoran government use to deny responsibility for the killing of six Jesuit priests?

By David Helvarg

WHO KILLED the priests in El Salvador? Here are six theories for a "thorough investigation" as demanded by the United States:

1. The rebels did it.
2. The night watchman did it.
3. A suicide.
4. It was extremists of the left and the right.
5. Caught in crossfire.
6. The army did it — jail a corporal and increase aid.

The facts as known: During an army-imposed curfew, while the Jesuit-run University of Central America was surrounded by army troops, some 30 uniformed men with assault rifles entered the campus, took the rector and five other priests from their beds, beat them and shot them, then shot their housekeeper and her 15-year-old daughter to get rid of the witnesses. If you called this a Mafia-style execution, Joseph Gotti would sue you for slander.

With so little evidence to go on, it looks likely we'll never be able to say for certain who might have committed this heinous crime.

After all, it was nine years ago this month that five leaders of the Democratic Revolutionary Front were speaking at a Jesuit high school in San Salvador, surrounded at the time by army troops, when a similar large group of armed men broke in and abducted them. Their mutilated bodies

David Helvarg is a TV documentary producer and former Central American correspondent for the Associated Press and the San Diego Union.

were found later that same day. Despite millions of dollars of U.S. forensic and criminal investigative training provided to the Salvadoran police by the FBI and other U.S. agencies in recent years, that old murder case, along with some 20,000 others, remains unsolved.

While the latest priest killings may prove one of those unknowable mysteries so common to Salvadoran homicide, U.S. Ambassador William Walker was quick to point out that "whoever did this was doing the work of the FMLN."

Which brings us to:

Theory Number 1: The FMLN rebels, in the midst of a major offensive, took time out to infiltrate through army lines in order to sacrifice a group of sympathetic priests. This is a user-friendly scenario initially advanced by both President Alfredo Cristiani and his ambassador to the United States, who suggested the rebels might have seen the priests as "expendable."

The best example of the RDI, or Rebels Did It, theory was provided at a meeting in the summer of 1980 between then-National Guard Commander Vides Cassanova and a group of peasants whose farms had been attacked by people they took to be Guardsmen. Several foreign reporters were present at the meeting as Cassanova explained that the rebels had recently stolen National Guard uniforms and were probably carrying out massacres to discredit his outfit.

One older campesino meekly raised his hand and mentioned that the men who attacked them also had an armored car. Cassanova stared at the man for several seconds. "Of course I've heard that they have also converted some trucks to look like our vehicles,"

he said. The peasants nodded their agreement and left quickly.

Theory 2: A night watchman says he witnessed military troops carrying out the murders. Perhaps he's the killer and blames the military to throw suspicion off himself. This was a Jesuit university, after all, and aren't the Jesuits known for their conspiratorial activities? Many witnesses have disappeared in El Salvador. Perhaps they are the authors of all these unsolved murders.

Theory 3: Suicide. A love cult. Two women and six priests living in the same compound? Isn't it frequently reported among certain military and political figures on the right that the four U.S. churchwomen killed in 1980 "were of a promiscuous character," as one Salvadoran officer put it?

Theory 4: Extremists of the left and the right did it to undermine the U.S.-backed government. According to the U.S. media, "extremists" have killed more than 70,000 Salvadorans while the United States has sought to shore up centrist political figures like Jose Napoleon Duarte and "conservative businessman" Freddy Cristiani, who has helped reshape ARENA from a National Socialist into a democratic party.

Those opposed to U.S. aid to El Salvador continue to harp over ARENA's alleged past ties to the death squads, but since Vice President Dan Quayle met with ARENA's "Maximum Leader," Roberto d'Aubuisson, last June, not a single Salvadoran archbishop has been assassinated. That's why liberal senators like Chris Dodd

now support gunships for El Salvador.

Earlier this month, President Bush, in a [Polish] solidarity talk to the AFL-CIO, reaffirmed U.S. centrism, condemning both the 1981 assassination of two U.S. land-reform advisors by "rightists" in El Salvador, and "left-wing Sandinista" harassment of opposition trade unions in Nicaragua.

The unnamed "rightists" who directed the Sheraton-coffee-shop murders were, according to State Department documents, army Lieutenant Lopez Sibrian and army Captain Eduardo Avila. While never actually tried, these "extremists" have been denied visas to visit Miami.

The Sheraton was in the news again last week when a visiting delegation of rebels kept an innocent group of well-armed U.S. Green Beret military advisors awake all night with their incessant gunfire. The U.S. was quick to condemn this "vicious act of terrorism," unparalleled since the last Shriners convention in Reno.

Theory 5: Caught in cross-fire: This is also known as the Jeanne Kirkpatrick theory of assassination, in honor of her speculation, during a congressional inquiry into the December 1980 rape and murder of four American churchwomen, that the National Guard might have been responding to gunfire from the nuns' van.

The Salvadoran army, in the face of large numbers of unexplained civilian bodies, has often given death by cross-fire as an explanation. Eight peasants dumped down a well in Sonsonate a few years back were said to have died in a crossfire between the army and sub-

versives. Why not these priests, then?

Theory 6: After the murder of the nuns in 1980, the U.S. government suspended aid to the Salvadoran military for over a week. A similar suspension today would mean the loss of more than \$10 million or, from a Salvadoran general's point of view, a cocaine distributorship, four Coffee Fincas and eight mistresses.

If the army really was involved in this priest-killing business, those responsible will be brought to justice. After all, five enlisted men were tried and convicted for the nuns' murders. (A classified report prepared for the U.S. State Department in 1983 concluded that General Vides Cassanova and other high-ranking officers were also implicated.)

If no Salvadoran officer has yet been tried or convicted for political murder, the proportion of death squad members within the officer corp has nonetheless declined, as the security forces have rapidly expanded from 12,000 to more than 55,000. With \$4 billion of U.S. aid, the military has also shown that it can beat the rebels (within three blocks of the presidential palace).

Even studies conducted by the dead priests prove things are improving. Close to one out of five Salvadorans have found better-paying work (in the United States). The money they send home is now the major component of El Salvador's GNP.

At the height of the rebel offensive, U.S. Ambassador William Walker (not a direct descendent of the U.S. mercenary who seized Nicaragua) compared Salvador with Miami, a comparison Salvadoran real-estate agents in Escalon and other wealthy neighborhoods are also busy making.

"There's trouble here, just like there's a drug war in Miami. That doesn't mean the basic democratic institutions aren't sound," he said. At last report, however, jets had not carried out any heavy bombing of the Overtown or Liberty City districts of Miami.

Sure, some critics of U.S. policy in El Salvador complain about dead clerics, rocket-scarred neighborhoods and trade unionists losing their heads every time a bomb is planted in some lunch-time crowd. But what can the Bush administration do about it? Push the Salvadoran high command for a negotiated settlement to the war, like those dead priests advocated? That would be interfering in the internal affairs of another country.



Segundo Montes and Martin Baro, two of the slain Jesuits.

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El Salvador

continued from page 17

into the combat zones of the capital, they were met by terrified people fleeing their homes, who begged them to tell the army to stop the bombardment.

"The airplanes are shooting at us and killing people," screamed one woman in the northern neighborhood of Zacamil. "Please ask them not to bomb us," she beseeched.

Worried about the bad press, Ambassador William Walker tried to do some "spin control," starting daily briefings at the U.S. Embassy, reminiscent of the "Four O'Clock Follies" in Saigon. Walker tried to minimize the figures of civilian casualties and said the army was acting with "great caution."

But, he admitted, "We cannot categorically state that houses have not been hit by [army] helicopters." A U.S. military source said there was no way to dislodge the guerrillas without major civilian casualties.

In Zacamil, reporters actually witnessed a helicopter hovering for about ten minutes before firing a rocket at guerrillas in a field bordering a marginal community of tin-roofed shacks. The rocket missed and exploded into one of the shacks, instantly killing three people and wounding several others.

TERRORIZED BY the bombardment they had already received, or fearful of that yet to come, thousands of Salvadorans began to pour out of the embattled neighborhoods on the periphery of the city. Waving makeshift white flags and carrying children in their arms, they fled their homes. They crowded into the houses of friends and Catholic churches, or merely camped out in parks or the downtown streets, which were less affected by the fighting.

The bombing and strafing appears to have been part of the army's strategy to force people to leave areas where the guerrillas were dug in. The rebels had hoped to be able to "liberate" certain areas of the city and provoke a more generalized insurrection. But with the indiscriminate air attacks, many civilians took advantage of lulls in the fighting to flee their homes in the combat zones.

The fighting was quite different in different parts of the capital. In Zacamil, the rebels dug into a large block of five-story low-rent residential apartments. Although they had tried to convince the civilians to stay, most fled when the fighting began to get really intense. Although they were surrounded by the army's elite battalions, the rebels managed to slip out of the area, reportedly crawling out through the sewers.

In other areas, most notably the northern working-class suburb of Mejicanos, a much more sophisticated battle of movement and maneuver was played out. Led by the legendary guerrilla comandante Facundo Guardado, the rebels built barricades in the district but moved out of the way of strong army thrusts, reoccupying those areas when the soldiers had moved past.

Slowly the army was able to bring its greater firepower to bear against the guerrilla positions and Saturday night, a week after the offensive began, the bulk of the rebel forces slipped out of Mejicanos in the early morning hours, moving north through the gullies.

As the army was gradually able to gain control of the situation again, the security forces began going after groups it considered sympathetic to guerrillas. The Lutheran and Baptist churches were raided, 14 foreigners working with them arrested and deported from the country. The offices of the Mothers of the Disappeared (Comadres) were raided and nine people, including two Americans, were arrested there.

Soldiers of the El Zapote barracks killed Norma Guirola de Herrera, the head of a women's organization, after she was arrested in San Marcos, where she had been doing emergency medical work. Plainclothes Treasury Police officers broke into the home of a woman active in the Permanent Committee for

National Debate. Not finding her, they arrested her husband.

BUT MOST shocking of all was the brutal murder Nov. 16th of six Jesuit priests, including the rector and vice rector of the Central American University. At least two witnesses said they saw approximately 30 men in uniform enter the residential compound where the priests lived at 3 a.m. The men dragged the priests out of their rooms, the witnesses said, and took them in front of the residence, where they shot out their brains. Then they killed the cook and her 15-year-old daughter. Even though the entire area is heavily militarized and the attack was taking place during a dusk-to-dawn curfew, the group took the time to go downstairs and burn videotapes and shoot up computers and vehicles.

The government and the Salvadoran military, of course, denied any participation in the killings. But Archbishop Arturo Rivera y Damas said the killers were either "the military or paramilitaries intimately connected with the military." A Jesuit spokesman pointed out that it would have been impossible for a large group of armed men to operate during the curfew without, at the very least, the cooperation of the military.

Suspicion centers on the Treasury

Police, which has one of the worst human-rights records in El Salvador. Treasury officers had searched the Jesuit residence Monday night, just two nights before the murders, wanting to know where each of the priests slept.

Ambassador Walker called the killers "animals," and President Cristiani said he would conduct an "exhaustive investigation," calling for technical aid from the United States and Britain.

Apparently the rooms were covered with fingerprints and it shouldn't be hard to match prints, especially with FBI help. But there is much skepticism about whether the government has the political will or the power to conduct a real investigation, especially if the results would point to the military.

Many observers fear that the killing of the Jesuits will be only the beginning of retaliation against opposition groups. On the same day the bodies were found, a sound truck of the army's First Brigade was heard boasting: "Ignacio Ellacuria and Martin Baro (the rector and vice rector) have fallen. We will continue killing communists."

"What worries me is to what degree Cristiani is in charge of events," said a Western European diplomat. "The FMLN [offensive] has given the green light to hardliners in the army to go ahead and do what they have wanted to do for a long time."



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HOLIDAY GIFT GUIDE



PHOTO BY LORI EANES



PHOTO BY LORI EANES

Clockwise from upper left:
Pell of **WomanCrafts West**,
Mandana MacPherson with **rubber
bags, beads** by Sara Shriver (also
bordering page), **slit drum**-maker
Blaise Guillen, Aron Rosenberg with
clocks, Linda Lorraine **gloves**
modeled by Sonia.



Made By the Bay

*From concrete clocks to wooden
slit drums, a sampling of
locally made
gifts*



PHOTO BY LORI EANES

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HOLIDAY GIFT GUIDE

Artists

continued from previous page

THE BAY AREA is teeming with highly skilled, imaginative artists and craftspeople, and the holiday season is the perfect time to discover their work. Items created by these artists make wonderful, one-of-a-kind gifts, and during the holidays they're even more accessible, through the many arts and crafts fairs held around the Bay Area (see article page 21).

The sheer variety of items created by local artists is astounding — there's everything from jewelry, sculpture, paintings and furniture to musical instruments, clothing, books and ornaments. To give you an idea of what's available, we've profiled a half-dozen people actively involved in the local arts and crafts community. Below are portraits of a bead-maker, a clock-maker, a man who makes slit drums, a woman who makes gloves, a team that makes accessories from used rubber and the proprietor of WomanCrafts West, a shop that carries arts and crafts made by both local women and women from around the country.

So this year, avoid the department store crush and the predictable, mass-produced gift items: Visit an arts and crafts fair or one of the numerous shops that carries items by local artists. The experience will be more fun, and you're liable to find a gift that's original, beautiful and much less of a pain in the pocketbook.

BEAD BONANZA

HER INITIAL attraction to the medium that now consumes most of her time, explains bead-maker Sarah Shriver, was simple: "I thought it was food." In fact, the process by which Shriver constructs the whimsical clay beads that make up her necklaces, earrings, bracelets and buttons is a cross between the traditional Italian glass technique of millefiori and the more contemporary art of slice-'n-bake.

Shriver makes her vivid, high-detail beads out of Fimo, a low-fire plastic clay that holds its shape well when it is rolled. She winds strands of Fimo into long, dough-like rolls, which she then cuts into round slices. The result is identical, cookie-like circles decorated with faces, insects or symbols. The technique, she says, is sometimes known as caning, since the rounds of clay are constructed the same way as candy canes are, with strands of Fimo replacing the sugar rods.

Shriver says the face beads — her most popular creation — were inspired by ancient Greek glass portrait beads, although her own wild-haired creatures seem closer to Maurice Sendak than classical Greek portraiture. Shriver speculates that the face beads are popular because "people are basically egotistical, so when they see things that are little people, they buy them."

Shriver has been making beads from Fimo for the past two years, and now spends about 30 hours a week designing, forming and stringing her beads. It

all began, of course, by chance. She was working at Mendel's Far Out Fabrics on Haight Street, and found herself in the midst of a late-night staff Fimo party. A week later, she says, she was coming into work with bloodshot eyes from her own all-night Fimo marathons, crying "Where's the blue? Why don't we have any blue?"

Her co-workers were impressed by her creations, and, at their suggestion, she started selling a few pieces of jewelry at The Soft Touch on Haight Street. Her work is now available at several San Francisco boutiques, including The Soft Touch (1580 Haight, 863-3279) and Out of Hand (1303 Castro, 826-3885), and a Berkeley wholesaler recently put in an order for 1,500 buttons a month. Prices for Shriver's jewelry range from \$12 to \$150.

Commercial success is a new concept for Shriver, who currently supports herself as a sales representative for a fabric company. Although she claims that she's "not really organized in this realm of life," Shriver acknowledges that her growing success is in part due to thinking in commercial terms. "I'm no fool," she explains. "I put the faces out there and lots of little old ladies wanted to throw money at me. I said, 'OK, more faces.'"

All her life Shriver has been making things for her own entertainment and then selling them at the urging of friends. She studied art at UC-Davis, where she worked in a variety of media, and she still enjoys experimenting with different projects. Recently, though, "the beads have taken over," she says. But she has yet to get bored with them: "Even if I make my millionth fish bead, it always comes out differently."

— Nell Bernstein

RUBBER CHIC

IT'S A well-known fact that we live in a society that produces things it can't dispose of. Some of these substances, like plastics or styrofoam, get the bad press they deserve. Other unrecyclables are dumped and ignored. Rubber tires and inner tubes, for example, cannot be recycled because they release a toxic sulfurous substance when burned. Thousands of tires and inner tubes languish in dumps and landfills, while

more are being made every day to add to the mess.

Mandana MacPherson hasn't solved the garbage crisis yet, but she's working on it. In their new Haight Street store, Used Rubber USA, she and marketing director Cameron Trotter sell shoulder bags, backpacks, pouches, belts and blank books (priced from \$15 to \$100), all made out of inner tubes and other previously owned materials. The bags are attractive, sturdy and — as one customer put it — environmentally correct.

The problem MacPherson originally set out to solve with her rubber bags was somewhat less serious than the waste disposal crisis. When she was a junior at Brown University in Rhode Island, a bottle of ink she was carrying spilled and ruined her leather bag, and she had to think of a new way to carry her art supplies. She decided she needed a rubber bag, but couldn't find one on the market, so she set out to make her own. None of the rubber suppliers she found in the Yellow Pages would sell her a small enough amount of rubber, so she finally resorted to hacking apart an inner tube she found lying around a sculpture studio, and gluing the pieces together. The result, she says, was "a ridiculous-looking bag," but a good idea.

In the five years she has been working with used rubber, MacPherson has honed her technique considerably. She replaced the glue with rivets, learned to follow the curves of the inner tubes instead of fighting them and acquired an appreciation of the different shapes and textures of her material. She has expanded her repertoire to include kimonos made from bubble packing material, shoulder bags from old sails and U.S. Mint money bags and blank books from scrap leather and rubber. She has sold her work to stores in Rhode Island, Boston, New York and San Francisco. Now she spends four days a week in the storefront/studio on Haight Street, making and selling her creations.

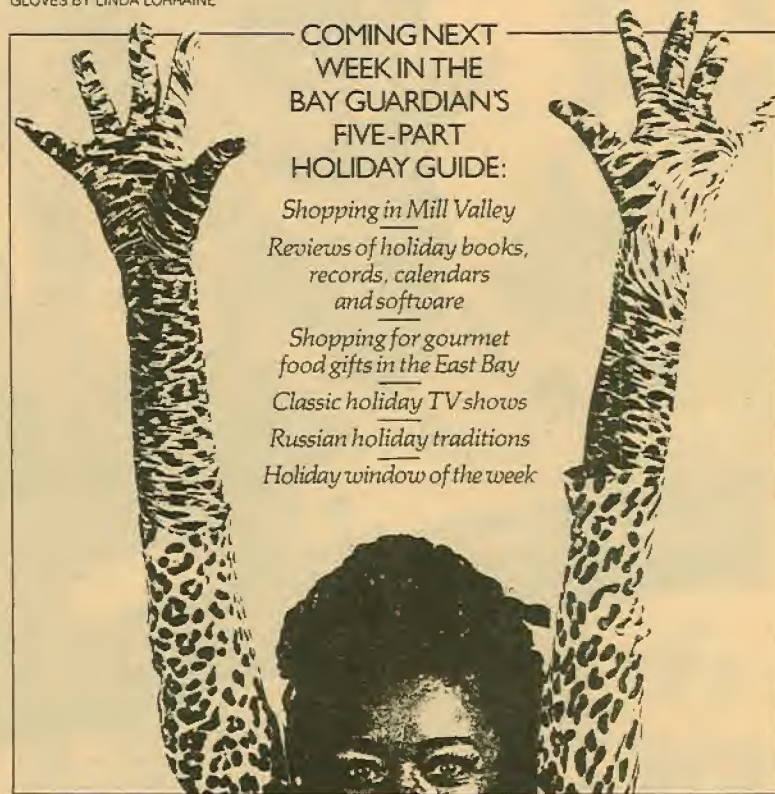
MacPherson and Trotter see Used Rubber USA as an educational as well as a retail opportunity. They plan to paint a mural on the inside wall of the store depicting what happens when tires burn, and to add a piece of graffiti art to the outside wall explaining the problems of tire disposal. They also intend to attach an old magazine rack to the light post outside their front door, and fill it with brochures about recycling issues. And customers can't miss seeing MacPherson at work behind the counter, which often leads to conversation about her materials, and to dona-

GLOVES BY LINDA LORRAINE

COMING NEXT WEEK IN THE BAY GUARDIAN'S FIVE-PART HOLIDAY GUIDE:

Shopping in Mill Valley
Reviews of holiday books,
records, calendars
and software

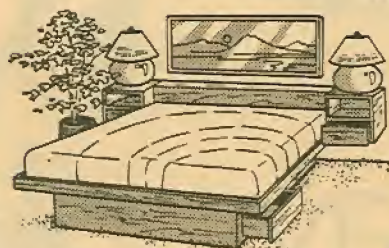
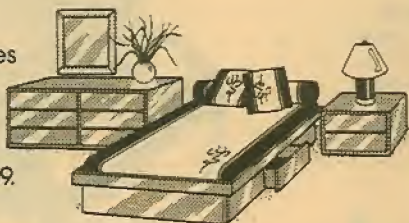
Shopping for gourmet
food gifts in the East Bay
Classic holiday TV shows
Russian holiday traditions
Holiday window of the week



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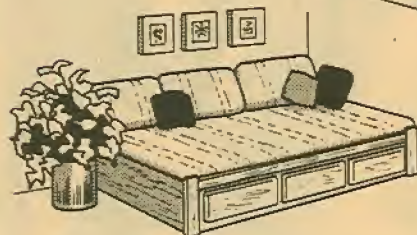
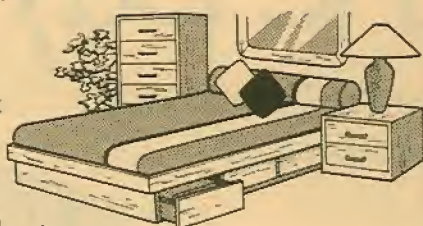
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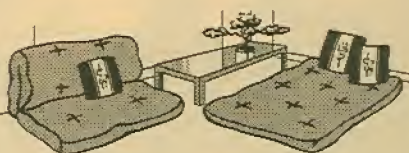
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tions of things that would otherwise be thrown away, like bicycle inner tubes. MacPherson and Trotter say they want to show people that what is generally considered trash can often be re-used. "We're going to end up mining our trash dumps once we use everything else up," Trotter says. "We've buried so much that it's our new natural resource."

MacPherson and Trotter have learned how to tap this resource, and have developed a keen eye for materials. Trotter says he knows when certain businesses empty their dumpsters, and he shows up the day before to scavenge what he needs. And he has developed relationships with other businesses, like Muni, who now know about Used Rubber USA and save inner tubes for them.

On a recent trip up Highway 5 from Los Angeles, where they had been displaying their work at a show, MacPherson and Trotter collected a trunkful of scrap rubber from blown truck tires along the side of the road. They took it back to their workshop, turned it into the bags, belts and books they needed to fill the order from the show and shipped it back down to L.A. For Used Rubber USA, recycling is a two-way street.

Used Rubber USA, 597 Haight, SF, 626-7855, is open Thurs.-Sun., 11 am-6 pm.

— Nell Bernstein

MAKING TIME

ARON ROSENBERG falls asleep each night to the tick tock of hundreds of concrete clocks sporting shards of colored glass, marbles, chunks of granite, iridescent plastic and, for shine, snips of discarded compact discs. "It's like living with a bunch of chirping crickets," says the 31-year-old licensed-architect-turned-clockmaker who, like many artists, lives where he works. The ornate and unusual faces of his clocks fill every available space in the cramped work area.

Three years ago, when he quit his day job as an architectural draftsman to pursue a career in ceramic sculpturing, Rosenberg hadn't foreseen a successful and fulfilling career making clocks. "I hate clocks, actually," he says, explaining that he believes the creative spirit gets crushed under the weight of time. "I never even owned a clock before I started. I think that's why I make them the way I do."

In 1987, Rosenberg started his one-man business, Yo Clockface!, with "Time is definitely not money" as its catchphrase. He makes his clocks from scratch, carving molds out of styrofoam and mixing the cement out in his back yard. He finds material in metal salvage yards, stained glass shops and in the streets. "I love the look of shattered glass," he says. He trades clocks for scraps of granite and finds uses for bits of window screens, copper, BB pellets and scratched compact discs, which, he assures, "reflect light beautifully."

Rosenberg's classic architectural training and interest in ceramic sculpture, combined with his unusual choice of materials, have jelled into an art form that is both polished and rough, modern and baroque. "The concept of the clocks," says the artist, "is that each is one-of-a-kind, but affordable at the same time." They run from about \$75 for a table or mantle clock to \$185 for a free-standing clock.

Rosenberg guarantees every clock he sells, claiming that they're pretty sturdy. Shortly after the earthquake, a woman called him about a mantle clock he sold her. "There was nothing wrong with

the clock," Rosenberg says, "but during the quake, it shook off the mantle and dented the floor."

A selection of Rosenberg's concrete clocks are for sale at several locations throughout the Bay Area, including the Pro Arts Art Holiday Sale held each weekend from Dec. 2nd through the 17th, from 11 am to 4 pm, at the Emery Bay Public Market, Shellmound Drive, Emeryville. He will also have 90 to 100 clocks available at the KPFA Holiday Crafts Fair at the UC-Berkeley Student Union Building from Dec. 7th through the 24th, from 10 am to 6 pm. More of Rosenberg's creations will be on display at The Lab Benefit Holiday Sale from Dec. 7th through the 24th, Tues. through Sun., from noon to 8 pm, at 1807 Divisadero, SF, 346-4063. For more information about Yo Clockface!, call 237-6424.

— Rebecca Johnson

HAND IN GLOVE

IF YOU'RE looking for an unusual gift or an extravagant accessory for your own holiday wardrobe, how about a pair of hand-painted gloves, or ones made from cow-print or leopard-print fabrics? Creative gloves are the forte of Linda Lorraine, who has been designing clothes for about five years.

Although Lorraine has a background in fine arts, she began making clothes when she discovered that people would tell her how wonderful her work was but never buy anything. "I wanted to be creative and use my skills," she says, but she also wanted to be making a more commercial product.

Her first effort was a pair of cotton leggings that she sold through Soft Touch on Haight Street. Lorraine then expanded her repertoire to include embellished spandex pants and gloves, among other things. Although she still occasionally makes such things as custom dresses, Lorraine has found that most items can be made cheaper overseas, so she now concentrates on the gloves.

For her gloves, Lorraine uses "the best fabrics available. I pride myself on being concerned with quality." She also prides herself on using American-made fabrics. "I use a lot of knitwear, like spandex and Lycra and wool and cotton fabrics made with natural fibers," she says. She's surprised, though, by the limited stock of American fabrics in the Bay Area. "Most stores carry mostly European fabrics."

Lorraine's gloves range from the ever-popular black cotton to elaborate hand-painted models. Since the hand-painted versions don't sell as well, being more expensive, Lorraine searches out stretch fabrics with unusual patterns. Black gloves might be popular with customers, but Lorraine finds them boring to make. Currently, she's working with leopard-print and cow-print fabrics. She has found lace gloves to be the most successful, because they can be worn year-round.

Aside from what she sells in local shops, Lorraine also does custom orders. She has made gloves for such performance artists as Dee Russell of Anti-Fashion Show fame, and Lucia Cybele, former promoter of GlasHaus. She will be providing the handwear at Russell's next show, on Dec. 31st, which will be a spoof of 1980s fashions. "I also do custom orders if someone has a different size arm, for example," Lorraine says. "I've done some for drag queens."

The time needed to complete custom orders depends on how elaborate the gloves are and what Lorraine's schedule is like, but the average time is one week. If the order is simple, she can make the

gloves while the customer waits.

Lorraine also likes to display her wares at crafts fairs. "My prices are lower at crafts fairs. I can get rid of old stock and try out new ideas. It's an opportunity to get feedback from the public, and to see what is most commercial."

Next year, Lorraine hopes to branch out into fingerless gloves. She'd also like to present her own fashion show, but right now is too busy working the fairs and on filling the orders she has.

Prices for a Linda Lorraine original range from \$15 to \$50, "depending on how elaborate we're talking about." They can be found in San Francisco at Soft Touch (1580 Haight, 863-3279) and Artichokes (1116 Sutter, 921-6717). Her gloves will also be on sale at The Lab's Holiday Benefit Gift Sale, Dec. 9th-24th at 1805 Divisadero, SF, and at the Women's Building Crafts Fair, Dec. 9th and 10th, Herbst Pavilion and Cowell Theatre, Pier 2, Fort Mason, Laguna and Beach, SF.

— Lisa Cutler

A DIFFERENT DRUM

FLANKED TO the left by tables boasting fluorescently tie-dyed long johns, and to the right by shiny silver and brass earrings, Blaise Guillen's stand offering slit drums on Telegraph Avenue in Berkeley looks rather tame. The sturdy red-gold boxes sit there exuding simple beauty in an atmosphere of woven friendship bracelets, mother-of-pearl coasters and earthquake T-shirts. But every 15 minutes or so someone with an eye for the unusual stops, tentatively taps one of the drums with a mallet and, before ten soft, clear notes sound, a small crowd has formed and Guillen has sold two or three more of his creations.

The drums are elegantly plain, made of redwood and African rosewood, and sanded until they feel like warm marble to the touch. "They're incredibly durable," says Guillen, a native of Senegal, "and they sound so good, professional musicians purchase them all the time."

Traditionally a much larger instrument, called a *mossi* in Africa, a *teponaztli* in Central America and a *mu yu* in China, the slit drum was used to communicate with other tribes. It was beat in a way that reproduced the melodic lines of speech. Long, curved slits are carved on top of the box, and the walls on the two sides of the slits are carved to different thicknesses to produce varied pitches.

Guillen's drums are about 6 inches tall, and range in diameter from 12 by 4 inches to 45 by 7 inches. The smaller boxes have four higher-pitched tones and the larger eight lower-pitched tones. "There is no scale, and there are no false notes," says Guillen. When he strikes the soft wood with the rubber mallet, a pleasant, lilting, distinctly pretty sound is created. "Relaxing, huh? Not harsh or loud."

Guillen says that people buy the drums for their children, for conversation pieces, to hang on the wall or simply to play themselves. They range in price from \$25 to \$150, though Guillen sometimes makes the drums with inlay work on the top for a bit more. His stand is on Telegraph Avenue in Berkeley, between Haste and Channing and in front of Raleigh's Pub. He'll be there until Christmas.

"They are different, they show the giver has imagination, they look good, they last, what's not to like?" Guillen asks. And indeed, with all those qualities, why use sleigh bells when you can have a slit drum to ring in the holiday season?

— Danyel Smith

continued page 32

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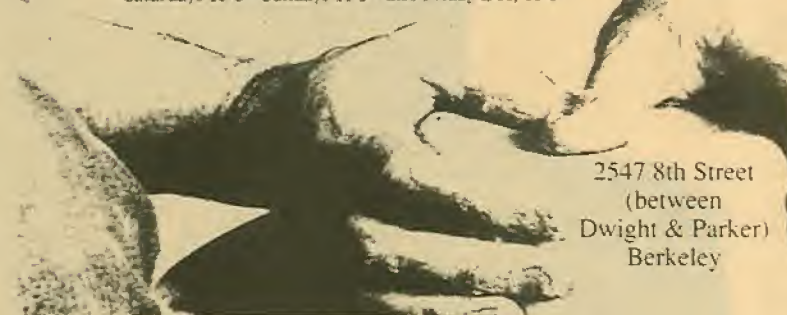
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Clockwise from upper left:
Glass votive vessel by Molly
 Stone and **'Space Cup #104'**
 by Michael Cohn, both at Cohn-Stone
 Studios show; Untitled by Larry
 Clark, from the **Hospitality House**
 Sale; a hand-painted **Mojave gourd**
 from the Women's Building fair;
 child's **kimono** and carved **wooden**
animal from the Folk Art
 International sale; fun at the KPFA
 Crafts Fair; **brass horseman** from
 Folk Art International; traditional
Hopi jar from Potcarrier American
 Indian Arts. Facing page: Charlotte
 Davis's **vegetable necklace** and a
Mojave gourd, both from the
 Women's Building fair, and Mary Ellen
 Mark's print **'Barcelona,'** from
 SF Camerawork's show.

HOLIDAY GIFT GUIDE



Affairs to Remember

A guide to 59 holiday arts and crafts fairs around the Bay

By George Cothran
and Melissa Paquette

EVERY YEAR, as the holidays approach, we're flooded with flyers for seasonal arts and crafts fairs. The numbers increase each year — a good sign of the vitality of the local arts and crafts community — and, having attended quite a few of them, we can attest to the high quality of the goods most of them have to offer.

Some of these fairs, like the Women's Building event, the KPFA fair, the Emeryville Stroll, Galeria de la Raza/Studio 24's sale, Folk Art International, Sausalito's ICB open house and others, have become seasonal traditions, while others are throwing their hats into the ring for the first time this year. The range of gifts you can find at these events range from locally made jewelry, glassware, sculpture and more to folk art from countries around the world.

Holiday arts and crafts fairs can be an enjoyable way to do your holiday shopping: Many of the gift items are unique and reasonably priced art works, and a lot of these events offer food, entertainment or a chance to meet the artists themselves. So if you're looking for an original gift this year, mark the arts and crafts fairs listed below on your calendar. It's always a good idea to call in advance to check for last-minute changes. Unless otherwise noted, the fairs listed below have no admission charge.

SAN FRANCISCO

American Indian Contemporary Arts 'From the Earth 5' Premier Native American jewelers, ceramicists and mask-makers display their work. A wide variety of tribes are represented: Alwet (Alaska), Pueblo (New Mexico) and Hopi (Arizona), to mention just a few. Nationally acclaimed mask-maker Zarco demonstrates the traditions he learned from elders in Japan and Tibet.

Now through Dec. 30th: Tues.-Sat., 10 am-6 pm. Monadnock Building, suite 250, 685 Market, 495-7600.

Aquatic Park Senior Bazaar The San Francisco Senior Center, the oldest private, nonprofit senior center in the country, offers one-of-a-kind gifts made by center members, from ceramics and crocheted sweaters to enameled jewelry and handmade ornaments. The bazaar, which includes a food booth, book and record sale, white elephant sale and raffle, is a fundraising event for the center. Dec. 2nd-3rd: 10 am-4 pm. Aquatic Park, at the foot of Polk, 775-1866.

California Crafts Museum's Holiday Show and Sale The museum has contemporary toys and crafts on hand for sale or simply to enjoy. Crafts represent a wide variety of styles and media, like metal, wood, glass and fiber. Prices range from \$5 to \$5,000. Now through Dec. 31st: Daily, noon-6 pm. The Chocolate Building, second floor, Ghirardelli Square, Polk and North Point, 771-1919.

Chanukah Faire Bay Area vendors offer beautiful and unusual holiday gifts at this event, including such items as menorahs, dreidels, chanukah wrapping paper and candles. Holiday food is also available, and the entertainment includes storytelling, puppet shows, magic shows, dancing and face painting. Admission is \$3; free for seniors and children. Sponsored by Brotherhood Way Jewish Community Center. Dec. 10th: 11 am-3 pm. 655 Brotherhood Way, 334-7474.

Children's Center Holiday Crafts Faire at the Recreation Center for the Handicapped The center sells baked goods, gifts, ornaments and crafts made by children, staff and local artists. Dec. 1st-2nd: Fri., noon-7 pm; Sat., 10:30 am-5 pm. 207 Skyline, 665-4100.

Christmas at Alligator This perfor-

mance space and gallery hosts a holiday celebration called "The Frisco 100." The event highlights small, functional and decorative art, ranging in style from traditional American to avant-garde. Now through Dec. 24th: Thurs.-Sun., noon-5 pm. 924 Valencia, 695-0845.

Clay Studio's Holiday Art Show and Sale The studio's artists and students show and sell a variety of functional ware and artwork. Prices range from \$2.50 up. Dec. 8th-22nd: Wed.-Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. 52 Julian, between 14th and 15th streets, 431-6296.

Doelger Senior Center Christmas Crafts Fair The Doelger Center is sponsoring its first annual holiday fair, which includes door prizes, entertainment, crafts demonstrations, plenty of good food and free parking. Dec. 2nd-3rd: 10 am-5 pm. Westlake Park, 101 Lake Merced Blvd., Daly City, 991-8012.

Folk Art International Annual Exhibit and Sale This annual extravaganza provides a tour through the folk art of Africa, Indonesia, Mexico, India, the Philippines and many other exotic locales. Now through Dec. 28th: Tues.-Sat., 10 am-8 pm; Sun. and Mon., 10 am-6 pm. Fort Mason, Building A, Laguna and Beach, 673-4094 or 441-6100.

Fort Mason Art Center's Art Show and Sale The San Francisco Community College District puts on a show and sale of arts and crafts by instructors and students, featuring sculptures, paintings, weavings and ceramics. The Fort Mason Quiltmakers will raffle off a bed-sized quilt. Dec. 9th-10th: 10 am-6 pm. Fort Mason, Building B, Laguna and Marina, 776-8247.

Galeria de la Raza/Studio 24 Annual Christmas Folk Art Sale Shoppers can find a wide variety of traditional crafts and folk art from Mexico, including black Oaxacan pot-

tery, masks, wood carvings, candleholders, toys and other hand-crafted goods from Latin America and the American Southwest. Now through Dec. 24th: Daily, noon-6 pm (open till 8 pm on Fridays in December). 2851 24th St., 826-8009.

Hospitality House Arts and Crafts Sale Homeless and low-income Tenderloin artists sell pottery, homemade cards, sculpture and paintings to support the economically disadvantaged. Prices range from \$1 to \$350. Now through Dec. 29th: Mon.-Fri., noon-5 pm; Sat., 1-5 pm. 146 Leavenworth, 776-2102.

These artists' work is also showing at the American Zephyr and Transamerica Building galleries, now through Dec. 28th. The American Zephyr Gallery shows are Mon.-Sat., 10 am-6 pm; Sun., 11 am-6 pm. 25 Van Ness, 861-6655. The Transamerica Building Gallery shows are Mon.-Fri., 9 am-5 pm. 600 Montgomery, 983-4088.

Immaculate Conception Academy Parents Guild Christmas Faire The parents of Immaculate Conception students sell handmade crafts and homemade food at booths, along with gifts like stuffed animals and jewelry. Fairgoers can play old-fashioned carnival games like the ping-pong toss into a goldfish bowl. Hungry revelers can chow down at a snack bar. All proceeds go to the academy's scholarship fund. Dec. 2nd: 10 am-4 pm. Santa is available for pictures (\$3 each) from 10 am to 3 pm. ICA Auditorium, 24th and Guerrero, 824-2052.

The Lab's Holiday Benefit Gift Sale This nonprofit visual, literary and performing arts center is selling furniture, jewelry, postcards, prints, sculpture, hats, ceramics and new music cassette tapes. Dec. 9th-24th: Tues.-Sun., noon-8 pm. 1805 Divisadero, 346-4063.

Lumina Gallery Holiday Show and Sale The gallery offers affordable art,

ranging from paintings and sculptures to ornaments and handmade Christmas cards. Now through Dec. 30th (closed Dec. 24th): Tues.-Fri., noon-6 pm; Sat., 10 am-6 pm; Sun., noon-5 pm. The gallery also hosts an open house the first two weekends in December, noon-5 pm. 1906 Polk, 441-1942.

Mt. St. Joseph/St. Elizabeth Auxiliary Holiday Extravaganza This event features a bazaar, a cocktail party, a special lunch of steak and prawns and a raffle and silent auction for vacations in Monterey Bay and at the Claremont Hotel in Berkeley. The bazaar showcases wreaths, Christmas trees, Afghan rugs and country-kitchen homemade goodies. Admission to the bazaar is free; raffle tickets are \$1 each or 6 for \$5; the luncheon costs \$15 (reservations must be made in advance); admission to the cocktail party is \$10. Proceeds go to fund programs for adolescent girls in crisis and drug-addicted babies. Dec. 1st: bazaar, 10 am-5 pm; lunch, 11:30 am and 1 pm; cocktail party, 5-9 pm. 100 Masonic, 567-8370.

New Langton Arts Annual "Gifts of Art" Store and Auction Artists sell their work at a live and silent auction and at their own holiday store. The auction and store are Dec. 7th, 6-8 pm. The Langton Arts shop is also open Dec. 8th-9th, 11 am-6 pm. 1246 Folsom, 626-5416.

Paul-Luster Gallery Holiday Show and Sale The gallery offers a broad sampling of work in a variety of media, from glasswork, jewelry and woodwork to ceramics and fabric. Prices range from \$10-\$4,000. Now through Dec. 31st: Tues.-Sat., 11 am-6 pm. 336 Hayes, 431-8511.

Potcarriers American Indian Arts Annual Christmas Show Potcarrier is selling Native American art of all kinds: Zuni fetishes, Southwestern jewelry, Pueblo pottery and Hopi Kachina dolls. Dec. 1st-24th:

continued next page



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HOLIDAY GIFT GUIDE

Affairs

continued from previous page

Tues.-Sat., 10 am-5 pm. 347 Primrose, Burlingame, 348-0178.

Pottery 7 Holiday Pottery Sale Ten members of this Inner Sunset cooperative are offering a variety of stoneware, porcelain and raku ware for sale at their studio. Dec. 2nd-3rd: Sat., 5-9 pm; Sun., 11 am-4 pm. 1709 Ninth Ave., 759-0595.

Ruby's Clay Studio and Gallery's 22nd Annual Christmas Ceramic Sale Artists display and sell artwork ranging from dinnerware and jewelry to sculpture. Prices are \$10 to \$450. Now until Dec. 24th: Tues.-Sat., 10 am-8 pm; Sun., noon-5 pm. 552A Noe, 861-9779.

San Francisco Camerawork Photography Auction This annual auction gives buyers the chance to bid on fine vintage and contemporary photographs. This year, Camerawork opens up to bidding the works of such prominent photographers as Harry Callahan, Ruth Bernhard and Patrick Nagatani. Photographs can be previewed from now through Dec. 1st: Tues.-Sat., noon-5 pm. The auction takes place on Dec. 2nd at 1 pm; registration begins at 11 am. Camerawork also hosts a special preview reception to honor contributors on Nov. 30th, 5-9 pm. Admission to the auction is by purchase of Camerawork's illustrated catalog, \$5 at Camerawork; \$6.50 by first-class mail. Send check to Camerawork, 70 12th St., SF 94103, or call 621-1001.

San Francisco Craft & Folk Art Museum The museum's gift shop has been expanded in size and in the variety of items offered for the holidays. The gift shop offers handmade contemporary American folk art and ethnic crafts from around the world. Also available are illustrated art books, elegant note-paper and unusual postcards. Now until Dec. 24th: Mon.-Fri., 11 am-7 pm; Sat., 10 am-7 pm; Sun., 11 am-5 pm. Fort Mason, Building A, Laguna and Marina, 775-0990.

The Santa Lucia Yule Mart Festival This festival provides holiday shoppers with refuge from the usual Christmas trappings while drumming up support for the Raphael House's St. Michael School. It features crafts, toys, holiday foods and song and dance. Dec. 2nd-3rd: Sat., 10 am-4 pm; Sun., 1-5 pm. 55 Fillmore, 474-4275.

Sharon Art Studio Crafts Sale The studio is selling such crafts as glass earrings, drawings and ceramics. Prices range from \$2 to \$35. Dec. 3rd: 11 am-5 pm. Children's Playground, Sharon Building, Golden Gate Park, 753-7006.

Sunset Cooperative Nursery School's Annual Holiday Fair The 50-year-old co-op hosts local artists as they display their works. The fair also features baked goods and other foods, entertainment, activities for kids and a quilt raffle to raise funds for the co-op. Dec. 2nd: 10 am-5 pm. Jefferson School Auditorium, 19th Ave. and Irving, 824-1262 or 566-0206.

Swedish Christmas Fair Sponsored by the Swedish Women's Educational Association, this fair features Swedish handicrafts, handmade ornaments and Swedish foods. Entertainment includes Swedish Christmas music, Santa Claus, Lucia and her maidens, folk dancing and a gift "fish pond." Admission is \$3; children 12 and under free. Dec. 10th: 10 am-5 pm. 220 San Bruno, 781-3766 or 897-9090.

The Toy Factory at Artspace Bay

Area painters, sculptors and conceptual artists will create art objects from discarded and broken toys. All proceeds go to the Glide Memorial Church's toy giveaway program. Dec. 12th-17th: Daily, 1-8 pm. 1286 Folsom, 626-9100.

University of San Francisco's Annual Crafts Faire Campus clubs and organizations are providing refreshments and a selection of arts and crafts, like quilts, pillows and East Indian art. Dec. 5th-6th: 9 am-5 pm. The University Center Building, University of San Francisco, Golden Gate and Parker, 666-6516.

Victorian Holiday Faire The First Unitarian Church is transported back to the time when Queen Victoria ruled. Twenty-five shops dot a pseudo-Victorian village, offering such goods as antique linens, jams, jellies and fresh wreaths and holly. Food and festivities include a bawdy English pub serving beer and wine, and the "Rose and Thistle," which will offer a sit-down atmosphere with roast beef and Yorkshire pudding and the distinctly English delicacy of bangers and mash. Entertainment includes jugglers, acrobats, the San Francisco Chamber Singers and the SF Girl's Chorus. Dec. 2nd-3rd: noon-6 pm. Franklin and Geary, 776-4580.

Waldorf School's 11th Annual Christmas Fair The Waldorf School parents provide handmade items like dolls, ornaments, games and baked goods. The fair also includes caroling and crafts activities for children. Dec. 10th: 10 am-4 pm. 2938 Washington, 931-2750.

Women's Building 11th Annual Arts and Crafts Fair The Women's Building is featuring the work of 135 women artists and craftswomen, as well as a bevy of entertainers who represent the racial, cultural and ethnic diversity of the Bay Area. The event includes bodywork, psychic arts, informational booths, special children's programming and free on-site childcare. Arts and crafts include such items as jewelry, sculpture, ceramics and children's gifts. Dec. 9th-10th and 16th-17th: 10 am-6 pm. Admission is on a sliding scale, between \$4.50 and \$10; free for children under 12 and seniors 65 and over. The building is wheelchair accessible. Herbst Pavilion and Cowell Theatre, Pier 2, Fort Mason, Laguna and Beach, 431-1180.

EAST BAY

Berkeley Potters Guild Open Studio The Berkeley Potters Guild opens its studio doors to the public for an annual holiday show and sale. The Guild houses 15 separate studios, and the open-house sale affords the public a first-hand view of a working artist's environment that has produced pottery for nearly two decades. Sale takes place Dec. 2nd-3rd, 9th-10th and 16th-17th: 10 am-6 pm. 731 Jones, Berk., 524-7031.

Susan Brooks and Carol Lee Shanks Holiday Open Studio Original-design jewelry, artwork and clothing are on sale here, including engraved silver face pins, earrings, bracelets and bolos. Dec. 2nd-3rd, 9th-10th and 16th-17th: 11 am-6 pm. 1250 Addison, Strawberry Creek Design Center, Studio #214, Berk., 845-2612.

Clay Arts Guild Annual Holiday Ceramics Sale The Clay Arts Guild presents gallery-quality works and seconds at reduced prices. All work is individually crafted in the Civic Arts ceramics studio, using a variety of firing and building techniques. Choose from one-of-a-kind dinnerware, planters, mugs, jewelry, sculpture and textiles. Sale benefits the Civic Arts

Ceramics Program. Dec. 7th-10th: Thurs., 5-9:30 pm; Fri., 10 am-9:30 pm; Sat. and Sun., 10 am-5 pm. Civic Art's Studio E, 1313 Civic, Civic Park, Walnut Creek, 943-5846.

Cohn-Stone Studios This studio's sale has glassblowing demonstrations as well as reduced prices for irregulars and discontinued lines. Oakland-based art glass artists G. Corrie and Mary B. White are also at this location, showing stemware, goblets and etched clear glass. Nov. 30th and Dec. 1st-3rd: 11 am-5 pm. 5755 Landregan, Emeryville, 654-9690.

Creative Growth Art Center The Center offers an array of art gifts, ranging from sculpture, drawings, paintings, prints and tapestries to whimsical crafts. Collectors of "naive" art will find this a unique exhibition and holiday sale. Dec. 1st-29th: Mon.-Fri., 10 am-4 pm. Gala opening and party is Dec. 1st, 5-8 pm. 355 24th Street, Oakl., 836-2340.

CVA Holiday Exhibit and Sale: "Multiples/Collectibles" The Lillian Paley Center for the Visual Arts features small works of art, like prints, sculpture, painting and crafts, by its members for show and sale. There will be a silent auction opening night. Prizes range from romantic getaways to special events for sports enthusiasts. Silent auction and reception is Dec. 6th, 5:30-8 pm. Exhibit and sale is Dec. 6th-Jan. 30th: Tues.-Fri., 11 am-5 pm. 1333 Broadway, suite 100, Oakl., 451-6300.

Earthworks Holiday Ceramic Sale and Open Studio The nine artists of this cooperative display contemporary ceramic art and architecture in porcelain, stoneware and earthenware. Special guests include Studio K., which specializes in paper jewelry, and clocks by Carol Davis. An open reception for the artists is scheduled Dec. 1st at 7:30 pm. Sale is Dec. 2nd-3rd, 9th-10th, 16th-17th and 23rd-24th: Sat., 10 am-6 pm; Sun., 11 am-5 pm. Also Dec. 15th: 11 am-6 pm. 2547 Eighth St., Berk., 540-9267.

Emeryville Holiday Stroll Importers, manufacturers, retailers, artists and specialty restaurants open the doors of their warehouses and studios to holiday shoppers and feature ceramics, toys, art-to-wear, home furnishings and fine art at special prices. Strollers will be entertained by the Suzuki Society and WOZOBIA, an 11-piece ethnic band. Dec. 1st-2nd, 8th-9th and 15th-16th: Fri. and Sat., 11 am-4 pm. Pick up stroll map at Kathleen's Doyle Street Cafe, 5515 Doyle, Emeryville, 655-8558.

Holiday Arts Festival and Silent Auction This festival features arts and crafts from Richmond Art Center students, instructors and other area artists and craftspeople. The silent art auction features works in a variety of media and styles, donated by outstanding Bay Area artists. There will also be a raffle with prizes ranging from fine art to dinner for two at area restaurants. Tickets for the raffle can be purchased by calling the Art Center. Dec. 3rd: 10 am-4 pm. Preview bidding for the silent auction is Dec. 1st-2nd: Fri., 10 am-4 pm; Sat., noon-4 pm; and during the event. 25th and Barrett, Richmond Civic Center Complex, Richmond, 620-6772.

Holiday Market For The Peoples' Daily World Newspaper The market features gifts from around the world and a large selection of collectibles, as well as works by local progressive groups. Snacks are served all day on both days. A special Saturday evening dinner is served at 5 and 6:30 pm, followed by live entertainment in the Bolshevik Cafe, 8 pm-midnight. Dec. 9th-10th: Sat., 10 am-8 pm; Sun., noon-5 pm. Finnish Hall, 1819 Tenth St. Berk., 655-1556 or 548-6177.

Beth Kellman Open Studio Kellman displays her handwoven baby blankets, scarves, clothing and Talit and Jewish ceremonial pieces. Dec. 3rd, 9th-10th

and 16th-17th: 11 am-5 pm. Strawberry Creek Design Center, 1250 Addison, #212, Berk., 848-2546.

KPFA Holiday Crafts Fair The UC-Berkeley Student Union is transformed into a village of decorated booths filled with crafts and gifts for the holiday from more than 200 exhibitors. Glass art, ceramics, stained glass, toys and jewelry are on sale at this fair, sponsored by Berkeley's community radio station. The crafts are different each weekend, and free performances by jazz, bluegrass and Eastern European musicians are planned. KPFA hosts a live radio show from the fair. Admission is \$4; children under 12 are free; seniors and disabled half-price. Dec. 2nd-3rd and 9th-10th: 10 am-6 pm. UC-Berkeley Student Union at the corner of Telegraph and Bancroft, Berk., 848-6767.

Laney College Holiday Ceramics and Sculpture Sale '89 Discover new ceramics and sculpture at mercifully low prices. All sales help support Laney College ceramic and sculpture programs. Dec. 11th-12th: 10 am-4 pm. Laney College Mall, 900 Fallon, Oakl., 464-3100.

Maslach Art Glass From handmade marbles to unique glass sculpture, Maslach Art Glass has it all for its holiday open house. Glass artist Donald Carlson is featured, along with Steven Maslach's one-of-a-kind glass pieces. Demonstrations are held Thurs.-Sat.

Open house is Dec. 1st-3rd: 10 am-5 pm. Regular store hours are Tues.-Sat., 11 am-5 pm. 44 Industrial Way, Greenbrae, 924-2310.

Potter's Studio Xmas Sale Handcrafted stoneware and pottery are on sale at this open studio. Dec. 2nd-3rd, 9th-10th and 16th-17th: 10 am-6 pm. 2397 San Pablo, Berk., 845-7471 or 486-0496.

Prieto Studios Holiday Open Studio and Glass Sale This open-studio event features hand-blown glassware and art glass. Dec. 2nd-3rd, 9th-10th and 16th-17th: 11 am-4 pm. 1793 12th St., Oakl., 839-7255.

Pueblo To People This year's Latin American holiday crafts fair features live music, Central American food, weaving demonstrations and videos. Proceeds from the fair directly benefit the peasant and refugee craftspeople of Central and Latin America. In addition to Pueblo to People, a dozen other Bay Area groups working for development and social change in Latin America are selling items and crafts here. Dec. 1st-3rd: Fri., 4-8 pm; Sat., 10 am-5 pm; Sun., noon-5 pm. College Avenue Presbyterian Church, 5951 College, Oakl., 648-8068.

Shamanic Arts & Witch Crafts Yule Time Studio Sale This alternative to traditional crafts fairs features totem animal T-shirts, jewelry, organic herbal teas and bath salts, power objects,

dream pillows and many more mystical devices and delights. Dec. 2nd, 9th and 16th: 11 am-4 pm. 2547 Eighth St. #41, Berk., 548-7337.

R. Strong Studio Art Glass Sale Outrageous pieces are on display here, according to owner Randy Strong. Glasswork is offered at wholesale prices and irregulars at below wholesale. Demonstrations of glass-blowing techniques will be held three times a day during the open house, at 11 am, 1 pm and 3 pm. Dec. 2nd-3rd and 9th-10th: 10 am-5 pm. 1235 Fourth St., Berk., 525-3150.

Studio One Art Sale Features the diverse talents of Studio One's students and staff in a vast array of pottery, jewelry, ornaments, floral arrangements, stained glass, paintings and photography. Visitors can also bid on professionally crafted artworks during a silent auction held throughout the afternoon. Proceeds benefit Studio One's arts and crafts programs. Homemade snacks and lunch refreshments are also available. Dec. 9th: 11 am-2 pm. 365 45th St. Oakl., 653-5711.

MARIN

Dance Palace Christmas Fair A small, intimate holiday affair with a warm community feeling featuring more than 30 West Marin craftspeople displaying their wares. Entertainment throughout the fair includes local folk singers, Christmas carols and songs by West Marin schoolchildren. Refreshments are available. Dec. 1st-3rd: Fri., 3-9 pm; Sat. and Sun., 10 am-5 pm. Fifth and B Streets, Point Reyes Station, 663-1075.

ICB Artists' Open Studio Exhibition and Sale More than 60 artists and craftspeople open their studios to exhibit works in all media. Meet the artists and view their working environment; refreshments are provided, and free parking is available. Dec. 2nd-3rd: 11 am-6 pm. Industrial Center Building, Harbor Drive, Sausalito, 332-9604.

Keepsake Northern California Artists More than 20 artists present a show of a variety of handcrafted items and artwork. Artist reception and preview is Nov. 30th, 7-9 pm. Dec. 1st-2nd: Fri., 9 am-8 pm; Sat., 9 am-6 pm. Keepsake Gallery, 75 Blossom, San Rafael, 472-3121.

Marin County Farmers Market Christmas Arts and Crafts Faire Handmade pottery, weaving, woodworks, jewelry, quilts and ornaments are displayed by more than 40 craftspeople, as well as local farmers' produce, cheese, eggs, jams and flowers. Now through Dec. 24th: Thurs., 8 am-1 pm; Sun., 9 am-1 pm. Civic Center Fairgrounds in San Rafael, 456-3276.

Santa Rosa Parks and Recreation Christmas Craft Fair A wide variety of handcrafted gifts are for sale here, and free entertainment is provided. Food is also available. Dec. 2nd-3rd: Sat., 9 am-5 pm; Sun., 11 am-4 pm. The Community Recreation Center, 415 Steel Lane, Santa Rosa, (707) 576-5116.

Spirit Of Christmas Crafts Faire and Celebration Similar to a Dickens' Faire, this crafts fair features wandering musicians and minstrels, clowns, elves, storytellers and carolers for the shoppers' entertainment. More than 30 participants present handcrafted gifts and imports. Admission is free on Friday; Sat. and Sun.: \$2.50; \$1/seniors; children under 12 free. Dec. 1st-3rd: Fri., noon-9 pm; Sat. and Sun., 10 am-7 pm. Sonoma County Fairgrounds Main Pavilion, Santa Rosa, (707) 823-4989.

West California Pottery Holiday Sale This sale includes functional stoneware and porcelain, mugs, bowls, plates and more. Refreshments are available. Dec. 2nd-3rd: 10 am-4 pm. 1115 West California, Mill Valley, 381-2695.

GRAPHIC BY MADELEINE BUONICK



Superlist N° 465 Where to buy Christmas trees for good causes

This year, you can again buy a Christmas tree and have the money go to a good cause. Two nonprofit organizations in the Bay Area, the Delancey Street Foundation and The Guardsmen, make it possible to buy Christmas trees that benefit children or adults who are in need of assistance. So whether you're buying a tree for your home or business, visit one of these seven lots to make a holiday purchase that will lift many people's spirits.

Delancey Street Foundation The foundation provides residential treatment centers for drug and alcohol abusers. The money from this year's sale of Christmas trees and wreaths will go to the group's ongoing building project on the Embarcadero. The project, which will be completed this January, provides room, board and other services for 500 people.

Douglas fir, noble fir, scotch pine and grand fir trees are available for \$20-\$118; flame-retardant service \$2 per foot. Daily, 8 am-10 pm. In San Francisco: 19th Ave. and Sloat, Eighth Ave. and Fulton, Market and Duboce, 25th Ave. and Geary,

Chestnut and Columbus. In El Cerrito: San Pablo and Carlson.

For businesses, the foundation offers wreaths and trees up to 25 feet; trees are \$275-\$1,600, and the price includes flame retarding, water bowl and delivery. Decorating is available for additional cost. Call 957-9800 for delivery.

The Guardsmen Profits from this sale help send 3,000 to 4,000 underprivileged children from Bay Area communities to summer camp every year. During the first weekend in December, the tree sales will be accompanied by live reindeer, Santa and other characters, vertical, stationary hot-air balloon rides (weather permitting), hot cider and cookies.

Noble fir, douglas fir, scotch pine and silver tip trees range from \$15 (2-to 3-foot) to \$100 (10-foot). Delivery is available to San Francisco and the Peninsula, with prices varying according to the size and number of trees (about \$25 for a medium-size tree). Nov. 24th-Dec. 22nd; daily, 9 am-9 pm. Pier 3, Fort Mason, Buchanan at Marina, SF. Call 775-6852 for delivery. (11/29/89)

— Laura Chen

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HOLIDAY GIFT GUIDE

SHOPPING IN THE NEIGHBORHOODS

The Lower Haight

This corner of town offers shoppers the metaphysical, the ornamental and the unusual — for bargain prices

By Jean Field

THE LOWER HAIGHT. The Haight Fillmore. Almost the Western Addition. For the past decade or so, this tiny corner of San Francisco has barely escaped gentrification. Yuppies and realtors would peruse the lovely Victorians, ripe for speculation, then move in a few blocks away, farther from the projects.

But there's no doubt that the neighborhood has changed — it hosts two of the best Thai restaurants in town, bars with the latest in microbrewed beers, a nouveau hick breakfast establishment with the best biscuits this side of I-5 and residents with fashion statements instead of families. There's a body-piercing salon, a metaphysical 5&Dime and hair salons with names like Zip Zap and Transformer. Throughout this artification process, however, the neighborhood hasn't lost its neighborhoodliness. People know each other by name, they exchange gossip at the corner grocery store, they wave hello at each other. It's small town meets ultra urban hip.

This is a neighborhood where you can buy the unusual, the spiritual and the downright weird gift — but for bargain prices. You won't find crowds, except at the restaurants and bars, and you won't find inflated price tags. Walgreen's is the only chain that's dared to intrude on this hived of self-enterprise.

One store in particular sums up the general character of shopping here: Eye of the Day, A Metaphysical 5&Dime (250 Fillmore, 863-9268). Six months ago, Janice Courter, her husband David and Robin Epstein opened this store to "educate and inform people" about different sorts of magic, whatever people are into, as long as it's positive. Their prices are aimed at working-class people, says Courter, families with incomes under \$30,000 a year. The ambience is similar to an old-fashioned 5&Dime, except that the rows of jars behind the counter are filled with various dried herbs and plants, not penny candy. Although Courter is not an herbologist, and therefore can't prescribe herb treatments, she keeps reference books on hand for people who want to create their own tonics. She can counsel people in the ways of magic potions, and dispenses practical advice and information about the various curios and gadgets in her shop. The store also offers spiritual counseling, including tarot readings, astrology charts, palm, crystal ball and chakra readings (\$10 for 15-minute consultation; \$21-\$30 per half-hour; \$40-\$60 per hour). Classes in subjects like candle magic and herb preparation are also available, for \$5 a session.

She recommended several gifts, including delicate **dream catchers** (\$17), made by Sioux Indians, which catch memories in their web-like centers, so that you can relive and share them later. The **Native American Medicine cards** (\$26.95) feature pictures of animal spirits, and come with a hard-bound book that explains the significance of the animal spirit, providing an interesting cultural text as well as insights into the user's spiritual state of being.

For more superstitious types, Sacred Fates (211 Fillmore, 864-4221) sells bottles of jinx-removing

bath and floor washes with names like **Keep Away Enemies** and **Go Away Evil** (\$3). They seemed to work in the store, which features a pleasant selection of bath oils, **Aura Cacia natural body powders**, talcum-free powders in scents like Port Rose, Nile Spice and Jasmine Isle (\$9.50), jewelry from Egypt and India and an eclectic selection of handmade and used clothing. A white **handmade lace parasol** (\$30) is a perfect complement to nearly any Victorian fantasy. Small, zaftig figures of **Mother Earth** (\$18.50), made of bronze or sterling, would please anyone on your gift list who believes that model-thin women are a modern atrocity.

Skulls, sections of fiercely-toothed jaws, Flinstone-sized bones and hanging mobiles made of ribs are the wares at Skin & Bones, Sticks & Stones (210 Fillmore, 821-3372). In addition to having the best name in the neighborhood, maybe even the city, this store is a virtual treasure trove of things that died or never lived. But the collection emphasizes the beauty of life and death, not its ugliness. The skulls, ranging in price from \$10 for **mice skulls** to hundreds of dollars for those from larger beasts, are clean and delicate. Elegant **shadow boxes** (\$155-\$300) show off the beauty of bone and skulls. Baskets of shiny **tumbled rocks and unpolished crystals** (\$1-\$3 each) line the walls, and the jewelry cases are lined with delicate, unusual earrings and ornaments, many of them made by local artists who buy their raw material at the store.

If skin and bones aren't noir enough for you, **'50s pulp paperbacks** (\$1-\$4) like *Trailer Park Girls*, *Goldbrick Cassie* and *The Girls of San Fredanio* will curl the toe hairs of anyone who appreciates good, steamy camp. **Diluvian Bookstore** (518 Haight, 861-2989) also features a fun selection of titles in phrenology, metaphysics, phenomena and other weirdness, as well as the usual fiction and nonfiction type of stuff.

If you need a place to lounge while you read great and not-so-great works of literature, Discount Depot (525 Haight, 552-9279) guarantees the lowest prices around on **futons and frames** (\$119-\$159). The folks there, like most everyone else in the neighborhood, are incredibly nice, and give customers plenty of personal attention, with none of the take-a-number attitude that prevails at other stores. The store's medium-weight **goosedown comforters** (\$89-\$129) are a bargain, as are the sets of **flannel sheets** (\$49.95 for queen-size), and this holiday season, the depot features **100 percent cotton robes** for a mere \$39.

Last year I bought nearly all my holiday gifts at Amazonia (215 Fillmore, 255-8553). Grace Delvalle and Ivan Ceballos import jewelry, crafts and clothing items from South and Central America, including **ocarinas** (\$6.50-\$9.50), brightly colored little clay whistles in the shapes of devils and animals; wool **calendario rugs** (\$28-\$120), that map out the planting season in each square; and **rainsticks** (\$48), large sticks of bamboo filled with seashells and sand that travels down the bamboo through an internal spiral staircase, creating a meditative, peaceful sound. The jewelry, some of which they make themselves, is an incredible bargain, with most earrings priced from \$12-\$32. Delvalle's **Save the Rainforest pin** (\$18-\$22) consists of a silver bar with "Save the Rainforest" imprinted on it, from which dangle plastic frogs and fish, feathers, stones and seeds or small white palm trees.

Soul and funk singles from the '60s, '70s and '80s fill the bins at Rooky Ricardo Records (448

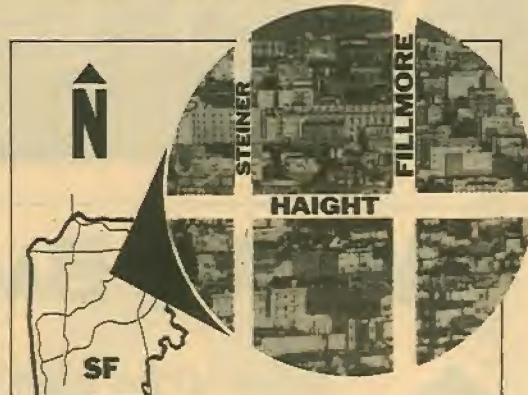
Haight, 864-7526), organized in categories like Disco, Soul Men, Girl Groups, White Girls, Doo Wop and Cowboy Hits. Although many of these vinyl hits are collector's items, their average price is as retro as their tunes — a mere \$2.

At the other end of the music spectrum, Kaleidoscope Records (575 Haight, 626-7635) specializes in **industrial and independent-label music** in all formats. The store's only been open a month, and co-owner Alan Herrick encourages **local bands** to drop off records and tapes, which they'll sell on consignment, and soon hopes to host in-stores and parties in the back room.

Media junkies can get their kicks at Naked Eye (533 Haight, 864-2985), which features **foreign newspapers, surfer magazines, political periodicals and arty publications of all types**. In addition to its incredible selection of publications, Naked Eye rents videos and VCRs, and will be offering gift certificates for the holiday season.

Navaho, Oriental and Central American weavings line the floor and walls of Studio 220 (220 Fillmore, 626-4411), which also houses Susan Howell textiles. For do-it-yourselfers, this cozy storefront also features a unique selection of **beads** (10 cents to \$3 each), ranging from trade beads to those made of antique crystal, stone and silver. Brightly painted **Hopi rattles** (\$15-\$45) and **Mayan and Aztec clay figures** (\$5.50) are among the literally hundreds of great gifts here.

These are just some of the highlights of the neighborhood — obviously there are more great places to shop, like Used Rubber USA (see article page 22), Pourri, which has everything a dog or cat or bird or fish could want, and many more. But the beauty of the Lower Haight is definitely in the eye of the beholder, and that means you should behold it for yourself. ■



Transportation: Three buses — the 6, 7 and 71 — travel up Haight Street from downtown. The 22 Fillmore runs along Fillmore from the Marina, down 16th Street in the Mission to the other side of Potrero Hill. Muni Metro's Church Street station is a five-minute walk away, and the N Judah stops on Duboce Street merely three blocks from the shopping area.

Parking: Although the wealth of public transportation to this area makes driving here sort of silly, short-term street parking isn't too much of a problem, especially during the day.

Eating: The Lower Haight hosts perhaps the highest concentration of great food in the city. Spaghetti Western is the newest breakfast hot spot, but Delta's Depression Dough and Community Blend are no slouches for breakfast or lunch either. Cafe International makes the best latte around, and up the street a ways, Ground Zero combines post-industrial chic with a relaxed coffee-house atmosphere.

Thap Phnom and Neecha boast great Thai food, and Rose Garden does the same for Vietnamese cuisine. The Metro has a mean cheesesteak and cheeseburger, and Indian Oven creates elegant and authentic Indian dishes.

Drinking: The great bars here are too numerous to name, but the highlights include Toronado, which combines a pleasant, not-too-pretentious atmosphere with an unbelievable beer selection; Nikki's, which features a funky jukebox; Alamo Square Saloon, which is one of the newer hangouts of the hipster; and Tropical Haight, which is, well, different from the rest of the neighborhood, but has a full bar and comfortable couches.

Gifts from the Lower Haight (opposite page, clockwise from top): **Bolivian manta** from Amazonia (\$110); **chair** from Discount Depot (\$89); **clock** from Tango (\$40); **Panamanian collar** from Amazonia (\$48); **pulp paperbacks** from Diluvian Books (25 cents to \$1); **Moto Muerto** from Amazonia (\$18.50); **pink mules** from Re-haberdashery (\$25); **steer skull** from Skin & Bones, Sticks & Stones (\$304); **large rubber bag** from Used Rubber U.S.A. (\$64); **German magazine** from Naked Eye; **small bag** from Used Rubber U.S.A. (\$10); **belt** from Tango (\$25); **steer femur** from Skin & Bones, Sticks & Stones (\$5); **rubber ornament** from Used Rubber U.S.A. (\$4); **lamp** from Discount Depot (\$27); **Ecuadorian wool felt hat** from Amazonia (\$78, benefits Peguche community in Ecuador).

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By Melissa Paquette and
Danielle Shirley

THE TRADITION of brewing holiday beers is a long one, and it's growing more popular all the time. Last year, when we decided to do a roundup of the holiday brews by Northern California microbrewers, we found quite a few — and this year there are even more. One of the reasons for this, of course, is that the number of microbrewers in this area is growing all the time.

Holiday beers are traditionally darker, heavier and stronger, to ward off winter chills, and many are spiced. Although most of the brewers we talked to are planning holiday beers along these lines, you'll find that each one is distinctive — as are all microbrewed beers.

Because their operations are so small, it's more difficult to find most microbrewed beers — but aficionados will assure you that it's well worth the effort. To help you in your search, we've divided the brews into categories based on their availability: more widely distributed ones, like Anchor and Sierra Nevada; ones with limited distribution, which are usually sold on the brewery premises and in some stores or other taverns; and those that are available only in the brewpubs where they're made.

All over Northern California, microbrewers are brewing up batches especially for the festive season. So whether you just want to know where to pick up a sixpack of your favorite holiday brew or are planning a brewpub tasting tour (with a designated driver, of course), you'll find the information you need listed below. If you can't manage a

tour, but would like to try a large selection of Northern California's holiday beers, the Pacific Coast Brewery (906 Washington, Oakl., 836-2739) is hosting a holiday beer tasting, featuring festive beers from up and down the California coast. The event takes place on Saturday, Dec. 9th, from 1 to 4 pm. Pacific Coast Brewmaster Don Gortemiller will lecture on beer tasting, and hors d'oeuvres will be served. It costs \$25; call to reserve space.

Widely distributed beers

"It gets better every year," says brewer Mark Carpenter of Our Special Ale, a spicy wassail brewed every winter at **Anchor Brewing Co.** (1705 Mariposa, SF, 863-8350). The word wassail is an Old English greeting meaning "hale and hearty;" now it's used to describe Anchor's winter ale, which was the first of the new wave of microbrewed holiday beers. It is currently available at local pubs and stores and in major cities across the United States. Suggested retail price is \$14.48/12-pack of bottles. Not available in keg. Mail order in California only: \$22 prepaid for a 12-pack.

Celebration Ale, the famed brew by the **Sierra Nevada Brewing Company** (1075 E. 20th St., Chico, 916-893-3520), is also available now. It's a full, heavy-bodied ale with rich flavor and slightly higher alcohol content, and is made only of barley malts, fine whole hops and pure water and yeast. Celebration Ale is available at Liquor Barns, Safeways and many liquor stores, for \$5.99-\$6.99/six-pack, until sold out.

Stanislaus Brewing Co. Inc. (3454

Shoemaker, Modesto, 209-523-2262), has created a hoppy Holiday Festbier, a pale, honey-colored beer with a floral aroma. Available now through the holidays at Liquor Barns, Longs and other area liquor stores, for less than \$28/case of 12-oz. bottles.

Limited distribution beers: In some pubs and stores

"Bah-Humbig," says Bison brewmaster Bill Owens, "is a black Christmas stout for people who are divorced, alienated from their mother or friends or just those who will enjoy this dark holiday season." Bah-Humbig, a 6.4 percent alcohol brew, will be available Dec. 10th on tap at **Bison Brewing Co.** (2598 Telegraph, Berk., 841-7734) and Buffalo Bill's Brewpub in Hayward (1082 B St., Hayward, 886-9823), and at Euromarkets, some Cost Plus stores and the Cannery in bottles only. Prices range from \$2.25/glass to \$3.25/bottle.

Holiday Imperial Stout is a black, robust and potent stout, distinctively flavored with mild blackberry honey, brewed by **Pacific Coast Brewing Co.** (906 Washington, Oakl., 836-2739). Alcohol content is 7 to 8 percent. It will be available in early December at the brewery and at the Toronado pub (547 Haight, SF, 863-2276) and Lyon's Brewery (7294 San Ramon, Dublin, 829-9071). In mid-December, 150 limited-edition bottles will be available at the brewery. It costs \$2.75/pint; \$2/glass.

Cinnamon and other spices flavor **Anderson Valley Brewing Co.'s** Celebration Ale. This amber-colored ale is available on tap the first week of December at Anderson's Buckhorn Saloon (14081 Hwy. 128, Boonville,

707-895-2337), and will also be available at San Francisco's Toronado and Lyon's Brewery in Dublin. \$2.50/pint; \$1.75/10-oz. glass.

They've mixed fresh organic blackberries in a holiday brew of traditional Bavarian dark ale at **Saxton Brewery** (11088 Midway, Chico, 916-893-5637). It's called Lion Hearted Ale, and will be available this week. Lion Hearted Ale, at 6.5 percent alcohol content, can be found at the Pacific Coast Brewing Co. (906 Washington, Oakl., 836-2739) and some Bay Area liquor stores that carry ale. \$2.95/12-oz. bottle.

"It's a wild beer," says Roger Lind, owner and brewmaster of **Lind Brewing Co.** in San Leandro (562-0866). Drake's Winter Harvest Ale is a batch of beer that includes ingredients Sir Francis Drake himself might have tossed in his ale while on the Pacific Coast, like wildflower eucalyptus honey, wheat, strawberries and raspberries. It's light, a peachy-pink reddish color, slightly sweet and higher in alcohol. Drake's Winter Harvest Ale is available on tap at San Francisco's Toronado, Lyon's Brewery in Dublin, Pacific Coast Brewery in Oakland and Bison Brewery (2598 Telegraph, Berk., 841-7734) now through New Year's Eve.

Brewpub sales only

SAN FRANCISCO

Christmas Cheer, a strong ale that's a hoppy, malty, hearty brew, and Christmas Bock, a deep amber, smooth, rich and festive beer, will be offered at the **San Francisco Brewing Co.** (155 Columbus, 434-3344). Christmas Cheer will be out the second week in December, but you'll have to wait until after Christmas for the bock. \$3/pint; \$2.25/glass.

EAST BAY

Triple Rock Brewing Co. (1920 Shattuck, Berk. 843-3739) celebrates the holiday with three specialty brews this year. Reindeer Ale, a light amber ale, premieres the second week in December, followed by Blizzard Brew, a spicy beer mildly flavored with peppers, the third week. Finally, on Dec. 31st, Resolution Ale, a strong ale flavored with brown sugar, will hit the mugs. \$2.25/pint; \$1.75/glass.

Christmas Ale will be at the **Emery Pub** (5800 Shellmound, Emeryville, 653-0444) early in December. It's a medium-dark, strong, full-bodied beer with 6 percent alcohol. \$2.25/pint; \$1.75/glass.

Brewpub On The Green (3350 Stevenson, Fremont, 651-5510) hosts a Christmas lager the beginning of December. It will be a bitter beer, with a 6.5 percent alcohol content. \$2.50/pint; \$2/12-oz. glass; \$1.40/8-oz. glass.

Buffalo Bill's Brewpub (1082 B St., Hayward, 886-9823) will have Christmas Amber, a special medium-bodied, semi-dark beer for the winter, by the middle of December (there may be a Christmas stout later). It will be available on tap and in bottles. \$3/22-oz. bottle; \$30/case.

MARIN

Spiced Ale, made with orange sour water, cinnamon, vanilla and nutmeg, can be the perfect warm companion this winter for visitors to the **Marin Brewing Co.** (1809 Larkspur Landing Circle, Larkspur, 461-4677). It will be available the second week of December. \$2.25-\$2.50/pint. The brewery will also offer a barley wine, a very strong ale, at \$2.50/pint.

PENINSULA

Available now through the new year at **Gordon Biersch Brewing Co.** (640 Emerson, Palo Alto, 323-7723) is German-brewed Doppel Bock, a dark,

continued next page



Traditional Filipino creche at St. Andrews Church in Daly City.

HOLIDAY TRADITIONS

A Filipino Christmas

THE PHILIPPINES is reputed to have the longest and merriest holiday season in the world, with a series of rituals and festivals from Dec. 16th to the first Sunday in January.

The *Misa de Gallo* (mass of the cock) is a nine-day series of masses said at four in the morning, starting Dec. 16th and ending on Dec. 24th with the *Misa de Aguinaldo* (midnight mass). Small stores outside the churches display such delicacies as bibingka (rice cakes), salabat (hot ginger ale) or tsokolate (hot chocolate) to entice the hungry churchgoers as dawn breaks.

After midnight mass on Christmas Eve, families gather for *Media Noche*, a feast of the family's best dishes, typically whole roasted pig, leg of ham, turkey, queso de bola and other cheeses, cakes and pastries, fruits, nuts and wine.

Ninos Inocentes (day of the innocents), celebrated on Dec. 28th, stems from Herod's execution of infants. Contrary to the frightful biblical episode, the day is considered one of gladness, as it recalls how Jesus was saved from Herod's wrath through trickery. On this day, Filipinos engage in all sorts of pranks with close friends to make each other appear innocent and easily fooled.

The next big celebration is *Bagong Tao*, New Year's Day, starting with another midnight mass and feast, the *Noche Buena*. According to folk belief, the noisier the celebration, the more prosperous the coming year will be. Consequently, New Year's Eve is an exuberant celebration, with fireworks, church bells, sirens, radios and stereos all adding to the din. People wear polka-dotted clothes (for luck), jingle pocketsful of coins (for prosperity), stock up on staple needs (to ward off days of want) and turn on all their house lights (to drive away evil spirits).

On the first Sunday of January, the Yuletide season ends with the feast of Epiphany or Three Kings — not an actual feast, but the last day

of caroling and visiting, as the new year begins. To this basic national sequence of celebration, each region adds its own traditions.

In San Fernando, just north of Manila, the *parol*, or traditional Christmas lantern, is still handcrafted by local artisans. Originally used in the nine dawn masses of the *Misa de Gallo*, lanterns today are as large as 45 feet in diameter, and for the San Fernando parade, they are mounted on trucks powered by generators. Music accompanies the twirling colors and patterns, delighting both the locals and the tourists who come for the Giant Lantern Festival.

In the Tagalog regions, especially in Bulacan, the people celebrate *Panunuluyan*, a re-enactment of the Holy Couple's search for an inn. On Dec. 24th, the "Holy Couple" don biblical costumes and, accompanied by candle bearers, a brass band and life-size images of Mary and Joseph, proceed door to door, singing a plea for shelter. Homeowners turn them down, also in song. The search ends in church, where all assemble before the altar.

On the island province of Marinduque, two festivals are celebrated. For *Ninos Inocentes*, masked giants and dwarfs roam the streets, mimicking the Roman soldiers' search for the Holy Infant. The second festival, on Jan. 6th, is dedicated to the Magi, with actors playing Caspar, Melchior and Balthazar on horseback, leading a parade of bamboo orchestras and townsfolk in costumes. The pantomime is brought to an end by King Herod wrecking his "palace" in a fit of anger after learning about the birth of the new king.

Filipinos in the Bay Area, for the most part, have streamlined their celebration of the Christmas season. The many traditional festival days have given way to an emphasis on Christmas Day itself, as a time to attend mass and exchange gifts, after sharing a traditional *Media Noche* with family and relatives.

— Laura Chen

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 March, 1989

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Brews

continued from previous page

sweet, heavy beer with 8.5 percent alcohol. Gordon Biersch uses pure German hallertauer hops to enrich the aromatic flavor of this festive brew. Doppel Bock is available on tap and in kegs. Prices are \$2.75/half-liter; \$1.75/glass; \$100/keg.

Tied House Cafe and Brewery (954 Villa, Mountain View, 965-2739) has brewed two holiday/winter beers. Doppel Wiessen, or double wheat, is 50/50 wheat malt brewed with double hopping. Doppel Wiessen, which is in the traditional German Oktoberfest style, is light in color, with a wholesome wheat flavor. Also brewed especially for the winter months is Tied House Ginger, an amber-colored brew with a hint of ginger flavor. The holiday brews are available now, and will be carried through the holidays. \$2.75/pint; \$1.75/half pint; \$112.35/half-barrel keg; \$61.53/pony keg (prices include tax).

Imported hops from Czechoslovakia are what gives Winchester Christmas Ale, by the **Winchester Brewing Co.** (820 Winchester, San Jose, 408-243-7561), its golden color and spicy cinnamon flavor. This winter ale will be available by Dec. 1st. \$3/pint.

NORTH COAST/ WINE COUNTRY

Following the English custom of brewing stronger beers in the winter, **Kelmer's Brew House** (458 B St., Santa Rosa, 707-544-4677) plans to blend six different malts and six different hops to give its dark ale a rich, full flavor. Kris Kringle Ale will be 7 to 8 percent alcohol, and will be available Dec. 1st. \$2.50/pint; \$4/champagne bottles.

At the **North Coast Brewing Co.'s** taproom and grill (444 N. Main, Fort Bragg, 707-964-2739), you'll find its Christmas Ale, a traditionally styled Northern English strong brown ale. It is available now on tap and in bottles at the brewery. \$2.40/pint; \$1.60/10-oz. glass; \$3.49/22-oz. bottle.

In the beginning of December a dark amber Christmas Ale by **Wille's Brewery Co.** (902 Main, Napa, 707-258-2337) will be available. Joining it will be Wille's Double Indemnity barley wine, a very rich, sweet, malt ale. Other holiday beers are planned. Christmas Ale (barley wine will be slightly higher): \$6.50/pitcher; \$3.25/23-oz. glass; \$2.25/pint; \$1.75/12-oz. glass. Kegs available with 72 hours notice: \$80/pony keg; \$120/full keg.

Napa Valley Brewing Co. at the Calistoga Inn (1250 Lincoln, Calistoga, 707-942-4104) is brewing a Yule Wheat Bock, which promises to be a traditional festival bock beer, to add to your holiday cheer. It will be available Christmas week, until after New Year's Day. \$2.50/pint, \$1.50/glass. ■

Artists

continued from page 23

BY WOMEN ONLY

WHEN Womancrafts West opened on Valencia Street in 1983, the store was so empty that people from other organizations came in and asked

the owner, Pell, if she would rent space to them. "I started out with about 12 scarves; five dozen cards and a lot of space," Pell says.

Now, six years later, Womancrafts West is overflowing with images by and of women in many media: pottery, sculpture, drawings, clothing, jewelry, posters. The work comes from artists all over the country. "The gallery draws things," Pell explains. "People come to me. They walk in and say, 'Maybe you can use this.'"

More often than not, she can. Some of the artists who display their work at Womancrafts West are established and successful, but most have other jobs or take care of their children. "These are the most interesting to me," Pell says, "because they are emerging." Pell says she rarely turns an artist away, and adds that most of the women who bring their work into Womancrafts West already have a sense of the gallery's style, and a sense that their own work will fit in with it. That style, Pell says, is "woman-oriented" and "spiritual."

The gallery has, for example, a high concentration of goddesses, in a number of different material incarnations. Lanell Shepard, a Santa Cruz artist and anthropologist, has contributed a collection of authentic re-creations of early terra-cotta goddess images, which she carves in a stone-like substance to resemble their ancient counterparts. Each of Shepard's goddesses comes with a card explaining her origin and significance. Sausalito artist Mayami Oda's wall hangings feature representations of Japanese goddess figures. Isis, a particularly popular goddess, is available in cloth, terra cotta, porcelain and silver.

Images of the female body — often emphasizing fertility and childbirth — also proliferate, in sculpture, sketches, vases and many other forms. Lynn Pollock Marsh's birthing amulet is a small bronze figure of a woman, which, when held in the hand during childbirth, hits a pressure point that relieves tension in the lower abdomen. Other magical items include Dotty Calabrese's woven dream pillows, filled with herbs reputed to influence the content of dreams, and Nina Zo Zelevansky's ceramic rattles in the shape of ears of corn, suitable for harvest rites as well as fertility rituals.

Pell's commitment to Womancrafts West, she says, comes from her love of "beautiful women's things." She has always collected art by women, and also made a habit of collecting artists' names and business cards. Before opening Womancrafts West, she owned Vibrations in Massachusetts, where she sold imports, antiques and crafts. Although she mainly sold things by and to women, Pell says that at the time (she opened the store in 1968), "it was difficult to have anything that actually said 'women' — there was a chance of being blown off the street."

In San Francisco, Pell worked for three years at Old Wives' Tales, a women's bookstore on Valencia Street next to what is now Womancrafts West, and it was there that the idea of a women's crafts gallery originated. Pell and other members of Old Wives' Tales organized a women's crafts fair in 1981, which was so successful that the next year they handed it over to the Women's Building, which still runs it. "I saw a need," Pell says. "Why wait for once a year to have such beautiful things around?"

Now, Pell spends most of her days surrounded by the beautiful things she has collected over the years. A new artist joins the collection almost every day, she says, and the gallery is "coming into its own. It's come to be a very spiritual place. I'm very happy here."

Womancrafts West is at 1007½ Valencia, SF, 648-2020.

— Nell Bernstein



DINING

Los Chorros provides a welcoming, homey ambience that draws you in.

DOWN HOME IN THE MISSION

Los Chorros serves Salvadoran and Mexican cuisine

By Janet Hazen

YOU KNOW HOW some restaurants give you that homey feeling? A certain light quality and ambience seem to draw you in, whether you're hungry or not, and sometimes when you're not even in the mood for that particular type of food. That's what Los Chorros has: Each time I've passed by this neighborhood restaurant I've spotted families, groups or couples enjoying what appeared to be great food in a comfortable and welcoming atmosphere. The menu sounded promising, but it was the pleasantly funky atmosphere that really beckoned me.

Red-and-white checkered tablecloths, wood paneling and Latin music add to the comfort and casual feeling in this small dining room. The service can be a bit slow — sometimes almost non-existent — on any given night, but one can use this as an opportunity to relax and eat slowly. And if you get a craving for something substantial at 2 am, this is the place to go.

The gigantic menu offers a wide selection of Mexican and Salvadoran dishes. All meals start with the ubiquitous corn tortilla chips and red salsa. Our first order of the evening was a large platter of steaming hot pupusas (\$1.20). These are typical Salvadoran fare, and were just heavenly at Los Chorros. Masa, the same dough used for corn tortillas, is flattened and formed into what looks like a thick corn tortilla, but is filled with your choice of cheese, pork or a combination of both. These large discs are then grilled so they're golden brown and slightly crispy on the exterior. A pickled

cabbage condiment seasoned with plenty of vinegar and oregano is perfect with these rich and filling appetizers.

Equally good was a sweet corn tamale, Tamal de Elote con Crema (\$1.50). This dense and slightly sweetened corn tamale with a generous dollop of tart cream would be great with a hot bowl of soup. Pastelitos de Carne (\$1.25), two football-shaped croquettes filled with a savory pork, carrot, chili and tomato filling and served with the pickled cabbage salad (curtido) are sensational.

Sopa de Pollo (\$4.75) is a good example of the simplicity of Latin American soups. A good chicken broth filled with carrots, potatoes, string beans, zucchini, a chicken leg and thigh on the bone and a few strands of pasta make this soup a meal in itself.

Most entrees come with refried pinto beans complete with whole beans as well as mashed, which makes for a more interesting texture. Tasty long-grain rice cooked with tomato and onion accompanies the beans. Pescado Frito (\$8), a whole fried fish, was one of the best samples of this dish I've ever had in a Latin restaurant; the fish was crusty on the outside and meltingly tender inside.

The prawns in garlic, Camarones al Mojo de Ajo (\$6.75) is a must for garlic lovers. With more than a "dash" of garlic, as the menu suggests, this bowl of juicy deveined prawns in a rich tomato-based sauce must have been swimming in at least ten cloves of minced fresh garlic. This is a hearty, deeply flavored and perfectly cooked seafood entree.

On the heavier side, and just as sensitively prepared, was Lengua en Salsa (\$5.50). Beef tongue is not a favorite among most Americans, why I don't know. If prepared properly, as it is at Los Chorros, it's tender, flavorful and rewarding for those who truly enjoy good beef. Lighter but just as big in flavor is Chile Relleno de Carne de Puerco (\$5.50). This large green pep-

per, stuffed with a stew-like mixture of shredded pork, diced carrots and potatoes, dipped in egg batter and lightly fried, was very good.

Pollo Frito (\$5), the leg and thigh portion of a chicken fried golden brown, was perfectly cooked — very crunchy on the exterior and juicy inside. Most creative and interesting was Rellenos de Ejote (\$4.50), a wonderful vegetarian dish. Monterey Jack cheese is sandwiched between green beans, which forms a little square packet. This gets a coating of egg batter, is lightly fried and then served with a tomato-onion and green pepper sauce.

Imported and domestic beers (\$1.50), especially the Salvadoran Pilsner (\$1.80), or Tamarindo (\$1), a refreshing non-alcoholic drink made from tamarind pods, are great with this robust food. All the food at Los Chorros comes out steaming hot and bursting with flavor, the portions are hefty and the prices are unbelievably low. Try this lazy spot next time you're in the mood for some tasty Mexican or Salvadoran food, and don't miss the pupusas and pastelitos.

LOS CHORROS, 3385 Mission, SF, 550-1929. Sun.-Thurs., noon-11 pm; Fri. and Sat., noon-3 am. No credit cards. Reservations accepted.

Food Notes

The popular South-of-Market restaurant Eddie Jacks is opening a new bar atop the dining room at 1151 Folsom Street. The Tap Room, a full bar serving light cafe food inspired by wonder-chef Tom Fox, will also feature wines by the glass or bottle. This tony new hot spot promises to be as lively and comfortably sophisticated as the full restaurant downstairs.

— J.H.

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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.



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FINANCE

SPIC-AND-SPAN STOCKS

By Marty Schiffenbauer

OXYMORON IS the term some would use to describe the notion of ethical investing, especially when it comes to putting money in the stock market. Let's suppose, however, you're not evolved enough to be that much of a purist. You're impressed by the double-digit annual yields stocks have averaged over the past decade, and assume the Cold War's end will mean even hotter markets in the future. So, you figure it makes financial sense to use at least part of your savings to buy a share of corporate America.

Still, you do have a few remaining moral engrams. You can't see buying stock in corporations with lousy environmental or labor policies. How do you begin constructing that principled portfolio?

For thousands in such circumstances, the so-called socially responsible stock mutual funds have been the answer. These funds shun the truly unsavory corporations and try to find companies contributing something positive to the planet. And, along with assuaging investors' scruples, the ethical funds' financial performance has generally ranged from good to superior.

However, although socially responsible funds are a satisfactory solution for many individuals, some of the stocks they hold won't measure up to everyone's moral yardstick. For example, you might be averse to reserving a slot in your personal portfolio for Caesars World. But John W. Rogers Jr., manager of the Calvert Ariel ethical fund, thinks gambling casinos are a fine investment.

Therefore, if you're extremely conscientious, the socially responsible funds will likely be unacceptable. And if you want to invest in stocks, the only alternative is to buy shares in individual corporations that pass your own ethical standards. Starting from scratch, this would seem a daunting task. Together with the financial research an ordinary investor would want to do before buying a stock, you'd also need to satisfy your social concerns. Fortunately, there's help available.

In addition to serving as a catalyst for the creation of ethical mutual funds, the South Africa divestment movement spawned a number of socially responsible investment newsletters. Despite a title that reminds me of a laundry detergent, *The Clean Yield* is my current favorite of such publications. Based in the bucolic environs of Greensboro Bend, Vermont, the self-described mission of the monthly newsletter's editors, Rian Fried, Doug Fleer and Ben Lovell, is to focus on "financially sound investments compatible with progressive social values."

The Clean Yield features clearly written commentary on the general stock market outlook and a "Night School" section with explanations of basic investment concepts and terminology for beginners, along with detailed analysis of specific stocks highlighted for purchase. Each corporation recommended is thoroughly evaluated for its potential profitability, as well as

"screened for South Africa involvement, weapons production, environmental practices, labor and community relations, affirmative action, tobacco production and gambling, nuclear power generation and corporate frankness."

Particularly noteworthy about *The Clean Yield* is the track record of its model portfolio since its March, 1985 inaugural issue. This group of ten to 12 stocks is continually updated and revised using the newsletter's financial and social criteria. Over its 4½ years, *The Clean Yield's* portfolio appreciated a whopping 241 percent, which compares to about a 90 percent rise for the overall stock market as gauged by Standard & Poor's 500 index. The gain also substantially outdistanced virtually all the unwashed investment newsletters, as well as the performance of the ethical funds. And in 1988, *The Hulbert Financial Digest*, considered the official scorer of the investment newsletter world, ranked *The Clean Yield's* model portfolio as sixth best on a risk-adjusted basis out of more than 100 surveyed.

Among the corporations currently included in *The Clean Yield's* model portfolio are Citizens Utilities, which provides natural gas, water and wastewater processing at exceptionally low rates to hundreds of communities from Vermont to Hawaii; the Hechinger Corporation, a "do-it-yourself" building-supply chain rated as one of the top 50 companies to work for by *Working Woman* magazine; Imco Recycling, the largest independent recycler of used beverage containers and aluminum scrap; and a perennial choice of ethical investors, Apple Computer. Not in the portfolio, but on the watch list, are two companies whose names alone should gladden the hearts of the socially conscious: the Progressive Corporation, an Ohio property and casualty insurer; and People's Energy, an Illinois natural gas distributor.

One way to benefit from *The Clean Yield* is to use its roster of corporations as a starting point. If you then buy stock in a few of the companies that are personally most appealing, even if you're a novice investor you're not likely to be stuck with a bunch of money-losing dirty socks in your retirement hamper. In fact, you might wind up wringing out greater profits than the majority of professional money managers. Take courage from Peter Lynch, the modest manager of the Fidelity Magellan fund, by far the most successful stock mutual fund ever. In his book, *One Up On Wall Street*, Lynch declares "any normal person using the customary 3 percent of the brain can pick stocks just as well, if not better, than the average Wall Street expert."

If you'd like to take a look at *The Clean Yield*, write for a free sample copy to Box 1880, Greensboro Bend, VT 05842. The annual fee for 12 issues is \$85 — which sounds steep for the six to eight pages you get per month, but the price is actually at the low end for the typical investment newsletter.

Marty Schiffenbauer is a financial and computer consultant who has no pretensions to being clean-cut.

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ASK ISADORA

LET GO, LET BE

By Isadora Alman

Q: I have a problem that has plagued many of my sexual relationships and caused the demise of one marriage. My problem is the inability to orgasm and ejaculate with a woman. This includes intercourse, oral sex and mutual masturbation. I am, however, very capable of maintaining an erection during sex. During foreplay I get very stimulated, but as soon as intercourse starts the sensations in my penis go away. I feel as if I can't "just let go." I must add that solo masturbation is my only release for sexual tension. Is there a way to treat this?

A: The problem you describe is classified as a sexual dysfunction, and, while not totally uncommon in men, is unfortunately quite common with women. It is a problem only if both you and your partner require an orgasm and ejaculation with every sexual interaction.

If you accept that none is likely but that you will take pleasure with each other anyway, you can enjoy a partnered sex life and a solitary one, as many people do. Otherwise, working with a competent sex therapist will likely produce techniques of both stimulation and relaxation that you can master in order to enable you to come to orgasm with a partner.

Q: Does regular use of condoms that contain benzocaine as a desensitizing agent or use of over-the-counter desensitizing ointments that contain up to 20 percent benzocaine by volume cause any long-term side effects? Most importantly, by using these local anesthetics regularly, could the human body absorb enough toxin to cause birth defects or any adverse effects on fetal development?

A: I have heard nothing about such adverse physical effects. Benzocaine is topical and not easily absorbed into the body. However, since pregnant women are asked to eschew even an occasional aspirin during fetal development, it makes sense to keep any chemical or drug away from the birthing area. For more information on the chemical properties of benzocaine, please check with a pharmacologist or toxicologist.

Long-term use of desensitizers would have psychological effects, however. Besides having to (re)learn different signals of ejaculatory control, if one is used to having sex with a numb penis, feeling all the feelings of sex would take some getting used to, and could feel so different as to be interpreted as "unsatisfying."

Q: Twelve-step programs seem to be springing up everywhere these days. I think I've heard of everything but "12-Step Programs Addicts Anonymous," and I bet there are more than a fair share of those. What other ones do you know of? Are there any to do with sex?

A: In *Recovery*, a catalog of books, tapes and other resources (PO Box

973 Larkspur, CA 94939, 331-4198) for those kicking bad habits, lists Alcoholics Anonymous, AlAnon, AlaTeen and other family groups, and 12-step groups focusing on narcotics, cocaine, co-dependents, debtors, emotions, gamblers, incest survivors, overeaters, prostitutes, molesters, batterers and yes, "Sex & Love Addicts."

Recovering, a local freebie newspaper (333 Valencia #250, SF 94103, 255-0175) also lists chapters for marijuana users, workaholics and smokers — even one called Arts Anonymous, for those whose issue is creative avoidance — as well more than a dozen computer bulletin boards that feature these topics. More groups form even as we speak. To find support in the 12-step format for any given issue, there is a national Self-Help Group Information line: 800-222-5465.

Q: I am a man in my 60s who has had genital herpes for five years. Initially, the outbreaks recurred every four months. For the past four years I have taken three grams of Lysine daily and have had no outbreaks. My questions: Is it possible that a partner infected by me would have a similar mild case? I have heard that the herpes virus is so small that it can pass through rubber. Are condoms of any real value in preventing the spread of herpes? Finally, I would like to advise prospective partners as accurately as possible about their risk of becoming infected. What should I say?

A: There is no reason to suggest that a partner infected by you would respond as you do to the herpes virus. The decisive factor would be her body's ability to marshal resistance, not the strength or weakness of the herpes strain. Tests do prove that an intact latex condom is an effective barrier against the herpes virus if used correctly.

Nonoxynol-9 in lubricant and/or spermicide increases the protection for both parties. For maximum safety, the National Herpes Information Center (919-361-2120) and the National STD Hotline (1-800-227-8922) both recommend refraining from intercourse during the active phase of a genital herpes outbreak, which includes the prodromal symptoms through the return of new skin after skin blistering. There are HELP (Herpes Support) chapters throughout the West Coast that, along with sponsoring discussion groups and social activities, offer an informational handbook. (Locally, send a SASE to San Francisco HELP, Box 6621, SF 94101.)

Tell a prospective partner what you know to be true about your condition ("In the past I have had occasional outbreaks of genital herpes, which for the past few years seem to be under control"), and point her toward these resources for the latest information on the subject.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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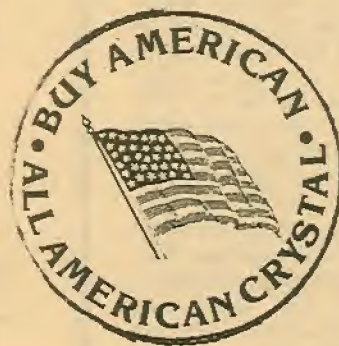
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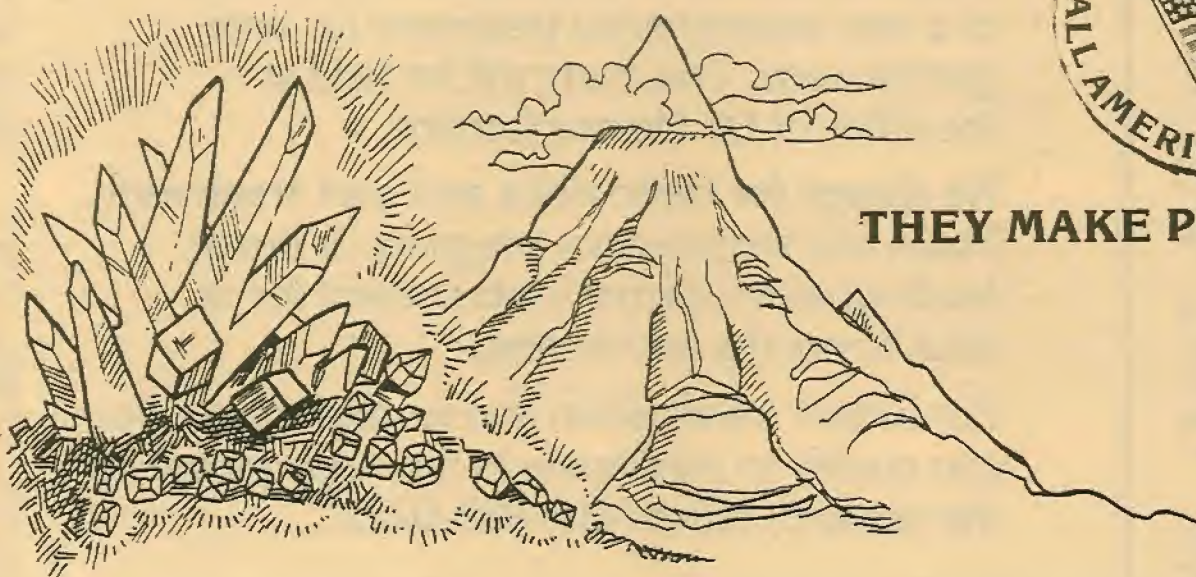
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MICRO FILMS



By Zena Jones

All Dogs Go To Heaven

Never one for sweetness and light, Don Bluth's set his latest animated feature in New Orleans' 1939 underworld, its hero a forever phony German shepherd called Charlie with Burt Reynolds' voice (and occasionally style) who's broken out of Dog Pound's Death Row. A paw's pace behind is dithery dogsbody dachshund Itchy (Dom De Luise), helping Charlie settle the score with his perfidious pitbull partner Carface (Vic Tayback), but Charlie barks up the wrong tree and ends up at the Pearly Gates with the Heavenly Whippet (Melba Moore). Bored, he steals his heavenly watch, returns to earth and discovers Carface's secret and the film's only delight — Anne Marie (Judith Barsi), a lovable moppet who can talk to animals (great for fixing horse races). Charlie pretends to be her friend and, excluding shades-of-Little-Shop-Of-Horrors singing King Gator, dog-eat-dog's the name of the little-fun-and-less-wonderment game till movie's end that leaves little that's tail waggable. (Presidio, SF.)

Back To The Future Part II

Heavenly hereafter! Not only is Robert Zemeckis' sequel action-packed, the plot has so many variations on a theme it makes Paganini look like a piker. Michael J. Fox has barely begun to enjoy the new, improved 1985 that his visit to the past created, when he's up, up and away with demented doc Christopher Lloyd on a mission to prevent, among other things, his future son from going to jail. And it's hello 2015, with its flying cars, instantly adjustable clothing and hover boards, where Fox finds his wimp of a son. From then on, the film's a sometimes-funny, sometimes-ludicrous, often confusing, nonstop melange of bopping back and forth between situations and time, with Thomas F. Wilson as the villain, man and boy. If the convoluted goings-on confuse you, you can try counting the number of variations on himself Fox plays, but even if you don't always follow the action, maybe you'll still find the sequel more than equal to the original. (Kabuki, SF; California, Berk.; Grand Lake, Oakl.)

continued page 45



THE MAESTRO FROM MONGO

MOST OF the time Mark Petrakis is a "serious" actor, playing dramatic roles at the Berkeley Repertory Theatre and the Magic Theatre. But some nights (and not necessarily when the moon is full) he turns into Spoonman, the Maestro from Mongo. Spoonman stalks a stage like funky alien royalty in his flowing toga and turban. His scepter is a large kitchen utensil, and his pronouncements are epigrams from Mars.

Spoonman's kingdom is the Cobra Lounge, a floating performance art vaudeville show that pops up once or twice a year at various locales. On Dec. 6th, 8th and 9th an expanded version of this "spontaneous festival" takes place at Fort Mason's Cowell Theatre, with roughly 100 actors, dancers, writers, comedians and multimedia types on the bill. (That's roughly 33 1/3 folks per night.) The long list of participants includes Cintra Wilson, Rinde Eckert, Larry Pisoni, Josh Kornbluth, Merle Kessler (aka Ian Shoales), Deborah Slater and members of Pulp Playhouse.

Spoonman will, as usual, be on hand to preside and pontificate. "I see the Cobra Lounge as a nightclub on another planet," explains Petrakis, who has organized other editions at Intersection, the New Vaudeville Festival and Life on the Water.

Petrakis is always on the lookout for unusual, obscure and just plain weird acts to add to the proceedings. This time he's found Ugo Conti ("a geophysicist who invented a synthesizer for whistlers"), the Edlos ("a kick-butt a cappella group that starts with Gregorian stuff and then does rock'n'roll") and the FBI ("the best rap dance group I've ever seen in my life").

Though Cobra Lounge may be the most persistent off-beat variety show in town, it certainly hasn't been the only one. The Blake Street Hawkeyes, The Lab, Theatre Artaud and Intersection have all come up with their own new-wave marathons. "The idea of a community re-inventing itself on a regular basis is at the core of this impulse," says Petrakis. "There's a willingness to improvise your life here, and there's something about coming together in these large, pulsing events that makes everyone feel celebratory."

Especially, one might note, Spoonman — who doesn't hold court at any other time. "This whole thing is Spoonman's dream," explains Petrakis. "Cobra Lounge is to Spoonman what Walden Pond was to Thoreau."

Cobra Lounge takes place Wed/6, Fri/8 and Sat/9 at Cowell Theatre, Fort Mason, SF. Tickets are \$8. For information, call 441-5705.

— Misha Berson



Clockwise from far left: Carface is the top dog in *All Dogs Go To Heaven*; Mark 'Spoonman' Petrakis conducts the Cobra Lounge Spontaneous Festival; Cris Kirkwood, Derrick Bostrom and Curt Kirkwood are the Meat Puppets.



MEET THE MEAT PUPPETS

GUITARIST CURT KIRKWOOD, of the Phoenix-based Meat Puppets, has been known to boast that his biggest musical influences are the Grateful Dead, Led Zeppelin, the Incredible Tiki Room at Disneyland and the sound of electric fans starting up in the still of the Arizona night. Add in Muddy Waters, Hank Williams, Z.Z. Top and R.E.M., and you'll only just begin to approximate the kind of territory this incredibly unique power trio can cover in its concerts.

For the past decade the Meat Puppets' six albums have showcased a bizarre amalgam of mid-'70s Southern boogie and hard rock allied with a twisted, acid-headed kick of punk energy, some good (*Up On The Sun*), some bad (the latest offering, the blurry, unfocused *Monster*). None of it is remotely like anything else heard on radio — college or mainstream — and none of it can approximate the band's live charge. Kirkwood and brother, bassist Cris Kirkwood, are, simply put, the most energetic, original, amped-up and, as an added bonus, drop-dead good-looking rock musicians in the market. Thanks in part to drummer Derrick Bostrom's unfaltering rhythm, they never, ever do a bad show.

Why? Perhaps because there's a strange philosophical twist to their sweaty metal music, to songs like the Zeppelin-esque "Lake of Fire" off *Meat Puppets II*: "Where do bad folk go when they die/ they don't go to heaven where the angels fly/ they go to the lake of fire and fry."

"We're known for doing moody, trippy, weird shit," says Kirkwood Sr., "but we're really a lot more straightforward than that. It's still all punk rock in the end."

At a Meat Puppets show, Kirkwood's clean, flat-picking guitar sounds bizarrely placed on top of thick, fast hard rock tunes, their own, or covers of songs like the Beatles' "Tomorrow Never Knows" or "Good Golly Miss Molly." One thing is clear, however: The Meat Puppets are three of the baddest dudes in the West. "Blind fandom," says Kirkwood, "is what I'm into. If I like an artist, I give him a huge break. Man, Billy Gibbons could not do anything to offend me. My career as a fan has been one long suspension of disbelief, and that's what I expect of people in regards to us."

The Meat Puppets appear Thurs/7 at 9 pm at Slim's, 333 11th St., SF. 621-3330.

— Gina Arnold

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Melody, rhythm and roots: Performance poetry by Orsen Titus-Maquelani.

RHYME AND REASON

Orsen Titus-Maquelani combines
performance and poetry

By Jeff Kaliss

ORSEN Titus-Maquelani uses his poetic license to hunt down conformity. He's even given his prey a new name. "Usualization and its best pal, deception," he warns in one poem, "could well be the end-all of all mankind."

Not one to give up easy, Maquelani has girded his versified loins in the dazzling robes of performance art. This weekend, in the company of vocalists and percussionists, he'll deliver his "Coloured Opera #6" at the Southern Exposure Gallery.

"I'm doing a stage set that will be pretty interesting," the 30-year-old poet promises over coffee at the Ground Zero Cafe on Haight Street. "I do a full wall of collage of broken records, which makes an interesting background. Because the work I do kind of breaks a lot of records as far as poetry goes, breaks a lot of traditions."

Maquelani, whose adopted surname is Kenyan for "storyteller," grew up in the Bay Area as Orsen Titus. His father, a music promoter and DJ for KDIA, and his mother, a civil rights activist, instilled in him an early love of jazz, which informs his readings.

"I was really impressed by Billie Holiday for her quirky sense of phrasing and timing, the way she would evolve and play with the meaning of the lyrics themselves, putting them right out into the audience," explains Maquelani. His tribute to Holiday and other jazz voices such as Sarah Vaughan and Dinah Washington is evident in "Billie's Lead-In," a half-sung poem whose melody evokes the luscious ballad, "Midnight Sun." Elsewhere, he neatly summarizes his affection for the jazz life with the line, "Cats be 12 am all day long."

Through high school in San Francisco and Richmond, Maquelani found an ethnic and rhythmic role model in poet Langston Hughes and younger black writers Maya Angelou and Nikki Giovanni. Seeking a deeper immersion in black culture, he enrolled at Grambling State University in Louisiana, but found that "I was too wrapped

up in discovering to pursue it."

With increasing facility in French and a sense of adventure, Maquelani moved on to the island of Haiti, where he found a job teaching English. "Haiti has been a major, major influence on the content of a lot of my work," he notes. "Their culture just integrates the mystical way of seeing things with everyday life and language. They don't feel crazy for talking about a spirit and a glass of wine in the same sentence; it's just all combined."

The poet was also entranced by the Haitian Creole language, which he describes as "an African patois with sprinkles of French, English and other things." He notes that a translation of the Creole phrase for, "I'm going to walk across the street" emerges as "I'm going to leg across the street." He's tried to emulate this spirit "by forcing myself to use the word of the actual object, to try to use the source word, to keep it really honest."

Out of his two years on the island, Maquelani spent a couple of months studying the voodoo religion in the remote town of Jeremie. The rhythms and chants of the ceremonies were a further influence on the developing poet, as was an awareness of the religious and linguistic ties between Haiti and Africa.

But Maquelani found his own national origin to be a barrier to his complete acceptance by the Haitians. "In Creole, a black American is called a Blonde Negre, which just means a white black person," he points out. "They don't necessarily mean anything bad by that, but any Westerner is just a white person."

Under the unsteady rule of "Baby Doc" Duvalier, Maquelani deliberately avoided any confrontation with politics. "I helped to organize several readings at the school where I taught," he says. "But the government was so restrictive that I had students who were forbidden by their parents or their spouses from showing their work. It was really taboo. A lot of the artists there tend to do really surrealist work, with underlying messages."

With some misgivings, Maquelani decided to try a return to the States in

1982, shortly before the ouster of Baby Doc. He landed in Houston, where he assumed the oil boom might bring him a job. "It turned out to be an interesting place, a lot like Haiti, a pretty cosmopolitan progressive town in the middle of this really repressive state of Texas," he reports. "That clash tended to bring out a lot of experimental artists, and I found performance poetry there, just from being bored with the traditional reading. I found that the performance aspect of my work was a voice that needs to be as much part of the presentation as the written."

Maquelani took a short break from his six Texan years to travel to Paris and pursue his study of Negritude, the formal title for black internationalism. The delights of discovery at the French National Library were balanced by his realization that black pride had pretty much disappeared in Europe. "There was a lot of nostalgia," he laments, "but there wasn't that much of a community."

He experienced a similar sadness when he returned to San Francisco last year. "I do feel a certain amount of freedom here, culturally, that I haven't felt anywhere else in the country," he says, "but it's been really disappointing in that, in the time I'd been gone, it just became a big city with the whole yuppie colonization of the town."

Fortunately, Maquelani found audience and encouragement at such experimental performance venues as Southern Exposure, The Lab and Intersection, while supporting himself with low-pressure employment at Just Desserts on Irving Street and the Cole Valley Fitness Center. Along with his listeners, he's still exploring the disputed border between performance and poetry, somewhat in the spirit of the bygone beat generation of North Beach. "I spend a lot of time just studying the music from the late '50s," he notes. "I actually rehearse my performances with a lot of saxophone pieces, just for the melody."

As in the best of bebop, repetition of phrases and surprise interjections are part of the fascination of Maquelani's verse, delivered in a chocolate purr that's as identifiable and memorable as a solo by Stan Getz or Ornette Coleman. As with the beat poets, he tickles his urgent themes with disarming humor: "Not Caucasians, but White People/ Have the weakest gall to insist that I remove all type/ of rhythm/ That I jump up, that I, that I jump up and join the/ hands of salvation,/ That I free the nigger from his skin."

Maquelani seeks to establish a call-and-response relationship with his audiences. His exposure of inherent melody and rhythm in simple phrases ("Oh, he don't mean a thing") tend to clean the dust off peoples' ears and brains. And even though his occasional celebrations of homoerotic adventure may not be to everyone's taste, such amorous descriptions as, "Saw me this cha-cha yam dandy struttin' from beast to best," are bound to melt prejudice. This weekend's "Coloured Opera," though based in Maquelani's collected books of poetry, will include some "free-form collaborative stuff" with singer Tahoe Jackson. The first part of the show will involve a ritual based on the voodoo god Damballah, traditionally depicted as wearing a tall black hat, a black tux coat and nothing else. "It establishes the difference between Orsen and what will be coming out of my mouth," Maquelani explains. "I make myself possessed of the work."

The poet yearns to return to Haiti, where he feels he could immerse himself in his spirit and his negritude. But he advises us to remember, while we can still share his presence, that "Rhythm ain't in the skin."

"Coloured Opera #6" plays Sat/2 and Sun/3 at 8 pm at Southern Exposure Gallery at Project Artaud, 401 Alabama, SF. 863-2141.

MUSIC



Claudia Schmidt's stories and songs magnify everyday life.

ONE WOMAN'S SHOW

An interview with Claudia Schmidt

By Derk Richardson

WATCHING Claudia Schmidt onstage is like having an audience with a zen master who creates alternative realities like Lily Tomlin and sings like a nightingale. When she comes through the Bay Area for her annual post-Thanksgiving concert, she sprinkles her loyal audience with little flashes of enlightenment that she has picked up in her 15 years on the road. These marvelous "wonder blow-outs," as she has called them, are simply accounts of everyday occurrences or mundane details, magnified in story or song so that their universal truth or innate beauty shines through. You come away from a Claudia Schmidt show "having your perspective permanently altered in weird ways."

But at the end of this year, after she makes her East Bay debut at the University Christian Church north of the Cal campus (she has always played the Great American Music Hall), Schmidt will begin a year-long sabbatical from touring. "1990 is the year of the big zero for yours truly," she laughed in a recent phone conversation from her new hometown of Minneapolis. Some people giggle defensively, but Schmidt's laugh is a big, open door, inviting you in to share the feeling. "It was 15 years in April that I'd been on the road, so I've been thinking about this for a while and I decided to do something drastic to celebrate it. What's more drastic than a sabbatical?"

"I've never really considered myself a lifer at anything," explains the 36-year-old singer, "including music. It's something that I more stumbled into than consciously decided to do in my life." She was office manager for the Tempo 21 Lawn Fertilization and Weed Control Company in Chicago when she smashed up the company car, lost her job and spent the next two months "sitting around the house with

this little mantra going, 'Well, I guess I'm a full-time musician now, well, I guess I'm a full-time musician now.'"

Her career has involved making records — including *New Goodbyes*, *Old Hellos* and *Out of the Dark* on Chicago's Flying Fish label and *Big Earful* for St. Paul's Red House Records — various public radio appearances, a spot in Les Blank's loving documentary, *Gap-Toothed Women*, and touring eight or nine months out of every year. Schmidt is hardly the type of neo-folkie singer-songwriter that is being "discovered" by major record companies. "I don't think I fall into that," she agrees. "Maybe I did five or ten years ago, but I don't anymore. As usual, I'm out of the mainstream."

Nor has she been a part of the women's music circuit. "For a few years I was totally overlooked because I wasn't political enough. In subsequent years that's changed significantly, but I never sought out the women's music market any more than I sought out any other market. By being a woman and doing what I was doing, which I was completely making up as I went along, I thought that was the strongest statement I could make."

Schmidt borrows other people's songs, from the Berrymans' "Why Am I Painting the Living Room?" to "You Must Believe in Spring," when they express her philosophy. She takes off from found fragments of her grandmother's writing; appropriates "terminal wonder" stories from the news or the street; recites delicious poems about the "The Art of Pie," or "Roads" she has come to know like old friends in her travels. And, in addition to guitar and dulcimer, she plays such exotic and wonderful American instruments as the deluxe pianolin.

"The best part of getting older," Schmidt muses, "is gaining, or maybe regaining, consciousness. The things I'm doing now and the decisions I'm making are a lot more conscious. I tended to stumble from one thing to

another for years, business-wise, musically, everything. On some level, I was very focused and driven, but I hadn't actively harnessed it; it was kind of propelling me. Over the last few years it's become more of a collaborative affair."

For the past two years, Schmidt has lived on Beaver Island in Lake Michigan. Recently she moved to Minneapolis, where she might take piano, dance and harp lessons, join a creative writing group and generally "poke around in different directions." "It's time to stop and feed myself," she says, "and think about where I really want to be headed. Obviously I'm not trying to become big and famous. If those were my goals. I would be approaching things in a real different way. So, if not this sort of linear, go for the brass ring — be it a record or Arsenio Hall or whatever — then what? I feel like I'm moving more in the direction of what would be described as a one-woman show, in terms of the theater and the poetry."

With her magnetic stage presence, intimate rapport with an audience, storytelling ability, buoyant sense of humor, and a singing voice that prompted Garrison Keillor to gush, "When Claudia sings a song, it stays sung!" Schmidt would be a natural in a solo theatrical setting. "There's this conflict that's been going on with me for all these years," she says. "I have this versatility that's like this curse/blessing polarity, and to some extent having it on what would be known as the folk circuit has been the curse side of it, in the sense that I'm hard to market. After 15 years maybe I'm ready to explore the blessing side of it."

"I've been feeling real philosophical about it lately," she continues. "At times I feel I'm devoted to a dying art form, intimate live performance. I'm a process-oriented person in a product-oriented business. Mass culture is a lot more massive than we like to think. It takes a tremendous amount of energy not to be manipulated by that. It's a hard kind of energy to sustain in a culture that tends to suck that energy right up."

But Schmidt's mode of performance requires that she open herself to all the stimuli of the culture and society, that she risk being vulnerable to the hurt, confusion and cynicism that swarms all around her so that she can also discover the tiny miracles. "I have no choice," she explains. "That seems to be it, my *raison d'être*, that's why I'm here, to see that stuff. I do get overwhelmed. It's an edge, and you have to decide, how close to the edge do you want to be? Where you're leaning determines how that edge is tempered by hope or despair at any given time. It's absolutely seductive to be cynical and it's highly marketable. But I'm a hopeful person in an age of despair."

Schmidt and a poet friend in Milwaukee seek each other out at particular times, when one or the other needs a boost. "We coined a term; we call ourselves 'caretakers of hope.'" And that's just what she is, and more, for the audiences that have come to anticipate her annual appearance in their towns. Fortunately for the Bay Area, Schmidt might hold onto five or six gigs even during her sabbatical — an October show in Philadelphia, her Seattle date just before Thanksgiving, the San Francisco Bay Area just after, an annual Mother's Day concert with Sally Rogers, a March benefit for the women's crisis line in Milwaukee — "a handful of concerts that have become real traditions that I don't want to break," she says, "places where it feels like that much more than a concert." That's what it always feels like from this side. ■

Claudia Schmidt appears Saturday, Dec. 2nd at 8 pm, University Christian Church, 2401 LeConte, Berk. \$8; \$9 at the door. 229-2701.

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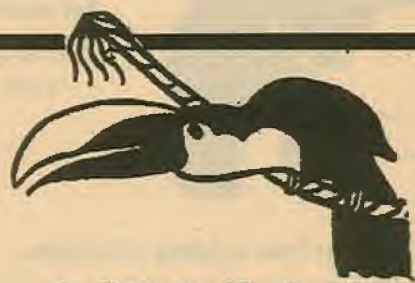
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MUSIC



Exene Cervenka in concert: Conviction supplies the heat.

EX-ALTATION

Exene Cervenka sings with fresh conviction

EXENE CERVENKA. At Slim's, SF. Tuesday, Nov. 21st.

By Gina Arnold

'MUSIC DOES my wishing for me," said Exene Cervenka, a long time ago in a nightclub far, far away, and it's a phrase, like so many of her phrases, that perfectly describes the astonishing capacity rock'n'roll has to infiltrate one's very dreams, to change, if not life itself, at least the life's outerwear, its very aspirations.

Rock'n'roll certainly changed Exene, poet, performer and singer with the rock band X, as surely as she changed her own name from Christine to the more provocative moniker she now goes by. In 1980, she and John Doe emerged from under the big black sun as both the heart and the mind of Los Angeles' subculture, the amanuenses of the decline of Western civilization. The world they chronicled was bleak and cold, but the fire that raged under their guitars and in their voices and lyrics burned with the heat of conviction and truth. Cervenka's dreams are not pretty, but her wishes are sincerely good: almost single-handedly, she and X translated hippiesque idealism into positive punk rock action.

To a superficial observer, Exene Cervenka's new solo material — as heard on her new record *Old Wives' Tales* on Rhino and at Slim's last week — has little in common with her dangerous past. A casual listener could liken songs like "Leave Heaven Alone" and "She Wanted" to other sociopolitically sensitive material by the late '80s rash of female singer-songwriters. Like Michelle Shocked, Exene's material is folk-oriented with a country twinge; like Tracy Chapman and Suzanne Vega, it is allied to the blues, in that her take on life is somewhat pessimistic. The lyrics are often pungently critical of modern life.

But in fact, the real thing setting Cervenka's material apart from those other, more commercially successful artists, is only a matter of degree. Watching Cervenka perform at Slim's the other night, it was clear that what puts her above her peers is that hardest of all things to qualify: conviction.

But that particular trait sometimes takes a while to build up. Thus, the Slim's show opened slow, with the song "Cocktail Trees," performed by Cervenka and her band (guitarist Tony Gilkyson, drummer Jim Christie and bassist Duke McViney) with a minimum of instrumentation in what is now classic roots rock-country punk formation. The band's sound was similar to the sound of the Knitters, with classic pickin' and a-grinnin'-style

country bass lines under Gilkyson's slightly-more-aggressive-than-country-guitar; they were competent and tight but not even remotely exciting. (Gilkyson co-wrote most of the songs played with Cervenka, however, and it's certainly clear what he gets out of being in her band: Switching from country to metaloid leads ("He's Got A Sh," "White Trash Wife") to noodly jazz riffs ("Famous Barmaid") to Edge-like anthem guitar ("Leave Heaven Alone," "Here Come The Crucifiers") would be any competent second guitarists' dream gig come true.)

During the course of her 85-minute show, Cervenka covered the rest of the material from "Old Wives' Tales," a couple of new songs and West Virginian folk-singer-activist Hazel Dickens' "Wash Your Hands in the Blood of Jesus." Cervenka's singing voice, though not an obviously pretty-pretty one, is good enough to carry the material, which ranges from incredible ("Leave Heaven Alone," a song against Star Wars) to mediocre ("Cocktail Trees"); as a performer, she's perfectly at ease and thoroughly unaffected on stage, trading quips with the audience, telling little stories.

What is more disturbing about her performance is, as always, the lyrics to her songs, chock-full of stingingly apropos one-line portraits of drifters and weak women, not to mention socio-political asides like "They'd like to take you out for a walk — a deserted beach or land fill will do": in Cervenka's world, no aspect of living is safe from her observant eye. Cervenka's songs are instantly quotable — "carved his initials in her uterus," she sings on "Cocktail Trees," and "She believes that the meek will inherit the earth/but by then it won't be worth much," from "She Wanted" — they are also often extremely tuneful, but they are not, somehow, very comfortable. A friend of mine says the reason she's never been able to warm up to X is its innate crab-biness, and this criticism is certainly true of Cervenka's material, which has even less sentiment and sheer sadness in it than the whole of *Los Angeles*.

Which, on the other hand, is yet another reason to laud it. Cervenka didn't perform any of X's trademark songs, and, surprisingly, the songs themselves weren't missed. What was missed, however, at least for the first half hour or so, was fire: The kind of purely felt anger of rock that so suits Cervenka's lyrical content. Until Cervenka reached the 15-minute spoken word portion of her show, during which she read her poems to the musical accompaniment of the band, Cervenka's show rose and fell on how much one liked her before one had arrived at the club.

Cervenka's poems, on the other hand, like "Gravel," about the disenfranchisement of American Indians who are then forced to look at the faces of their conquerors carved out of Mount Rushmore, and the several others which she read out backed by the band (a la Jim Morrison's "Horse Latitudes"); X has always had a predilection for Morrison-inspired projects) are read in a chilling deadpan, and I'm not sure if this method of expression doesn't work better for her than folksy singing, with its inevitable comparisons to other more accomplished but less outspoken female singers. After all is said and done, what stands out, for me, about Cervenka's terrifying tales of white trash wives and famous barmaids, about human inequality and ecological pain, is not just her eye for detail, but the conviction with which she chronicles the world around her. Within her poetry, she takes sides. Music may do her wishing for her, but words are also her weapons. The two arts form an uneasy alliance in Cervenka's hands — uneasy, dangerous, but ultimately convincing.

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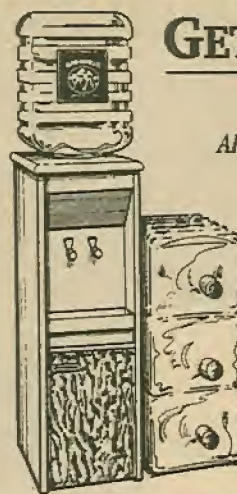


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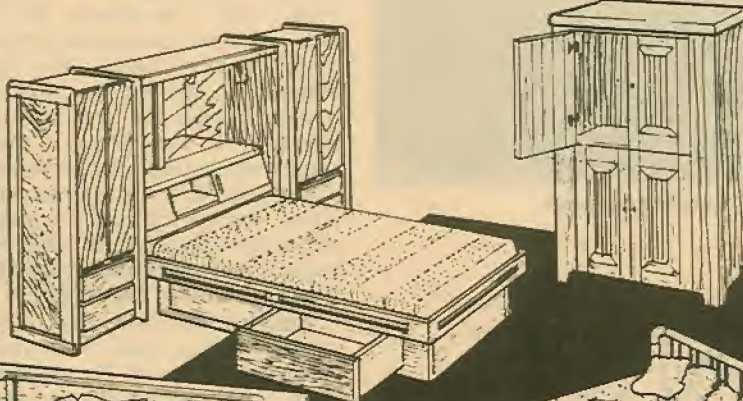
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MICRO GROOVES

An all-over-the-place album: *Run Westy Run*.

By Gina Arnold

The Psychedelic Furs, *Book of Days* (CBS)

The Psychedelic Furs are one of the few reputable modern rock bands to have found success on both college and commercial radio without alienating one side or the other, and whenever I hear them I wonder why that is. Is it just that they are neither fish nor fowl? Although singer (and I use that word advisedly) Richard Butler has a truly memorable one-note voice and a certain characteristic turn of phrase that can make a pretty banal concept sound pop ("pretty in pink," for instance) the Furs are the first and foremost of the drone bands and no mistake.

Those reservations aside, there is something pleasing about the Psych Furs' consistency, their incredible narrowness. They combine straightahead, old-fashioned reliance on mid-tempo and minor chords with super-serious lyrics and a droning, sound-effect ridden undercurrent of a beat. Despite the bad poetics of the lyrics, Butler is surprisingly unpretentious and whatever it is he's beefing about, I believe him.

On the new album, each song is almost indistinguishable from the last; "House" is the only one with a melody, but the whole second side builds to rather a compelling climax. *Book of Days* is being hailed as the Furs' "return to simplicity"; and compared to 1987's *Midnight To Midnight*, with its ultra-synthesized dance hit "Heartbreak Beat" (as well as that awful remake of "Pretty in Pink") it is. But that doesn't mean that the whole album is one moody drone with Butler talking over it. No amount of production — or lack thereof — can really cover up the fact that this is a band that can't buy a tune.

Del Fuegos, *Smokin in the Fields* (RCA)

On the opening track of the Del Fuegos' new LP, singer Dan Zanes states unequivocally that he's been thinking back to a couple years ago. "We used to dance to the Real Kids and shake with the Dogs, break up with the Lyres and make up after dawn," he sings, listing several early '80s Boston-based garage bands that the Fuegos cut their chops with.

The tag line is "got a feeling we can do it again/better now than then," and, if you don't mind the Fuegos' habit of copying licks and tunes and ideas, it's true, they do. "Move With Me Sister" sounds note-for-note like the first cut off *Sticky Fingers* with Bob Dylan on vocals; it's a completely unoriginal throwback and it's infectious as hell. So, too, is "Down In Allen's Mill," a Mellencamp or "River"-era tale of factory angst framed in a tuneful, mid-tempo rocker, and "Breakaway," which is, if possible, even more Springsteeney, complete with a spoken-word rap and a break stolen from a Springsteen outtake called "Roulette." There's lots of talk of loneliness and dreams, lots of Federici-like organ, occasional horns and lyrics about the seriousness of life, but the thing is, I like it. Unlike the Fuegos' horrid last LP, *Stand Up*, which jumped

right out of your speakers, pushed you in a corner and then pummeled you with its overproduction, *Smokin' In the Fields* is a little more under control, a little more honestly accomplished by the band members and not by its inevitable puppet masters. Dan Zanes has always been a great deal better songwriter and singer than he has been bandleader — he has a nice way of twisting otherwise banal clichés, as on "Lost Weekend," which postulates that a lost weekend would be "something to find" — and he's nothing if not earnest. *Smokin' In the Fields* is not alternative, it's not remotely creative or unique. But it deserves to be heard by legions of rock fans who enjoy straightforward 4/4 time rock and blues, by white guys in Dodge vans and girls in tight jeans, by anyone who is impressed by respectable antecedents.

Run Westy Run, *Run Westy Run* (SST) Bullet LaVolta, *Bullet LaVolta* (RCA)

Thanks to the success of both Guns n' Roses and Jane's Addiction, sub-metal hard rock is currently the genre of choice in both commercial and non-commercial circles, and the proof is that bands like Boston's hard rockers Bullet LaVolta are currently sporting a major-label album. Never has the artistic difference between LPs like Bullet's, on RCA, and, say, that of the similar-intentioned *Run Westy Run* on super-independent SST, been smaller. Both bands are better live acts; and both sport unpretentious music and haircuts. Basically, they play Black Sabbath-like hard rock, a little bit faster and with slightly more intelligent lyrics.

There's nothing new here, but on the other hand, there's nothing particularly offensive, either. Bullet's LP is in some ways cleaner, minus both the arty start-and-stop jazz noodling that *Run Westy Run* includes in the runout grooves and, unfortunately, any sense of dynamics. Bullet Singer Yukki Gipe is just your basic high-pitched screamer, and if what he's screaming about on songs like "X Fire" and the single, "The Gift," is less dumb than most metal-oriented bands, it's also way less intelligible.

Westy's vocalist Kirk Johnson (one of three brothers Westy), on the other hand, is a far more sophisticated lyric writer. Too bad his band has no sense of restraint, recording, seemingly, any old noodle that comes into their heads. On one single cut here, however, the incredible "Mop It Up," a jubilant snapshot of the giddy glee of a good drunken spree, *Run Westy Run* has come up with a classic rock track, a song that should outlive the rest of this rather lame, all-over-the-place album. The Westys, who hail from Minneapolis, are often compared to their city-mates the Replacements, probably because they are your basic guitar band, and "Mop It Up" may presage an incredible leap of skill into the realm of greatness. On the other hand, it may just be the one good track on an otherwise messy album, one which refuses to contain or edit its thoughts into a more streamlined pace, a la Bullet.

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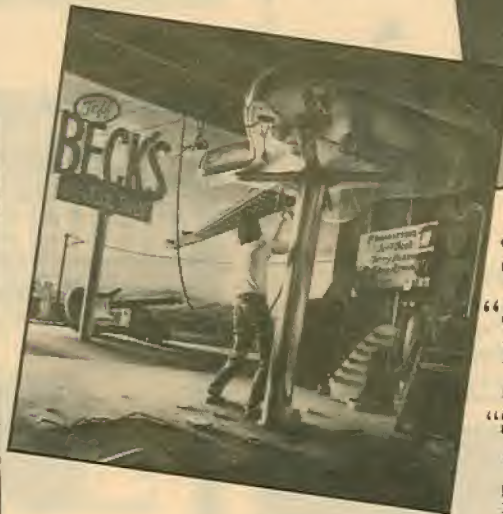
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THEATER



Virtuoso clowning: Geoff Hoyle's *Feast of Fools*.

FOOLING AROUND

Feast of Fools serves plenty of laughs

THE FEAST OF FOOLS. Written and performed by Geoff Hoyle at Marines Memorial Theatre, SF. Through Dec. 17th.

By Misha Berson

A LEARNED fool is sillier than an ignorant one," wrote the great comic playwright Moliere. For living proof of how right he was, consider Geoff Hoyle's *Feast of Fools*.

Hoyle's solo outing may be an animated glossary of buffoons, but in no way is it a dumb show. Okay, so Hoyle's *commedia dell'arte* Arlecchino makes a big fuss over a meal of swatted mosquito. And later on, Hoyle's bumbling fundraiser can't recall the punchline of a long, shaggy joke he's been so ponderously telling us. And, true, the sausage-nosed, violin-toting Mr. Sniff is nearly undone by his olfactory obsessions. Are these characters misguided? Perhaps. Ignorant? No way. Extremely silly? Most definitely.

As his loyal San Francisco following knows, Hoyle is himself abundantly supplied with two kinds of intelligence: the squeaky-wheel smarts of a wisenheimer, and sheer body wit. The imp in Hoyle keeps his routines irreverent and devoid of sentimentality, while his Silly Putty face and manic rubber-band body make him a constant joy to watch.

Hoyle has been honing the eight routines in *Feast of Fools* for years now; some bits, most notably the Mr. Sniff act, can be traced back to his long tenure with the Pickle Family Circus during the 1970s. After experimenting with various editions of this show (earlier incarnations were called *The Fool Show*) Hoyle has settled on making it a frisky chronological revue of clowns through the ages.

The evening opens with a short lecture on the fool's historical duty to, as Shakespeare put it, "turn the world upside down." In his appreciation of funniness-as-agitator, Hoyle delivers a dead-on impersonation of a rooster, a few pithy one-liners, and some interesting tidbits about medieval mummies and Italian *commedia* actors. His thesis is that it's the fool who mocks

authority for us, expressing our own squelched urges to *epater les bourgeois*. But Hoyle's much funnier when he shows us what he means instead of talking about it.

Take, for example, his remarkable *Two Waiters* skit. In this pantomime gem, Hoyle does effortless double duty. Back arched and nose up, he's a vain, snobby waiter who preens and fawns over his customers; face crumpled and legs bowed, he's a surly schlepp who can't open a bottle of wine without spilling it all over the place. Entering and exiting from behind a centerstage screen, Hoyle switches off characters at a faster, more frenetic pace until he manages to pull off a raucous two-man fight — with, of course, the underdog waiter winning.

Then there's the Mr. Sniff bit, the adventures of a belligerent fellow who trusts other humans only as far as he can smell them. Sniff won't play his violin until he gives the audience a complete, row-by-row odor check. When he does deign to perform, he can't get unstuck from a chair, he forgets his bow, and he winds up tearing the stage apart in an attempt to escape a mysterious stink.

Sniff is totally ridiculous but never pathetic; there's a slightly paranoid dignity in everything he does. The same goes for Hoyle's tweedy old fundraiser, his deadpan three-legged dancer, his frenetic Elizabethan court jester and his masked *commedia* adversaries, Arlecchino and Pantalone. After years of re-working, these characters are precisely detailed down to their every eye motion and finger wag. Yet, they still seem fresh — even if you've met them many times before. The only weak portraits in Hoyle's comic gallery come early in the show and seem like unfocused concessions to his historical theme: a jangling, obligatory "folk fool" dance and a raunchy medieval mock-mass which will probably only amuse (or offend) Catholics.

Hoyle might be wise to begin with stronger material, and make it a clean sweep. But as is, *Feast of Fools* is still a generous spread of virtuoso clowning. San Francisco audiences have been suffering Hoyle's hilarious fools gladly for over a decade; it's hard to imagine that New Yorkers won't follow suit. ■

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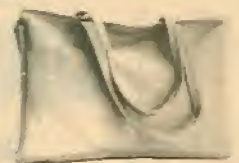


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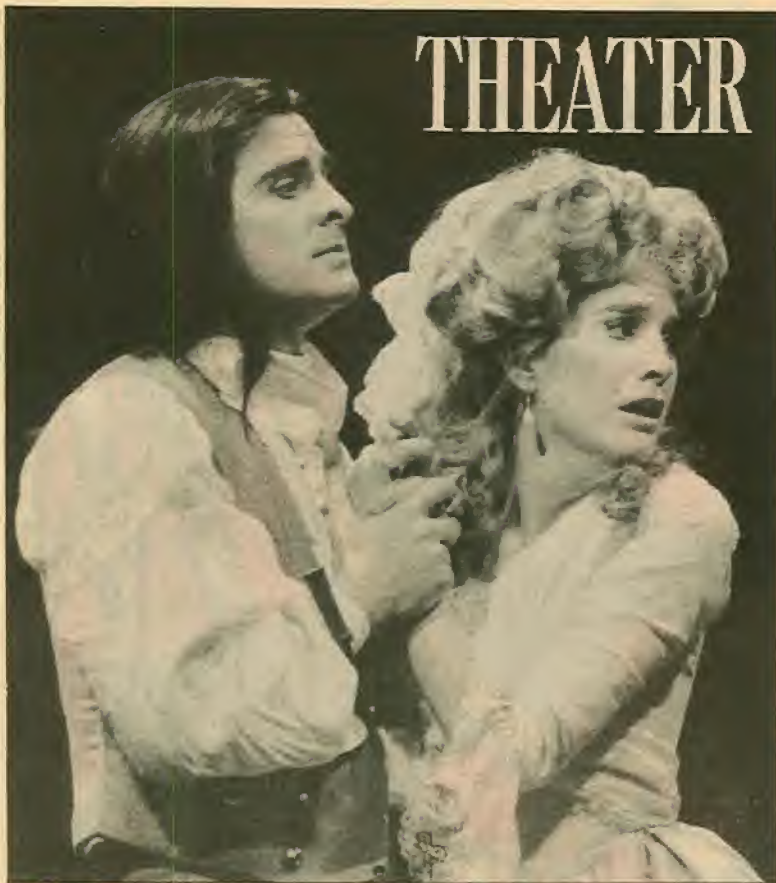
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THEATER



Richard Butterfield as Charles Darnay and Nancy Carlin as Lucie Manette in *A Tale of Two Cities*.

AGELESS APPEAL

A Tale of Two Cities is the dramatic equivalent of a good read

A TALE OF TWO CITIES. By Nagle Jackson, directed by Sabin Epstein. Performed by the American Conservatory Theatre at the Orpheum Theatre, SF. Through Dec. 2nd.

By Misha Berson

AMERICAN Conservatory Theatre's stirring adaptation of the Charles Dickens novel *A Tale of Two Cities* would be a welcome entry in any theatrical season. Dickens' eventful tale of love, vengeance and self-sacrifice, set against the bloody backdrop of the French revolution, was written in 1859 but has transcended literary fashion. Its interlocked British and French characters remain as vivid to ninth-grade readers of today as they were to Victorian readers of Dickens'

time. The ACT production, distinguished by virtuoso ensemble acting and resplendent stagecraft, also exudes an ageless appeal — the lure of a crackling good story well-told.

Doing *Tale of Two Cities* right now does give the familiar story a special resonance — and not just because it's the 200th birthday of the French Revolution. When veteran actor William Paterson quietly delivers Dickens' hallowed opening words — "It was the best of times, it was the worst of times" — you can't help but apply them to ACT. Currently wrapping up its best year at the box office in a decade, the company is also trying to recover from its worst fiscal setback: the devastation of the Geary Theatre in the Oct. 17th earthquake.

The virtual destruction of a home theater would have been excuse aplenty for any company to cancel its season, or

at least to postpone a few shows. Instead, ACT opted to persevere and go on as scheduled, thanks in good measure to Carole Shorenstein Hays' offer to use the empty Orpheum Theatre during November and December.

The Orpheum is a barn compared to the cozy Geary, but ACT's peerless design team, under the able coordination of director Sabin Epstein, have made it their own. They've enriched Nagle Jackson's lucid but rather restrained play adaptation of *A Tale of Two Cities* with striking visual effects wherever possible. In Ralph Funicello's ever-shifting scenic design, a sea of smoke swirls over the stage to suggest the London fog, rustic carts roll in from the wings to bear people off to their fates, the tricolor flag of France and England's Union Jack unfurl dramatically as place-setting backdrops, beheaded bodies suddenly swing by their heels from the rafters and the shadow image of a guillotine seems almost as horrifying as the real, gleaming thing. Robert Fletcher's array of shabby and elegant period costumes, and Derek Duarte's extremely varied arsenal of lighting effects also help to transport us smoothly from Paris to London, courtroom to commune, Victorian livingroom to gaudy French chateau.

In *Tale of Two Cities*, ACT shows off its design capabilities, and also demonstrates the breadth and depth of its acting ensemble. The more senior members of the cast — Peter Donat as the long-imprisoned Dr. Manette, William Paterson as the lawyer-narrator Jarvis Lorry, Barry Kraft as a decadent Marquis and Joy Carlin as the fliberty-gibbety "ladies' companion" Miss Pross — handle their roles with great style and assurance. Among the younger players, Daniel Reichart sets a high standard as Sydney Carton, the troubled soul at the heart of the story. Reichart's near-chromosomal transformation from a self-pitying cynic shaking with DTs, to a redeemed man ready to sacrifice his life for the happiness of others, is mesmerizing, and one of the best performances of the season. The other featured actors turn in good work, too — in fact the only weakness is the chorus of tattered French street folk, who never seem as collectively menacing or miserable as intended.

This version of *A Tale of Two Cities* foregoes the jazzy minimalism of David Edgar's adaptation of *Nicholas Nickleby* and the pop slickness of the musical version of *Les Miserables* for straight-ahead but vigorous naturalism. It's not a stylistically innovative show, or as challenging to the intellect as George Walker's *Nothing Sacred* was earlier this year, but it's very much worth seeing before the run ends this weekend. If you're looking for the dramatic equivalent of a "good read," or a heartening sign of ACT's endurance in the face of geologic upheaval, you'll find it at the Orpheum.

MICROFILMS

continued from page 37

Harlem Nights

Once upon a f—ing time in 1918 f—ing Florida, a 7-year-old little motherf—er drilled an a—hole gambler between the f—ing eyes, then grew up to be bigger a—hole Eddie Murphy. He's been adopted by not-nearly-so-much-of-a-s—head and successful after-hours nightclub owner Richard Pryor. Naturally, mother f—er of a gangster Michael Lerner wants more than a f—ing piece of their nigger action, which crooked f—ing cop Danny Aiello's all for. To this end a lot of f—ing up goes on, during which Murphy beds Lerner's beautiful mistress Jasmine Guy before f—ing blowing her away, and for

laughs shoots off buxom, kiss-my-ass, resident madam Della Reese's f—ing big toe. Other f—ingly hysterical funnies are repeated three times to be sure you get the f—ing point. The a—hole good jigs win out, of course, but not with the screening's small audience, ten of whom walked out. Oh, yes, Murphy directed this piece of s—. F—ing badly. (Regency 1, SF; Berkeley, Berk.; Century, Oakl.)

Sidewalk Stories

Filmmaker Charles Lane's black-and-white silent movie isn't quite that, because although there's no dialogue, a clever score perfectly sets each mood. The opening scenes give small insights into life on New York's streets, then focus on a strip of Sixth Avenue populated by street artists and hustlers of all kinds. By day the Chaplinesque little Lane sketches passers-by,

and at night returns to the condemned building he calls home. This routine's broken forever when he sees three men kill and rob a black man whose adorable two-year-old tot's left crying nearby in her stroller. She's so irresistible Lane takes her home, where his new responsibilities not only give him a purpose in his vagrant life, but a strong sense of its inadequacies as well. There's an unlikely romance with children's shop owner/expensive highrise dweller Sandye Wilson, but where Lane's story really works is in showing, in a unique, low-keyed way, how a single event can change a life forever. (Four Star, SF; Fine Arts, Berk.)

An Unremarkable Life

For 15 years now, sisters Shelley Winters and Patricia Neal have shared an unvarying routine in the house where they were born. Bitter, selfish,

domineering older sister and widow Winters has a daughter and a grandchild, but now runs the submissive Neal's life. Until, that is, Neal, self-described as a onetime "old maid schoolteacher," meets Chinese-American Mako, and a romance begins to blossom. Winters, fearful she'll be left alone and destitute, does everything to undermine the relationship. When that doesn't work, she breaks down and, in a flood of acrimony, tells Neal of her terror. The ever-compassionate Neal assures her she'll never leave, but love makes returning to her old, submissive way of life intolerable until she decides on a solution. Winters is wonderful and Neal's her perfect foil in Amin Q. Chaudri's understated film. Only Mako seems too good to be true in this work that may not be remarkable, but has a low-keyed life of its own. (Gateway, SF.)



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Loup Garou Means Change Into

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If Loup Garou means change into
When will I banish mine?
I say, if Loup Garou means change
Into when will I shed mine?
This eager Beast inside of me
Seems never satisfied

I was driving on the Nimitz wasn't
Paying it no mind
I was driving on the Nimitz wasn't
Paying it no mind
Before you could say "Mr. 5 by 5"
I was doin 99

My Cherokee is crazy
Can't drink no more than 4
My Cherokee is crazy
Can't stand no monre than 4
By the time I had my 15th one
I was whooping across the floor
I was talking whiskey talking
I was whooping across the floor

Well, I whistled at Gypsy who was reading at my cards
She was looking at my glad hand when something came
Across the yard started wafting across the kitchen
Started drifing in the room, the black went out her
Eyeballs a cat sprung cross her tomb
I couldn't know what happened till I looked behind the door
Where I saw her cold pale husband
WHO'S BEEN DEAD SINCE 44

They say if you get your 30
You can get your 35
Folks say if you get to 30
You can make it to 35
The only stipulation is you
Leave your Beast outside

Loup Garou the violent one
When will you lay off me
Loup Garou the Evil one
Release my heart my seed
Your storm has come to many times
An yanked me to your sea

I said please Mr. Loup Garou
When will you drop my goat
I said mercy Mr. Loup Garou
Please give me victory
I put out the beans that evening
Next morning I was free

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Choreographer:
Performers:

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Joumana Rizk
Carla Blank
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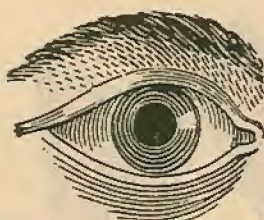
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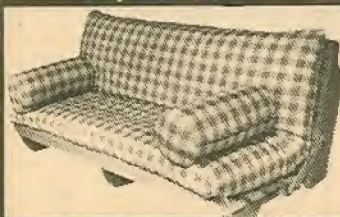
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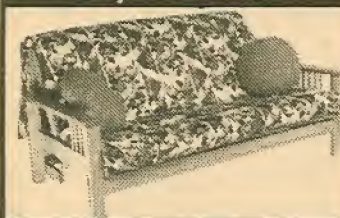
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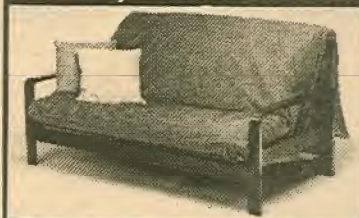
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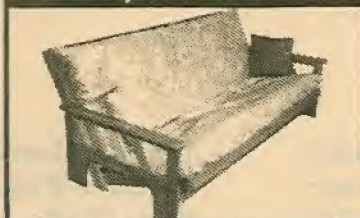
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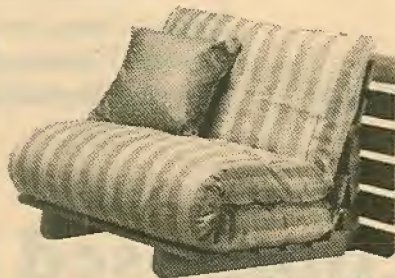
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MOVIES



A 'blaxploitation' bomb: Eddie Murphy's *Harlem Nights*.

GHETTO MOVIES

One's worth seeing, one isn't

LODZ GHETTO. Directed by Kathryn Taverna and Alan Adelson. At the Roxie, SF. Through Dec. 12th.

HARLEM NIGHTS. Directed by Eddie Murphy. At the Regency 1, SF; Century, Piedmont, Coliseum Drive-In, Oakl.; Berkeley, Berk.

By Steve Warren

TWO NEW films about ghetto life and death are set in the late '30s-early '40s and deal with very specific places that could hardly be duplicated anywhere, anytime.

There the resemblance ends. *Lodz Ghetto* is yet another grim Holocaust story, composed largely of actual photographs and motion-picture footage, some in color, from the 1939-44 period when the Nazis occupied the city of Lodz, Poland. Most of the narration, though read in English, comes from journals, letters and other eyewitness accounts. There were a number of Anne (and Andy) Franks on hand to record the events.

Instead of sending the city's Jews immediately to concentration camps, the Germans herded them into Litzmannstadt ghetto and left a Jew, Mordechai Chaim Rumkowski, in nominal charge of them. Somewhat like Alec Guinness' colonel in *The Bridge on the River Kwai*, "The Eldest of the Jews" made his people work in factories for the Nazis and even cooperate in their own destruction, believing that would keep the majority safe. "Work protects us from annihilation," he preached.

Had things turned out differently, history might recall him as a hero, or at least a tragic hero, rather than a prize dupe. Novelist-actor Jerzy Kosinski, who was born in Lodz and lost his family in the ghetto, speaks the words of Rumkowski, a man of tremendous, though misplaced, faith.

At first the ghetto's population increases as more Jews are sent there from other cities. Then the tide turns and people start being deported for extermination. Some go willingly, thinking nothing can be worse than staying in Lodz and being systematically starved.

Even when 20,000 of the elderly and children under ten are demanded, Rumkowski believes the Nazis will spare the remaining 100,000 ghetto residents. He goes along to the end, when the Germans clear the ghetto by promising to save the Jews from the approaching Russians.

In the end only 800 Jews survived, out of more than 200,000 who passed through the Lodz ghetto.

Filmmakers Alan Adelson and Kathryn Taverna have painstakingly assembled thousands of images of Lodz into a chronological account, from occupation to liberation. The immediacy of the diary entries makes *Lodz Ghetto* play more like a dramatic film than a documentary. Either way it's a moving experience.

WHEN IT comes to homicidal racists, Eddie Murphy obviously isn't in Adolf Hitler's class. But when it comes to egomaniacs, they're getting pretty close. Judging from his work on *Harlem Nights*, Murphy's talent isn't yet equal to his chutzpah. If he can't direct a movie, he shouldn't try to rule the world.

Okay, maybe he just wanted to entertain people. He still bombed out. *Harlem Nights*, which he wrote and directed, is a throwback to the films of two periods — the "blaxploitation" pictures of Murphy's adolescence in the early '70s and the studio-bound Hollywood movies of an earlier generation. The dichotomy becomes evident early on, as the credits unfold elegantly over a white satin background against a silky jazz score. When they end and the

dialogue begins, the soundtrack is so thick with "motherfuckers" you'll have no problem believing Murphy wrote the screenplay.

The plot is a blend of *The Cotton Club* and *The Sting*, with maybe a dash of *The Godfather*. Sugar Ray (Richard Pryor), who operates a crap game in Harlem in 1918, adopts a homeless seven-year-old who grows into Eddie Murphy, takes the name "Quick," and by 1938 has become Ray's partner in Sugar Ray's, "the hottest spot in Harlem, [where] you can gamble, drink, fuck, dance . . ."

Bugsy Calhoun (Michael Lerner) is a big, bad mobster who doesn't like to see colored people (hey, it's 1938) making so much money. He offers to become partners with Ray and Quick — for a majority interest — but the crapshooters say no dice. He sends his cop (Danny Aiello) and his mistress (Jasmine Guy) to offer various persuasions, but the blacks are unyielding.

A mini-mob war takes place as Ray plots a scam around a championship fight that will give him and his friends enough money to relocate, leaving what's left of Harlem to what's left of Bugsy.

Murphy's studio sets sanitize Harlem the way Spielberg did the rural South in *The Color Purple*. Techniques that were state-of-the-art 40 years ago are not easy to foist on viewers accustomed to naturalism and real locations. New York streets in modern movies look so real you can smell the garbage; all you can smell in the streets of *Harlem Nights* is wet paint.

Directing his own screenplay obviously didn't leave Murphy much energy for acting. This may be the first time he's actually been boring on screen. Pryor is even more zombie-like, as if the two of them were trying so hard not to top each other they were afraid to do anything at all.

The supporting cast runs away with the movie and provides what few pleasures it has, aside from Herbie Hancock's score and tasty arrangements of Duke Ellington songs and other standards. Redd Foxx, who gets to return to the language he used in clubs before he had to tone it down for television, plays a nearly blind croupier who's too stubborn to wear glasses. Della Reese appears as a mammoth madam and has to create a character out of dialogue that's about 50 percent "Kiss my ass" and variations thereof. Her big scene is a knock-down, drag-out punch fest with Murphy that helps set the tone for the movie. Of the women who are there to make you think they slept with the director to get their parts, the most impressive is Lela Rochon as the sexiest woman in Harlem.

Perhaps we're supposed to blame the attitude toward women reflected in the film on the '30s and assume it couldn't happen today; but this is today and somebody should tell Murphy people don't want to hear "pussy" jokes anymore.

Or do they? Will audiences agree with Richard Pryor when he tells Murphy's character, "You're young, full of life and vigor — a little bit ignorant, I might add"? Or do they really want to watch black people talk dirty and kill white people? If so, this will be their favorite movie since *Superfly*. That kind of picture rarely crossed over to white audiences in the '70s, and even blacks finally tired of them. Will the addition of two stars, albeit at their most lethargic, give *Harlem Nights* box-office legs; or will white backlash break those legs, to use a phrase more appropriate to the period than such screenplay anachronisms as "let you have your space"?

While I detest Eddie Murphy's arrogance and attitudes on a number of subjects, I'm the first to admit that he can be hilarious and the first to applaud when he is. The most I can say for *Harlem Nights* as a comedy, however, is that it's funnier than *Lodz Ghetto*. ■



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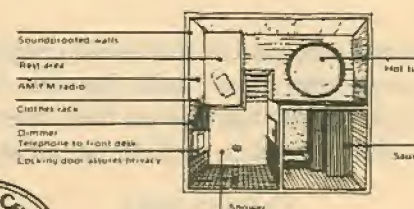
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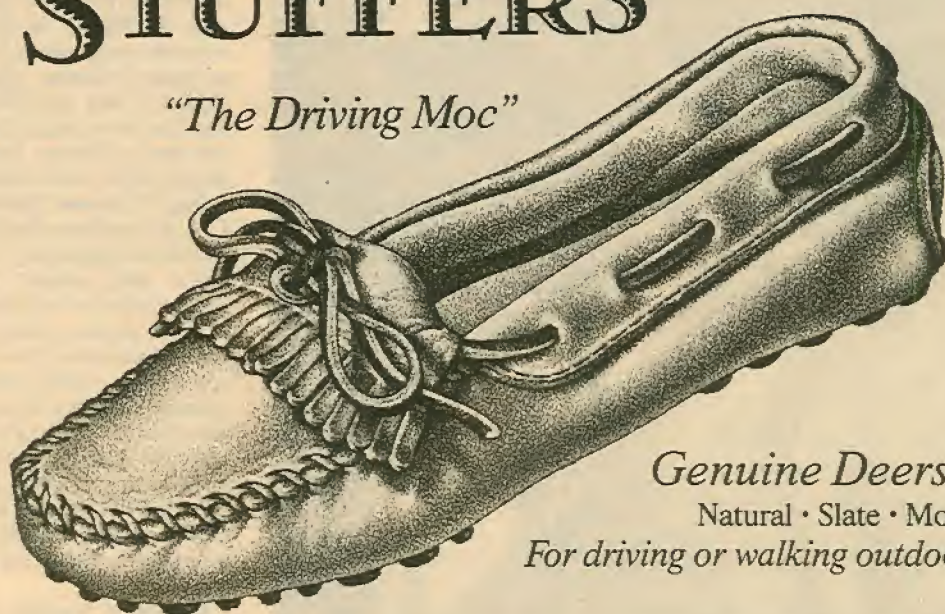
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8 DAYS A WEEK

1
FRIDAY

MARINA RENAISSANCE The Marina Merchants Association is calling its three-day back-in-the-swing-of-things fair a "Marina Renaissance." Today there's free CPR and first aid training at the Letterman Army Medical Center, 8:30 am-4:30 pm. On Sat/2 there's live music and entertainment from 10 am-5 pm, featuring Carlos Reyes, The Beat Freaks, Swing Fever, The Army and Navy Bands and plenty of others. Sun/3 begins in the morning with a 5k run and senior walk on the Marina Green, and concludes in the evening with a Marina Renaissance Benefit Gala at Marina Middle School. Call 1-800-BAY-AREA for details.

AIDS AWARENESS DAY Dec. 1st is the World Health Organization's International AIDS Awareness Day and Visual AIDS' A Day Without Art: A National Day of Action and Mourning, with several special programs around the Bay Area calling attention to the AIDS crisis. A march, organized by The Forum, begins at 3 pm at the Artspace Annex, 1329 Folsom, SF, and includes lots of street performances. The SF

863-8800 for details. The Capp Street Project and Film Arts Foundation present another program of local films and videos at 7:30 pm in Capp Street's AVT Gallery, 270 14th St., SF. Artists' Television Access is presenting "Silent Knights," an evening of silent performance artworks by 20 SF artists, including the High Risk Group, Keith Hennessy, Rachel Kaplan, OTTER, Bruce Pollack, Lise Swenson and members of ACT-UP. 10 pm-1 am, 992 Valencia, SF. \$5-\$15 sliding scale, benefiting ACT-UP San Francisco, and in memoriam to SF artist Richard Irwin. 824-3890. And over in Berkeley, the University Art Museum hosts a talk by cultural historian Jan Zita Grover at noon in the Matrix Gallery, 2625 Durant, Berk. No admission charge, but donations accepted for a Berkeley AIDS group. 642-1207.

SHASHA HIGBY Higby is a choreographer who approaches dance through sculpture and elaborate costumes. The Hatley Martin Gallery today opens an exhibition of her hand-made costumes, props and sculptures, which will also serve as the setting for a series of performances by Higby throughout the month. Tonight's opening, with performance, runs 5:30-7:30 pm; performances continue in the evenings on Dec. 6th, 7th, 14th, 15th, 21st and 22nd. The exhibition runs through Dec. 23rd,

native of Ireland, and plays a mix of Irish, country and folk music. He recorded a couple of records in the '70s, one of them with Dave Grisman. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. Donation 641-8247.

JOHN CARRICK AND KATHY ROTE Texas blues singer/songwriter Carrick performs both solo and a few duets with Texan-in-exile fingerpicker Rote. 9 pm, Sacred Grounds, Hayes and Cole, SF. \$5. 824-4420.

THE FUZZTONES Rudi Protrudi originally formed The Fuzztones in the early '80s back in New York City, but he's since relocated to the West Coast and reformed the band with former Morlocks guitarist Jordan Tarlow. (Arthur Lee and Love, the evening's original headlining act, got canceled). 10:30 pm, I Beam, 1748 Haight, SF. \$6 advance. 668-6023.

Two "Lodz Ghetto" children.

Performance poet Orsen Maquellani does his thing Sat/2-Sun/3.

Museum of Modern Art is holding a one-day presentation called Video Against AIDS, a special screening of 22 original activist videotapes offering an alternative to the media's coverage of the AIDS crisis. The programs are at 11 am, 1 pm and 3 pm; call

and regular gallery hours are Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

RORY MCNAMARA San Francisco musician McNamara is a

'LODZ GHETTO' Alan Adelson's and Kathryn Taverna's 1988 film *Lodz Ghetto* tells the story of 200,000 Jews from Lodz, Poland who were forced into work camps to slave for the Nazis before being shipped off to the death camps. It's made from thousands of historical images, and from the writings of Lodz natives. It plays daily at 6 and 8 pm, with Sat.-Sun. matinees at 2 and 4 pm, through

Dec. 12th. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

HARUPIN-HA Koichi Tamano and his Harupin-Ha Butoh Company, artists-in-residence at The Lab, perform their latest creation, *Piece on Earth*. Ankoku butoh translates to "dark soul dance," and was developed in Japan in the '50s and '60s, blending traditional Japanese with modern European and American dance styles. Hiroko and his company have lived in the Bay Area since the '70s. The piece plays Thurs.-Sun. at 8:30 pm, through Dec. 10th. The Lab, 1805 Divisadero, SF. \$5-\$8. 346-4063.

BILL TALEN PLAYS Life on the Water presents a short run of Bill Talen's new play, *Political Wife*, which he dedicates to Joan Kennedy and Lee Hart. In addition, Talen also performs the New York

version of *Looking for Black Women on the Radio*, co-starring Geneva Baskerville. Both plays Wed/29-Fri/1 at 8:30 pm, and Sat/2 and Mon/4 at 9 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. Call for prices. 776-8999.

THE EARLY SF STAGE "The San Francisco Stage: From Gold Rush

to Earthquake, 1849-1906," a three-part project documenting the history of early Bay Area theater, is the inaugural presentation of the new SF Performing Arts Library and Museum. Opening today and running through July 31st, it includes a rare poster exhibit, a five-part lecture series and a written history of the early stage in a specially-published edition of the library's *Journal*. Call for hours. 399 Grove, SF. 255-4800.

2
SATURDAY

WORLD OF POOH This Bammie-nominated San Francisco rock trio of Brandon Kearny, Barbara Manning and Jay Leno put out a limited number of copies of their first record with their own money, and it ended up being one of the Bay Area's most exciting releases this year. Brandon and Barbara share the songwriting and the vocals, and the music can get loud, but it never loses its keen sense of melody and catchy rhythm. Something Scaley and Sam I Am also perform. 8:30 pm, Victoria Theatre, 2961 16th St., SF. \$5. 863-7576.

'COLORED OPERA' As part of Southern Exposure Gallery's "Visual Voices" spoken word series, performance poet Orsen Maquellani presents his *Colored Opera* #6. His work is said to be both musical and poetic in nature, juxtaposing his solo performance with call-and-response songs by collaborating vocalists. 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. 863-2141. (Also Sun/3.)

SUPER-EIGHT SHOW ATA's Other Cinema series presents its bi-annual "All City Super-Eight Show," including low-tech works Julie Murray, Emily Cronbach, Bill Daniel and Elizabeth House. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$4. 824-3890.

VIDEO REFUSES HIGHLIGHTS The SF Cinematheque tonight presents a selection of videos from the first four years of the Video Refuses Festival, SF's only annual arts festival that's run on a very low budget. (The festival itself is postponed until next April, and that'll become the regular month for future festivals.) Titles in tonight's retrospective include *In God We Trust*, *Chernobyl West*, *White Ronnie*, *Refried Broccoli*, *What Are You? Chickenshit?* and several others. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$4. 558-8129. (For info on the festival itself, call 441-7728.)

KOMOTION PICTURES Komotion presents a screening of the film *Sugar Cane Alley* (by the director of *A Dry White Season*), followed by the group Fuzz Factor and world music DJ Kayumangui. Doors at 8:30 pm, Klub Komotion, 2779 16th St., SF. \$4-\$5. Tickets at the door.

OHNEDARUTH This is both John Coltrane's spiritual name and the name of a jazz quartet featuring Robert Haven, Wanika King, Anthony Bryant and Ian Smith. The group plays Coltrane jazz and spirituals tonight at the 509 Cultural Center. 8 pm, 509 Ellis, SF. \$5-\$8 sliding scale, but no one turned away for lack of funds. 346-1308.



Bobbie "Spider" Webb plays Lou's Sun/3.

echo CHAMBER

By Kurt Wolff

THE BAY Area club with the most live bands per week has got to be **Lou's Pier 47**, where every current blues band in the city has probably played at one time or another. This weekend, Nov. 30th-Dec. 3rd, Lou's is holding a charity benefit to aid lots of different folks: Disaster services and victims, the homeless, abused and battered children and the aged. The two organizers are Lou's owner and manager Laura Gillespie, and jazz/blues singer Margie Baker (who performs Fri/1 at 4 pm). The music happens all afternoon and evening on each of the four days, and performers include Nick Gravenites & Animal Mind, the Hula Sisters, Stu Blank, Al Rapone, **Bobbie Webb**, Chris Cobb and many others (check the rock listings for a complete run-down). Raffles take place during the day, and though the prizes include weekend trips and opera tickets, one of them is said to be a fox fur — uh-oh. Call the club at 771-0377 for more info on the whole shebang.

I got a call last week from a musician named **William D. Burton**, who turned out to be from my hometown of Columbus, Ohio. He describes his music as jazz and blues chord progressions played on an acoustic guitar, with a layer of rap poetry over the top. He had a hard time trying to categorize it, finally settling on "jazz/poetry fusion," saying "it's too funky to be folksy." He's been doing his rap thing for years, but never got much recognition until he bought his first guitar at age 28 — then people could call him a "musician." He moved to the Bay Area only about a year ago. His next gigs are Mon/4-Tues/5 at Roland's (early show: 6-9 pm) and Fri/8 at the Albion.

On Dec. 7th, the stage at the **Oasis** in San Francisco will be graced by a production of portions of the rock opera *Jesus Christ Superstar*. Now this isn't the first time it's been done at a San Francisco nightclub — some friends of mine saw the group perform at Townsend a couple of months ago. I'll admit, I was very skeptical when

continued next page

PHOTO BY JON WINNET



Ed's the Firehose man from the Buckeye State.

echo CHAMBER

continued from previous page
they tried to get me to go and see it with them, but these two friends came back from the show absolutely raving about how intensely into the opera the performers were. The 17-piece, all-star "Superstar Orchestra" is led by Anthony Von Eckstein, who's been working on the production for three years now. No costumes, no props, but there is a story so you "still get the opera effect," he says. The group's not part of any specific theater, but they're all people I've work with through the years." Von Eckstein used to head a local theater group. The show's at 9 pm and costs three dollars, and if these friends of mine can be trusted, then you're sure to come out of it with a new reason for living.

Jumping back a week, on Thurs/30 the **DNA Lounge** is holding a party celebrating not only its fourth anniversary, but also its recent renovations — for starters, the stage has been moved back 20 feet and there's lots of new art on the walls. The public's invited to come after 11 pm to hear music by such local luminaries as **Paul Robinson**, Johnny Lonely, Tammy Why-Not, Timmy Hesla, Chris Ketner, Gere Fenellie, Prairie Prince, Roger Clark, Connie Champagne and others who've played at the DNA through the years.

After taking two months off to record a six-song demo, the cappella group **The Genuine Diamelles** return to the Hotel Utah on Sat/2 for another night of folksy music. The Wannabe Texans are second on the bill, and the openers are singer/songwriter David Zapata and ex-Sordid Humor bassist John Flexer. Swing back to the Utah on Thurs/7 and check out the increasingly wonderful **Bedlam Rovers** along with Cotton Tony.

Other shows to keep you occupied: A **Voices for Choice** benefit at Morty's on Thurs/30, with Industrial Rainforest and Nag Nag Nag; the always rockin' **Firehose** with the funky Smokin' Rhythm Prawns Tues/5 at the Kennel Club; and, if you catch this column in time, a **post-Thanksgiving** feast and music jam on Wed/29 at The Folcrom (475 Haight at Fillmore, SF). Dinner's at 7:30 pm and costs around eight dollars, and the jam so far features Nancie De Ross, Stephanie Finch and members of Patrick Wittingham's band, Steve Yerkey's band and Sinfu Doin's. Call for reservations (621-4810) and keep your paunch a-growing. ■

STRAND POSTER SALE The Strand Theater is holding a sale today of movie posters, from 9:30 am-4 pm. 1127 Market, SF. \$2.50 admission; free until 10:45 am. 621-2227.

SF NEW AGE FESTIVAL This festival is something of a low-budget alternative to the larger Whole Earth Expo that happens each spring in San Francisco. It's a two-day event full of exhibits, speakers, food and workshops on inner growth, health and increased consciousness. There's even a demonstration by famed telekinetic Uri Geller (bring your own spoons). Hours are Sat/2, 10 am-9 pm and Sun/3, 10 am-7 pm. Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$7 per day; \$10 both days; children under 12 free. 540-7301.

SHIBORI Carolyn Hendricks gives a visual history and demonstration today on this Japanese method of textile dyeing. 2-5 pm, Western Addition Branch Library, 1550 Scott at Geary, SF. 826-4276.

SF CAMERAWORK PHOTO AUCTION The gavel comes down at 1 pm today, marking the beginning of SF Camerawork's 1989 auction of both vintage and contemporary photographs by a number of recognized artists. More than 200 works have been donated by artists, dealers and collectors, and proceeds benefit Camerawork. The preview exhibition in viewable Tues-Sat., noon-5 pm, until the auction starts. Registration at 11 am, 70 12th St., SF. Admission by catalog only, available for \$5 in advance. 621-1001.

BILL TALEN PLAYS See Fri/1.



Sha Sha Higby. See Fri/1.



HATSEGANA This quintet plays Romanian, Serbian and Yugoslavian gypsy songs and dances. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

SF CINEMATHEQUE At 5 pm, the Cinematheque's "Another View" series presents a free screening of films by Peggy Ahwesh, Tom Rhoads and Greta Snider. At 8 pm, a \$4 admission gets you in to see *Vengeance is Mine* by Japanese director Shohei Imamura (who's works are said to portray the darker side of Japanese life), along with Yukio Mishima's only

film, *Rite of Love and Death*. SF Art Institute, 800 Chestnut, SF. 558-8129.

JAZZ BENEFIT Rodney Franklin, Curtis Ohlson, Kit Walker, Ray Obiedo, Pastiche, Marcos Silva, Carlos Reyes and others perform tonight in a benefit for the Salvation Army's earthquake relief efforts. 8:30 pm, Omni, Shattuck at 48th St., Oakl. \$14-\$15. 547-7655.

RECORD SWAP You won't find just records, but also CDs, videos and other music stuff at the record swap today held by the Foothill College radio station, KFJC. 9 am-4 pm, Foothill College campus, 12345 El Monte, Los Altos Hills. 949-7260.

A SENSE OF SADNESS Exploratorium artist-in-residence Ellen Zweig gives a performance today, entitled "Such Ruins Give the Mind a Sense of Sadness." The performance (weather permitting) is set in the rotunda of the Palace of Fine Arts, and looks at several historical figures through a newly constructed camera obscura. Happening from 1-4:30 pm, it's in conjunction with the Exploratorium's new exhibit, "Capturing Light: The Exploratorium Celebrates 150 Years of Photography." 3601 Lyon (at Bay), SF. Performance free with admission (\$5 for a six-month pass). 561-0360.

AIDS DANCE-A-THON This year's SF AIDS Dance-a-thon takes place from 2-7 pm at three San Francisco locations: Club Townsend, the I Beam and the Kennel Club. Participants can choose which club they want to dance in. Call to register or volunteer: 863-4679.

A BLUES THING The California Community Television Network presents "It's a Blues Thing!," a blues benefit for the station featuring Troyce Key and his band, the Beverly Stovall Blues Band and others, plus a screening of the video, *Long Train Running — The Oakland Blues*. 8 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. \$10. 261-2323 or 655-6661.

SF NEW AGE FESTIVAL See Sat/2.

'COLORED OPERA' See Sat/2.

MARINA RENAISSANCE See Fri/1.



WATER TASTING A chance to try and identify water from San Francisco taps, from nearby districts and from bottles. Receptions at 4:45 pm, program at 5:15 pm, Commonwealth Club of California, 595 Market, SF. \$8. 543-3353.

WHALES This month's Man and the Sea lecture, sponsored by the Oceanic Society, is on whales, whale politics and current whale status, led by Oceanic Society conservation director Mark Palmer. 7 pm, Firehouse, Fort Mason Center, Buchanan at Marina, SF. \$2. 441-5970.

VINTAGE TRAVEL FILMS The weekly TV series *Travels* (produced by WNET in New York) this week shows a selection of early travel films, featuring famous travelers such as Teddy Roosevelt, Lowell Thomas and others. 9 pm, KQED-TV, Channel 9.

BILL TALEN PLAYS See Fri/1.



THE JAZZ BUTCHER & BLACKBIRD When I saw the Butcher at the I Beam last year, he struck me as a sort of English Chris Stamey. But what makes this night even better is another San Francisco appearance by Blackbird, the guitar and beat-box duo of Chip and Tony Kinman who were the

main ingredients of Rank and File. A mix of uppity Velvets pop and dark Jesus and Mary Chain disco, it's something new with a lot of potential. 9 pm, Slim's, 333 11th St., SF. \$9-\$10. 621-3330.

'POND' Kala's Seeing Time series continues with Ileana Lee's installation, "Pond." The piece involves lathed redwood poles placed randomly throughout the gallery, held in suspension from the ceiling by a cord that can be swung by the viewers. It's completed by monitors projecting outdoor setting shot in a pivotal manner, mimicking the poles, and meant to be like a cluster of stones thrown into still water. Gallery hours are Tues-Fri., 10 am-5 pm and Sat., noon-4 pm, and the exhibit runs through Jan. 13th. Opening reception tonight, 5:30-7:30 pm, Kala Institute Gallery, 1060 Heinz, Berk. Free. 549-2977.

'CAMERA WORK' This was a quarterly arts journal edited and published by Alfred Steiglitz that, in its 50 issues, followed the evolution of photography from pictorialism to modernism. Photographers published in the journal include Paul Strand, Anne Brigman, Julia Margaret Cameron and

The Fuzztones:
Which came first? The music or the shoes? See Fri/1.



Edward Steichen. Gallery hours are Tues-Sat., 11 am-5:30 pm, and the show runs through Jan 6th. Robert Koch Gallery, 210 Post, SF. 421-0122.



'THE NAKED KISS' A hooker reforms and heads to do good in a small town, helping out a local hero who runs a home for crippled children, but, as is usually the case in American director Sam Fuller's stories, the goodness is just a veneer for a rotting reality



Curtis Ohlson plays a benefit Sun/3 at the Omni.

buried below that must eventually blow open and face the daylight. This 1964 Fuller film, *The Naked Kiss*, is only a 16mm print, but still well worth the trip across the bay. It plays at 9:30 pm, preceded by Robert Aldrich's *The Legend of*

Lyla Clare at 7 pm and Jerry Lewis' *The Nutty Professor* at 5 pm. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

SPECIAL OLYMPICS BASH This dance party is a benefit for San Francisco Special Olympics, and features a fashion show by X.O. and music by DJ Doug Jaso. 8 pm, Kennel Club, 628 Divisadero, SF. \$8-\$10. 648-1050.

JOSEPH CAMPBELL KQED is re-screening its popular series of interviews between mythologist Joseph Campbell and Bill Moyers. The 14-part series happens on seven different days, with two parts on each day, through Dec. 15th. The first one is tonight at 9 pm, KQED-TV, Channel 9.

'SOUTHERNLY' This is a series of one-act plays from several countries in Latin America, produced by a workshop in the Theatre Arts Department at SF State. It plays Wed/6-Sat/9 at 8 pm and Sun/10 at 2 pm. Gym 106, Physical Education Building, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2467.

SHA SHA HIGBY See Fri/1.



MEAT PUPPETS The Puppets' new record is great, of course. And tonight's show is a double treat for the boys: They get to play at Slim's for the first time, and they also get to play with the great local band Harm Farm. 9 pm, Slim's, 333 11th St., SF. \$13-\$14. 621-3330.

NO FACADES HERE, PLEASE In a program called "Behind the Facade," The Guatemala News and Information Bureau present talks by two activists from that country's student and union movements: Julio Lopez Madonado, a member of a committee representing 60,000 students at Guatemala's only public university, and Luis Arturo Romero, a member of the largest public sector union in Guatemala.

The program also includes slides and songs by Bay Area songwriter Dave Lippman. 7:30 pm, New College Valencia Center, 777 Valencia, SF. \$5-\$10 donation. 835-0810.

'THE DEADMAN' The SF Cinematheque tonight premieres *The Deadman*, a new work by filmmakers Peggy Ahwesh and Keith Sanborn, based on a story by Georges Bataille. The story concerns a night of crisis in the life of Marie, and follows her quest for self-mastery and personal identity, and leads her through both her own body and the body of others, and out into the void. Sanborn and Ahwesh both appear in person for the screening. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129. (The two also give a talk on Bataille's writing Fri/8 at 8 pm at Small Press Distribution, 1814 San Pablo, Berk. 549-3336.)

'SOUTHERNLY' See Wed/6.

SHA SHA HIGBY See Fri/1.



THE CHIEFTAINS The great traditional Irish instrumental group, The Chieftains, comes back our way, this time for a Celtic Christmas concert. 8 pm, Marin Center, North San Pedro and Hwy. 101, San Rafael. \$15-\$17.50. 472-3500. (Also Sat/9 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$10.50-\$18. 642-9988.)

'SOUTHERNLY' See Wed/6.

— Kurt Wolf

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

Art

A complete listing of local gallery and museum openings.

Academy Alumni Show Academy of Arts College graduates Carrie J. Galbraith and Shawn Nelson display their work. Through Dec. 8. Call for hours. 540 Powell, SF. 765-4200.

Jean Arana The artist displays "Figments," a collection of multiple-image Cibachrome prints and hand-painted collages. Dec. 6-Jan. 7. Tues.-Sat., 9 am-5 pm. Rosicrucian Egyptian Museum and Art Gallery, Rosicrucian Park, 1342 Naglee, San Jose.

Art Exhibition and Auction Artists offer their works to benefit the Metropolitan Community Church. Sun/3 at 1 pm. 150 Eureka, SF. 863-4434.

Artists' Television Access Twenty SF artists present "Silent Knights," silent performance artworks to benefit the AIDS Coalition to Unleash Power. Dec. 1. 10 am-2 am. 992 Valencia, SF. 824-3890.

At Least as Large as Life Chuck Close displays larger-than-life photographs while John DeAndrea exhibits life-size sculpture. Dec. 5-Feb. 5. Call for hours. Ansel Adams Center, 250 Fourth St., SF. 495-7000.

Franco Azzinari Neo-impressionist landscape polychromes. Through Dec. 19. Thurs.-Tues., 11 am-7 pm; Wed. by appointment. Robert Dana Gallery, 1849 Union, SF. 749-1849.

'Camera Work' "Alfred Stieglitz and His Circle" looks at Stieglitz's *Camera Work*, a journal of photographic art dating back to 1903. Through Jan. 6. Tues.-Sat., 11 am-5 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

Olga De Amaral Goldleaf tapestries. Through Jan. 6. Call for hours. The Allrich Gallery, 251 Post, SF. 398-8896.

Early San Francisco Stage Exhibit "The San Francisco Stage: From Gold Rush to Earthquake, 1849-1906," a project featuring rare old theater posters, lectures, writings and illustrations on display. Dec. 1-July 31. San Francisco Performing Arts Library and Museum, 399 Grove, SF. 255-4800.

Robin Eschner Large format watercolor paintings. Dec. 7-Jan. 6. Tues.-Sat., 10:30 am-5:30 pm. Allport Gallery, 210 Post, SF. 398-2787.

Exploratorium Shows "Capturing Light: The Exploratorium Celebrates 150 Years of Photography," a major new series of interactive installations, is on display through March 26, 1990. The Associated Press Laser Photo Receiver, on view to the public, receives more than 300 late-breaking images each day. Dec. 1-31. Starting Dec. 6, artists-in-residence Paul DeMarinis, Anna Valentina Murch, Norman Tuck and Ellen Zweig display new interactive artworks. Wed., 10 am-9:30 pm; Thurs.-Sun., 10 am-5 pm. 3601 Lyon, SF. 563-7337.

Faculty Selection III The SF Art Institute presents a variety of faculty works. Dec. 7-Jan. 20. Call for hours. Walter/McBean Gallery, SFAI, 800 Chestnut, SF. 771-7020.

Gallery Opening The Extravaganza Gallery exhibits exotic artwork from throughout the world. Dec. 1-3. 11 am-7 pm. 3167 College, Berk. 547-7847.

Jen Grey/Gary Rosebaum Mixed-media installations and photography. Dec. 4-20. Mon.-Fri., 10 am-6 pm. SF State Student Union Art Gallery, 1650 Holloway, SF. 338-2580.

Gingerbread House Exhibit Take a stroll down Gingerbread Lane, among 100 real gingerbread estates. Dec. 7-17. Wed.-Fri., 10 am-5 pm; Sat.-Sun. 1-5 pm. Coyote Point Museum, Coyote Point Recreation Area, Coyote Point Drive, San Mateo. 342-7755.

John Grillo The West Coast abstract expressionist displays 25 early works on paper. Dec. 7-Jan. 3. Mon.-Sat., 11 am-6 pm. Carlson Gallery, 257 Grant, SF. 982-2882.

Group Glass Show Dec. 7-30. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3100.

Rene de Guzman Recent sculpture and constructions. Through Dec. 30. Fri.-Sat., 11 am-6 pm. Terrain Gallery, 1539 "A" Folsom, SF. 552-0286.

Sha Sha Higby The artist displays and performs in sculptural costumes. Tues.-Sat., 11 am-5 pm. Hatley Martin Cultural Forum, 41 Powell, SF. 392-1015.

Holiday Arts Festival Exhibition and Sale Bay Area artists display and sell their works to benefit the Richmond Art Center. Dec. 13. Call for hours. Richmond Art Center, Civic Center Plaza, Richmond. 620-6772.

Italian Wood Sculpture The Museo ItaloAmericano and Nordstrom present wood sculpture by the Michelangelo workshop of Orvieto, Italy. Dec. 2-Jan. 29. Wed.-Sun., noon-5 pm. The Museo ItaloAmericano, Fort Mason Center, Building C, Marina at Buchanan, SF. 673-2200.

"The Legend of Santa Claus" Twelve life-size Santa Clauses and descriptions of their legends. Dec. 4-Jan. 5. Mon.-Fri., 7 am-7 pm. One Market Plaza, SF.

Donna McGinnis The artist exhibits 12 large-scale paintings on paper. Dec. 7-Jan. 30. Mon.-Fri., 10 am-5 pm. Harleen and Allen Fine Art, 427 Bryant, SF. 777-0920.

Marion Messinger Twenty abstract paintings. Dec. 1-Jan. 21. Tues., Wed. and Fri.,

10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

Nana Montgomery "Quilts for the Wall." Dec. 2-Jan. 3. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. Fabric and Chamber Music, 1597 Solano, Berk. 527-6779.

"Multiples/Collectibles" Center for the Visual Arts members display a variety of small arts and crafts. Dec. 6-Jan. 30. Tues.-Fri., 11 am-5 pm. CVA, 1333 Broadway, suite 100, Oakl. 451-6300.

Open Studio Exhibition More than 60 artists and craftspeople open their studios to the public. Dec. 2-3. 11 am-6 pm. Industrial Center Building, Gate Five at Harbor, Sausalito.

Ornaments and Menorahs In the "Festive Traditions" exhibition, Gerta Farber, Carla Van Slyke, Elizabeth Kavalier and Estelle Siegelau display their work. Dec. 6-Jan. 6. Mon.-Sat., 10:30 am-5:30 pm; Sun., noon-5 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

Mark Paron New work. Dec. 5-17. Daily, noon-7 pm. Art Lick Gallery, 4147 19th St., SF. 621-5131.

Susan Rashkis Paintings and collages. Through Dec. 24. Mon.-Sat., 11:30 am-6 pm. Christensen Heller Lowe, 1519 Shattuck, Berk. 486-0613.

Seeing Time Series Heana Lee displays a redwood sculpture entitled "Pond." Dec. 5-Jan. 13. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. KALA Gallery, 1060 Heinz, Berk. 549-2977.

Jayne Shor Recent paintings and assemblages. Dec. 3-Dec. 27. Thurs.-Sun., 5:30 pm-10 pm. Viareggio, 1956 1/2 Lombard, SF. 921-1812.

"Students by Students" SF State Exhibition Design students present their work. Dec. 4-15. Mon.-Fri., noon-4 pm. Art Gallery, Arts and Industry Building, room 201, SFSU, 1600 Holloway, SF.

"Winter Lights" The exhibition features California artists' paintings, prints, drawings, photographs and sculpture dating to the 19th century. Through Jan. 27. Wed.-Sat., 12:30 pm-5:30 pm. Weir Gallery, 1605 Solano, Berk. 524-8821.

Jan Wurm Figurative paintings. Dec. 7-30. Call for hours. Vorpall Gallery, 393 Grove, SF. 397-9200.

Young Artists from the Peoples' Republic of China Youth in Arts and the Chinese Arts Council presents works by Chinese children. Dec. 2-17. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-4 pm. Marin Society of Artists Gallery, Marin Art and Garden Center, 30 Sir Francis Drake, Ross. 457-4878.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

An Evening at La Cage No expense has been spared for this comedy and music

show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

Beach Blanket Babylon *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Special holiday schedule is Tues.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 1 and 3 pm. Regular schedule and program resumes in January. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

Cable Car Theater SF Mark Hopkins cabaret contest winner Douglas Wright performs *Here's to my Ladies*, a tribute to women singers. Shows are Sun. at 7 pm. Through Dec. 3. 430 Mason, SF. 777-6900.

The Dolph Rempp Restaurant Cabaret The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

Fruitvale Playhouse Sat/2: The Oakland Light Opera presents a musical revue benefiting the Children's Theatre Building Fund for earthquake relief. Show at 2 pm. 3205 Farnam, Oakl. 534-1913.

The Galleon Regular weekly entertainment includes Mark "Trixie" Luko on Mon. and Tues., sing-along piano with Dennis Crow from Wed. to Sat. and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

JJ's Piano Bar Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

Party of One This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

Plush Room Cabaret *Perfectly Nuts* is the Friends of the Zoo's musical parody of songs by Gershwin, Porter and Berlin, country music and James Bond film scores. Shows are Wed.-Thurs. at 8:30 pm and Fri.-Sat. at 8 and 10:30 pm. Through Dec. 9. York Hotel, 940 Sutter, SF. 885-6800.

Showbus A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

continued next page

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All programs subject to change.

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continued from previous page

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/1-Sun/3:

Doug Ferreri, Brian Copeland and Jim Nenopoulos. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/6: Karen Ripley, Scott Capurro, Laura Milligan and Janet Cunningham. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/5: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/3: A comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/1-Sat/2: Call for program. Sun/3-Tues/5: Open mike night. Wed/6-Thurs/7: Comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/6: A comedy showcase. Show at 8 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/1-Sun/3: Greg Travis, Robert Jenkins and emcee Karen Anderson. Mon/4: "The Nose Bash II" with The Deranged, Greg Proops, Ian Shoales and other special guests. Tues/5-Thurs/7: Jack Gallagher, Mike Meehan and emcee Carlos Alazraqui. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7777.

■ **Morty's** Tues/5: Open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **Paul's Saloon** Thurs/7: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/1-Sat/2: Will Durst, D'Alan Moss and David Cohen. Sun/3: David Cohen hosts a comedy showcase. Tues/5-Thurs/7: Bob Dubac, Deb and Mike, and Don McMillan. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

■ **Willows Theatre** Mon/4: Bay Area Theatresports presents a "Varsity Match." Show at 8 pm. 1975 Diamond in the Willows Shopping Center, Concord. 671-3065.

■ **Ye Rose and Thistle** Fri/1: "Women Who Laugh Too Much (and the Men who Crack Them Up)," a new revue. Show at 7:30 pm. Sat/2: Stoney Burke, a.k.a. "Mr Visceral," performs political and social satire. Show at 9 pm. California and Polk, SF. 771-FUNN.

termediate dance instructor Sue Conrad directs a "Rhythm and Blues" dance concert featuring student-choreographed tap and basic dance routines. Fri/1-Sat/2 at 1 pm, College Theatre, City College of San Francisco, 50 Phelan, SF. 239-3580.

■ **Douglas Dunn & Dancers** The dance ensemble performs Dunn's works, including *Wildwood* (1988), in costumes designed by Mimi Gross. Thurs/7-Sun/10 at 8:30 pm, 541 Broadway, SF. 924-0077.

■ **Footwork** In a "Local 6 Concert," Cheryl Chaddick, Wayne Hazzard, Anne Gaijour, Ben Carter, Eileen Gorman and Jo Kreiter present new works in widely varying styles, from performance dialogues to post-modern dance. Fri/1-Sat/2 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Harupin-Ha Butoh Company** Koichi Tamano and his troupe present their newest Japanese ankoku butoh, or "dark soul dance," entitled *Piece on Earth*. A special video presentation of butoh styles accompanies the dance. Thurs.-Sun. at 8:30 pm, through Dec. 10, The LAB, 1805 Divisadero, SF. 346-4063.

■ **Sha Sha Higby** The Hatley Martin Cultural Forum presents an installation of Higby's detailed, hand-made costumes, props and sculptures, amongst which the artist performs. Fri/1 at 5:30 pm, Wed/6 at 8 and 9:30 pm and Thurs/7 at 8 pm, 41 Powell, SF. 392-1015. (The exhibition runs through Dec. 23, with performances on selected evenings.)

■ **The High Risk Group** The troupe performs *Acceleration... an obsession with speed*, the second in their performance archeology series. It looks at sources of fuel, systems of acceleration and decay. Fri/1-Sat/2 at 8:30 pm, 1800 Square Feet, 719 Clementina, SF. 255-8510.

■ **Jan Kirsch Checking In** Gravity Check Productions presents Kirsch in solo and collaborative dance works choreographed by Deborah Slater and performed by Charles Trapolin. Musicians Gwen Jones and Kayla Kirsch perform works by Composer Phil Freihofner. Thurs/30-Sat/2 at 8:30 pm, Open Arts Center, 580 E. Eighth St., Oakl. 452-2429.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteño, 3161 24th St., SF. 647-2207.

■ **Marin Ballet** The ballet performs selections from the *Nutcracker* as part of a celebration of a traditional Victorian Christmas at the Falkirk Cultural Center. Sat/2 at 1, 2, 3 and 4 pm, 1408 Mission, San Rafael. 453-6705.

■ **Rosa Montoya Bailes Flamencos** El Oso Restaurant continues its evenings of traditional flamenco music and dance from Southern Spain with, among others, guitarist Guillermo Rios and dancer Monique. Sun/3 at 6 and 9 pm, 1153 Valencia, SF. 550-0601.

■ **Deborah Slater Company** Slater's company, among other young artists, performs *Beneath the Thin Skin*, *Table Solo*, *Out of Disguise*, and *Died Suddenly*. Thurs/7-Sat/9 at 8:30 pm, 2840 Mariposa, SF. 641-0455.

■ **WING IT! Performance Ensemble**

Phil Porter and Cynthia Winton-Henry, among others, blend dance, theater and music as they transform audience suggestions to choreography, characters and wild sounds. Sat/2 at 7:30 pm, First Unitarian Church, 685 14th St., Oakl.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Abyss** East Bay: Parkway Membership Theatre (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 9:10 with matinees Sat.-Sun. at 4:25.

■ **All Dogs Go to Heaven** Charlie the dog may, but we don't, since Don Bluth's animated feature about escaped jailbird Charlie seeking revenge on perfidious pitbull Carface is too dark to be appealing. Moppet Anne-Marie tries, but even her dogged adorableness can't save the movie from tending to go to the dogs. San Francisco: Cinema 21 (2141 Chestnut at Steiner. 921-6720): daily at 7:30 and 9:20 with matinees Sat.-Sun. at noon, 1:55, 3:50 and 5:40. Empire (85 West Portal at Vicente. 661-2539): daily at 1:40, 3:35, 5:25, 7:15 and 9:05. East Bay: Century (8201 Oakport, Oakl. 562-9990): daily at noon, 1:55, 3:50, 5:40, 7:30 and 9:20. Piedmont (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:05 and 9:15 with matinees Sat.-Sun. at 12:45, 2:55 and 5. Shattuck Cinemas (2230 Shattuck, Berk. 644-3370): call for times.

■ **Apartment Zero** It's bizarre Buenos Aires where repressed cinephile Colin Firth takes in likable American boarder Hart Bochner with slowly unfolding repercussions that will keep you on tenterhooks right up to the even more fanciful ending. San Francisco: Clay (2261 Fillmore at Clay. 346-1123): daily at 2, 4:30, 7 and 9:25.

■ **Back to the Future II** There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sashay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. San Francisco: Kabuki 8 (Post at Fillmore. 931-9800): call for times. Empire (85 West Portal at Vicente. 661-2539): daily at 12:05, 2:30, 4:55, 7:40 and 10:05. Northpoint (Powell at Bay. 989-6060): daily at 12:15, 2:45, 5, 7:30 and 10. East Bay: California (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45. Grand Lake (3200 Grand, Oakl. 452-3556): daily at 6, 8:30 and 10:45 with matinees Sat.-Sun. at 1 and 3:30.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. San Francisco: Metro (Union and Webster. 931-1885): daily at 1:30, 3:40, 5:50, 8 and 10:10. East Bay: Emery Bay (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:15, 5:15, 7:30 and 9:45. UA (2274 Shattuck, Berk. 843-1487): daily at 1:10, 3:10, 5:10, 7:10 and 9:10. Rockridge Showcase West (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. Century (8201 Oakport, Oakl. 562-9990): call for times.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon in which Martin Short's marvelous as a riotously effete agent as cameos and fantasies abound and Kevin really brings home the bacon. San Francisco: Kabuki 8 (Post at Fillmore. 931-9800): call for times. East Bay: Northside (1828 Euclid, Berk. 841-6000): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

■ **Black Rain** "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. San Francisco: Regency II (1268 Sutter at Van Ness. 776-8054): call for times. Rockridge Showcase (5144 Broadway at 51st St., Oakl. 658-2285): Sat.-Sun. at 2, 4:30, 7 and 9:30 and Mon.-Fri. at 5, 7:15 and 9:30. Shattuck Cinemas (2230 Shattuck, Berk. 644-3370): call for times.

■ **Bloodhounds of Broadway** San Francisco: Kabuki 8 (Post at Fillmore. 931-9800): call for times.

■ **The Brave Little Toaster** East Bay: Grand Lake (3200 Grand, Oakl. 452-3556): daily at 6:15 with matinees Sat.-Sun. at 12:40, 2:40 and 4:30.

■ **A Chorus of Disapproval** Michael Winner got a wrong number when he phoned in his direction of what must have been Alan Ayckbourn's least inventive play. Jeremy Irons joins Anthony Hopkins' community theater and his star rises as he beds various wives. If it's supposed to be a sex farce, why isn't it funny? (Steve Warren) San Francisco: Lumiere (1572 California at Polk. 885-3200): call for times.

■ **Communion** There's too much Christopher Walkin and not enough Lindsay Crouse in this believe-it-or-not movie about a novelist in search of a plot who happens to be visited by aliens. The self-contradicting script has little body and no blood; it requires

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Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Jane Brown and Company** Choreographer Jane Brown performs *Medea*, based on Jeffers' adaptation of the Euripides tragedy, and *Abstracts From the World Around Us*, a series of dance "Haikus." Sat/2 at 8:30 pm, Jane Brown and Company Theatre, 4226 Park, Oakl. 530-6611.

■ **Patricia Bullitt** The Berkeley choreographer and performer hosts a Winter Solstice Celebration, in which she performs the Eskimo dance, *Mother of the Mukluk Seal*. Thurs/7 at 7 pm, Berkeley Public Library South Branch, 1901 Russell, Berk. 644-6880.

■ **City College P.E. Department** In-

termediate dance instructor Sue Conrad directs a "Rhythm and Blues" dance concert featuring student-choreographed tap and basic dance routines. Fri/1-Sat/2 at 1 pm, College Theatre, City College of San Francisco, 50 Phelan, SF. 239-3580.

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more faith than I have to swallow it. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 3:40 and 7:40.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:05, 5:05, 7:15 and 9:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dad** Jack Lemmon's as-far-removed-from-a-lemon-as-you-can-get sublime performance is what makes this movie worth seeing, despite its lapses into sitcom-ese as Ted Danson saves his Dad from senility and learns to become on himself. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:20, 4:35, 7 and 9:25. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5, 7:15 and 9:30 with matinees Sat.-Sun. at 12:30 and 2:45.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Do the Right Thing** **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-'71 Portland movie lacks emotion, and today seems relatively tame. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:50, 3:50, 5:50, 7:50 and 9:50. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 2 and 4:45.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:20 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55.

■ **The Dybbuk** One-of-a-kind semi-surreal film based on a celebrated circa 1912 play that's full of bygone Jewish superstition, ritual and star-crossed lovers, with great appeal to students of Yiddish drama. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:45 with matinees Sat.-Sun. at 3:30.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:30 with matinees Sat.-Sun. at 11:45 am, 2:10 and 4:30. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 12:45, 3 and 5:10. (No show Thurs.) **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 8.

■ **Fat Man and Little Boy** **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:45, 4:30, 7:30 and 10:15.

■ **For All Mankind** An exercise in dedication, this is the collective experiences of 24 Apollo astronauts condensed into a single manned flight to the moon that's an extraordinary cinematic achievement. **San Francisco: Royal** (1529 Polk at California. 474-0353): daily at 2, 4, 6, 8 and 10. **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Forbidden City, U.S.A.** Highly entertaining, lively look at Charlie Low's all-Chinese San Francisco nightclub that flourished from the '30s to the '50s with all-American productions whose discrimination, stereotypes, misconceptions and creations of famous entertainers make for fascinating viewing. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Gross Anatomy** The *Paper Chase* formula doesn't work as well in med school as professor Christine Lahti tries to dissuade student Matthew Modine from settling for being average. She should have done the same for director Thom Eberhardt. (Steve Warren) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Harlem Nights** The story's a piece of s--- as a---hole Eddie Murphy beats up nightclub owner Richard Pryor's resident kiss-my-ass madam Della Reese, shoots Jasmine Guy after f---ing her, and loads his mother-in-law plot with profanity and bigotry. **San Francisco: Regency I** (1320 Van Ness at Sutter. 885-6773): daily at noon, 2:35, 5:05, 7:55 and 10:35. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 1:20, 2:50, 4:10, 5:25, 8, 8:40 and 10:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:55 with matinees Sat.-Sun. at 12:30, 2:45

and 5. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:25 and 9:50 with matinees Sat.-Sun. at noon, 2:25 and 4:45.

■ **Immediate Family** Story of childless couple Glenn Close and James Woods' attempt to adopt very pregnant 17-year-old Mary Stuart Masterson's baby that's fine for the first two thirds before breaking down into lack of immediacy. **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 2, 5:40 and 9:20.

■ **An Innocent Man** **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 5:25 and 9:35. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 5:30 and 10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:20, 5:40 and 10.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:40 and 8:25.

■ **Lethal Weapon II** **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7 with matinees Sat.-Sun. at 2:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 7 and 9:15.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at 1, 3, 5, 7 and 9. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:15, 8:15 and 10 with matinees Sat.-Sun. at 12:30, 2:30 and 4:20. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:55, 3, 5:05, 7:10 and 9:15. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:40, 5:50, 8 and 10:05. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Murmur of the Heart** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **The Music Teacher** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **National Lampoon's Christmas Vacation** **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): daily at 1:30, 3:30, 6, 8:20 and 10:30. **Presidio** (Chestnut near Scott. 922-1318): daily at 12:30, 2:45, 5:10, 7:40 and 9:55. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:55, 3:05, 5:15, 7:25 and 9:35. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:15 with matinees Sat.-Sun. at 2:30 and 4:45. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Next of Kin** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose Bierce who romances spinster schoolteacher Jane Fonda in 1913 Chihuahua when she's not being dilted by Pancho Villa comadre Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 10.

■ **Phantom of the Opera** This week's version of the classic is visually stylish but dramatically weak, stuck somewhere between camp and gross-out horror. Robert Englund is happily un-Freddy as the Phantom, but Jill Schoelen is too young and unbelievable as his beloved protegee, Christine. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 5:20 and 9:30. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8 with matinees Sat.-Sun. at 4:05.

■ **Prancer** Sam Elliot's daughter, Rebecca Harrell, becomes a symbol of Christmas

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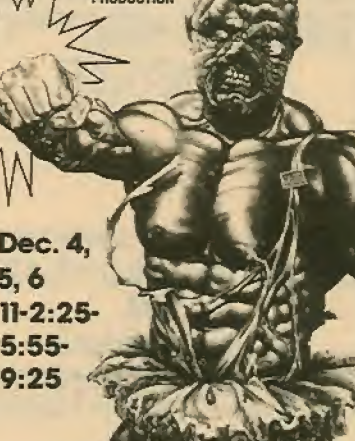


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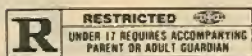
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spirit when she finds a wounded reindeer and believes he belongs to Santa, in a traditional family story that's too slow-paced for modern attention spans. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5 with matinees Sat.-Sun. at 1 and 3. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personal ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:40, 6:20 and 10. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 3:30 and 7:50.

■ **Second Sight** **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 2:45, 6:15 and 9:45.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8:15 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:35, 2:45, 5, 7:15 and 9:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): Mon.-Fri. at 5, 7:15 and 9:30 and Sat.-Sun. at 1:45, 4:45, 7:15 and 9.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pithiest script in many a moon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Shocker** Wes Craven steals from himself and *The Hidden* as he tries to give horror audiences a new anti-villain to love in mass murderer Horace Pinker. Craven loses control and the second half is all over the place. A video-tripping sequence is wonderful but the rest is more sizzle than steak. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3:15 and 7:20. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3:15 and 7:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 5:20 and 9:15. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:55 and 9:50 with matinees Sat.-Sun. at 2.

■ **Sidewalk Stories** A silent black-and-white movie? Almost, because a cunning score cleverly sets every mood as N.Y. street artist Charles Lane's life's changed forever by a two-year-old tot. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 7 and 9:15 with matinees Sat.-Sun. and Wed. at 12:45, 2:45 and 4:45. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 7:10 and 9:20.

■ **Staying Together** This intends to be

a slice of life but ends up being a loaf as three brothers in a small South Carolina town react to their father's announcement he's sold the chicken restaurant he's owned all their lives in a movie that's mired down by too many characters and too much going on that's uninteresting for it to be involving. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 4:30 and 8. **UA** (2274 Shattuck, Berk. 843-1487): daily at 3:50 and 7:30.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life marriage, birth and death that manages to be hilariously funny as well. **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): daily at 12:40, 3:15, 5:40, 8:20 and 10:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 1:30, 3, 4:15, 5:30, 7, 8, 9:45 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 8 and 10:20. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): Mon.-Fri. at 5, 7:15 and 9:30 and Sat.-Sun. at 1, 3:10, 5:20, 7:30 and 9:40.

■ **Stepfather II** **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 3:25 and 7:20.

■ **Story of Women** Isabelle Huppert's extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): daily at 7:20 and 9:40 with matinees Sat.-Sun. at 12:30, 2:45 and 5. (Wed/6: call for times.) **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1, 3:10 and 5:20.

■ **Thelonious Monk: Straight, No Chaser** Documentarian Charlotte Zwerin includes just enough detail about the erratic genius to provide a context for a super sampling of his music. His wife, son, personal manager and others sketch in the facts about the man behind the piano. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **Tom Jones** This is Tony Richardson's 1963 restored, 7-minutes-shorter, rollicking, ribald romp, further enhanced by a lively new score, as Albert Finney leads a superlative cast through Henry Fielding's bawdy, lusty 1749 novel, the likes of which we'll not see again. **San Francisco: Gateway** (Jackson at Battery. 421-3353): call for times.

■ **An Unremarkable Life** Remarkable performances by two sisters, domineering Shelley Winters and submissive Patricia Neal, who've lived together for 15 years, give what happens when Chinese-American Mako falls for Neal a life of its own. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Weapons of the Spirit** Extraordinary, difficult to explain story of a small French village whose Huguenot-descended inhabitants, used to persecution, harbored 5,000 Jews for no other reason than "They needed to be helped, we were used to it," in a conspiracy of goodness that's quite incredible. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

Repertory Theaters

■ **Artists Television Access** Sat/2: Other Cinema presents the **All-City Super-Eight Extravaganza** at 8:30, featuring Julie Murray's **Expulsion**, Emily Cronbach's **U Is for Una** and Jeff Hunt's **Red Meat and Rising**. 992 Valencia, SF. 624-3890.

■ **California Academy of Sciences** Fri/1: **The Wilderness Idea: John Muir, Gifford Pinchot and the First Great Battle for Wilderness** at 7:30. Golden Gate Park, near Eighth Ave. and Kennedy, SF. 750-7142.

■ **Castro** "The Women: Actresses of Hollywood's Golden Era" runs Dec. 1-21. Fri/1: **The Women** at 7:30 plus Bette Davis in **All About Eve** at 10. Sat/2: **Mae West in She Done Him Wrong** at 3, 6:30 and 10 plus **I'm No Angel** at 1, 4:30 and 8. Sun/3: Jean Harlow stars in **Dinner at 8** at 2:40 and 7:15 plus Garbo in **Grand Hotel** at 12:30, 4:50 and 9:30. Mon/4: Stanwyck graces **Sorry Wrong Number** at 7:15 plus Oscar-winning Joan Crawford in **Mildred Pierce** at 9. Tues/5: Stanwyck returns in **The Lady Eve** at 7:20 plus **Ball of Fire** at 9. Wed/6: Myrna Loy's **The Thin Man** at 1:30 and 7:35 plus **After the Thin Man** at 3:20 and 9:25 plus **Another Thin Man** at 5:30. Thurs/7: Garbo stars in **Two Faced Woman** at 7:15 plus **Ninotchka** at 9. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/2: **Video Refuses: Highlights from the First Four Years** at 8. Eye Gallery, 1151 Mission, SF. Sun/3: Films by **Peggy Ahwesh** Grete Snider and Tom Rhoads at 5, followed by Imamura's **Vengeance Is Mine** and Mishima's **Rite of Love and Death** at 8. Thurs/7: Ahwesh and Sanborn appear in person for their short feature **The Deadman** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Fri/1: **Dead Poets Society** at 6:30 and 9:15. UCSF, 513 Parnassus, SF. 476-2571.

■ **Diablo Valley College** Fri/1: **Big** at 7:30. Mon/4: **Big** at 1 and 7. Tues/5: **Vietnam: A Television History, Part 13** at 2. Wed/6: **Rosemary's Baby** at 1 and **On the Waterfront** at 7. Thurs/7: **Best Student Films** at 2. 321 Golf Club, Pleasant Hill. 685-1230.

■ **Exploratorium** Sat/2: **The Magic Lantern Movie** plus **Alice's World** plus **The Birth of Photography and Daguerreotypes** at 2. Sun/3: **Eyes to Earth** plus **The Astronomer's Dream** at 1. McBean Theater, the Exploratorium, 3601 Lyon, SF. 563-7337.

■ **Fort Mason Center** Fri/1: **The Fourteenth Poetry Film and Videopoeem Festival** begins with a lecture/demonstration with Herman Berland entitled **What Is a Poetry Film** at 6. Sat/2: The festival continues with a **videopoeem contest**, complete with audience balloting, at 2. Media Alliance Hall, Fort Mason Center, Building D, Buchanan at Marina, SF. 621-3073.

■ **Japan Information Center** Wed/6: **A Farming Family of Japan** plus **Understanding the Japanese** at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Pacific Film Archive** Fri/1: **Molander's Intermzzo** at 7:30 plus **Edgren's Walpurgis Night** at 9:15. Sat/2: **Benegal's The Churning** at 7 plus **Nihalani's Half-Truth** at 9:30. Sun/3: **Molander's Swedehielms, A Woman's Face** and **Dollar** at 5:15. Mon/4: Third World Cinema presents **Vicious Circle** at 7:30. Tues/5: **The 12th Asian American International Film Festival** at 7:30, including experimental films by Mowfend Film Institute students. Wed/6: **Jerry Lewis' The Nutty Professor** at 5 plus **Aldrich's The Legend of Lylah Clare** at 7 and **Sam Fuller's The Naked Kiss** at 9:30. Thurs/7: Part four of the **Pioneers Preserved** series, featuring video art by Eric Siegel, Charlemagne Palestine, Lillian Wegman and Joan Jonas, at 7:30, with a tribute to Louise Beaudet entitled **Gems of Animation from the Cinemathèque Quebecoise** at 9:20. 2621 Durant, Berk. 642-1124.

■ **Red Victorian** Fri/1: **Dr. Strangelove** at 2:15, 7:25 and 9:15. Sat/2-Sun/3: **Last Tango in Paris** at 2:15, 7:05 and 9:30. Mon/4: **Whitney's Matter of Heart** at 2:15, 7:15 and 9:15. Tues/5-Wed/6: **The Harder They Come** at 7:15 and 9:15 with a matinee Wed. at 2:15. Thurs/7: **In the Realm of the Senses** at 2:15, 7:15 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/1-Thurs/7: **Lodj Ghetto** at 6 and 8 with Sat.-Sun. matinees at 2 and 4. 3117 16th St. at Valencia, SF. 863-1087.

■ **Sonoma Film Institute** Fri/1-Sat/2: Japanese Cinema presents **The Story of the Last Chrysanthemums** at 7. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Mon/4-Tues/5: **The Toxic Avenger Part III** at 11 am, 2:25, 5:55, and 9:25 plus **Fortress of Amerikkka** at 12:50, 4:20 and 7:50. Wed/6: **Toxic Avenger** at 11 am and 2:25 plus **Amerikkka** at 12:50 and 4:20 plus **Paris, Texas** at 6:30 plus **Repo Man** at 9:10. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/1-Mon/4: The restored **Tom Jones** at 7 and 9:30 with matinees Sat. and Sun. at 2 and 4:30. Tues/5: **Mori's Zatoichi: Doomed Man** at 7:15 plus **Inagaki's Ambush** at 5 and 8:15. Wed/6: **Duigan's Romero** at 7 plus **Roses in December: The Story of Jean Donovan** at 5:45 and 9. Thurs/7: **Ozu's Tokyo Story** at 7 and 10 plus **Late Spring** at 5 and 9:35. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/1: **Chocolat** at 7:15 plus

Brightness at 9:15. Sat/2-Sun/3: **Frederico Fellini's 8½** at 2 and 7 plus **City of Women** at 4:30 and 9:30. Mon/4-Tues/5: **Hitchcock's Spellbound** at 7:10 plus **Dial M for Murder** in 3-D at 9:20. Wed/6: **Pagnol's Cesar** at 8. Thurs/7: **Lewis' Serving Two Masters** plus **Durrin's Promises to Keep** at 7 and 9:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Camelot** Fri.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. No cover on Wed. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban, top 40 and rap. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the '70s." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 2:30 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., rap, rock and reggae; Mon., roots reggae; Tues., "Two Timed Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon., funk; Tues., reggae. 1725 Haight, SF. 668-6190.

■ **The Hall** A smoke- and alcohol-free "nightclub ballroom" dedicated to partner dancing. Fri., ballroom dancing; Sat., swing dancing. Music begins at 8 pm. Sun., salsa and Latin dancing, 7-11 pm. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **Hyena** Wed., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul;

Sun., reggae and worldbeat; Mon., "Byte": New Beat, Hip-House and industrial, with videos and sampling. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Mon., "Rockin' a Hard Place": '70s rock; Tues., "Motherland": funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Wed., with Annie "Fingers" Singleton; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with Page Hodel; Sat., "New Dawn": new modern music. Fri.-Sat., dancing until 4 am. Wed.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** New format opening soon. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs., until 3 am; Fri.-Sat., until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sun., reggae, soulful, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

1/Friday

■ **Back Pages** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **John Carrick & Kathy Rote** 8:30 pm, Sacred Grounds, Hayes and Cole, SF. 824-4420.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Deidre McCalla** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Rory McNamara** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Singer/Songwriter Showcase** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

2/Saturday

■ **Duck Baker** With Joe Miller and Isaac Guillory, 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

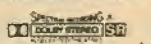
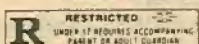
■ **Danny Doyle** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767. (Also Sun/3 at 7 pm.)

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UNITED ARTISTS
STONESTOWN
CINEMA 221-8182

UNITED ARTISTS
THE MOVIES
COLMA 994-1065

ALSO STARTS FRIDAY AT SELECT BAY AREA THEATRES AND DRIVE-INS

continued from previous page

10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Claudia Schmidt** 8:30 pm, University Christian Church, 2410 LeConte at Seismic, Berk. 229-2710.

3/Sunday

■ **Coro Folklorico Kindembo** Part of the "Music of Latin America" series. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan and Marina, SF. 776-8999.

■ **The Coronados** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Danny Doyle** See Sat/2.

■ **Pat Hamilton** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Hatsegana** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Willie Nelson & Family** With Marty Stuart. 7 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Derrick O'Neill** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Out of the Rain** 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.

4/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Indian Music Concert** Featuring Debra Taube and Michael & Nancy Robbins. 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Irish Music Session** Dance lessons at 7 pm; traditional music session, hosted by Leif Sorbye, at 9 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

5/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Cedro Matyola** With dancers Gina Pastora and Iris Molina. 8:30 pm, Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

■ **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Cris Williamson & Teresa Trull** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Wed/6.)

6/Wednesday

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Klezmer/Yiddish Jam** 7:30 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Dimitri Valkanis** 8:30 pm, Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

■ **Cris Williamson & Teresa Trull** See Tues/5.

7/Thursday

■ **Bedlam Rovers** With Cotton Tony. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Kate Brislin & Jody Stecher** 8 pm, Edinburgh Castle, 950 Geary (near Polk), SF. 895-4074.

■ **Bryan Bowers** With Duck Baker. 8 pm, Humanist Hall, 411 28th St., Oakl. 483-0904.

■ **Gina Cutania & Frank Bohan** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Tipsyhouse** 9:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

Jazz

A guide to live jazz at local clubs and theaters.

1/Friday

■ **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

CRITIC'S CHOICE/Movies



TOKYO STORY

Ozu Double Feature

In Japan, where a majority of the society is increasingly infatuated with modern living, the films of Yasujiro Ozu can look awfully conservative. His stories concern family life, working life, relationships between people and conflicts between generations. These may come off as slow, middle-class soap operas for today's Hollywood action-bred filmgoer, but Ozu's low-key style (called "transcendental" by filmmaker Paul Schrader) is deliberately un-styled: Camera angles and cuts are nearly invisible, and virtually no scenes are purely visual. This leaves room for Ozu's characters,

whose daily routines and habits — often rooted in or in conflict with traditional culture — become lovably familiar throughout the course of two hours. This detailed care in character and structure remains unmatched in the work of nearly any modern director. *Tokyo Story* plays at 7 and 10 pm, and concerns an elderly couple's conflicts with their grown-up children on a visit to Tokyo; *Late Spring* plays at 5 and 9:35 pm, and is about a widowed father who feels he's keeping his daughter from living a life of her own.

— Kurt Wolff

■ **Ozu Double Feature**. Thurs/7. UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Jimmy Diamond Orchestra** 7 pm, SF Dance Hall, 827 Hyde near Bush, SF. 771-5800.

■ **Freeway Philharmonic** 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/2 and Wed/6-Thurs/7.)

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Plano Zinc, 708 14th St., SF. 431-5266. (Also Sat/2.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/2-Sun/3.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/2 at 9 pm, and Sun/3 and Thurs/7 at 8 pm.)

■ **John Marabuto** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Les McCann & Eddie Harris** With Houston Person, Etta Jones and others. 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/2 at 9 and 11 pm and Sun/3 at 7 and 9 pm.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Ray Obiedo** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/2.)

■ **Eddie 'Lightfingers' Rosero** 5-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Fred Ross & Alaura Ibanez** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/2-Sun/3.)

■ **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/2.)

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/3, 6-10 pm.)

■ **Marcos Silva & Intersection** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/2.)

■ **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/2.)

■ **Weslia Whitfield** 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **Cookie Wong & her Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, Cityscape, 46th floor, SF Hilton, Mason and O'Farrell, SF. 771-1400. (Through Dec. 2.)

■ **The Yellowjackets** 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/2.)

2/Saturday

■ **Art Deco Christmas Dinner/Dance**. Featuring Don Neely's Royal

Society Jazz Orchestra. 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.

■ **Dick Hadlock** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Dick Hindman** See Fri/1.

■ **Jackie Ivory Quartet** See Fri/1.

■ **Latin All-Stars** See Fri/1.

■ **Sonny Lewis & Jazz Business** 8 pm, SF Dance Hall, 827 Hyde near Bush, SF. 771-5800.

■ **Celia Malheiros & Brasil Ja** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Les McCann & Eddie Harris** See Fri/1.

■ **Ray Obiedo** See Fri/1.

■ **Ohnedaruth** 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Jeff Pittson Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Fred Ross & Alaura Ibanez** See Fri/1.

■ **Marcos Silva & Intersection** See Fri/1.

■ **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Don Washington** See Fri/1.

■ **The Yellowjackets** See Fri/1.

3/Sunday

■ **The After the End of the World** Core-tet 6-9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Bay Area Jazz Composers' Orchestra** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Eric Berman Quartet** 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Earthquake Benefit** For the Salvation Army, featuring Marco Silva, Pastiche, Carlos Reyes, Ray Obiedo, Kit Walker, Curtis Ohlson, Rodney Franklin and more. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **El Salsa Express** 7 pm, SF Dance Hall, 827 Hyde near Bush, SF. 771-5800.

■ **Gospel Concert** Featuring The Paramount Singers and Emmitt Powell & The Gospel Elites. 5 pm, First Presbyterian Church, 2619 Broadway, Oakl. 762-BASS.

■ **Jackie Ivory Quartet** See Fri/1.

■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Latin All-Stars** See Fri/1.

■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Les McCann & Eddie Harris** See Fri/1.

■ **Mark Murphy** 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **Fred Ross & Alaura Ibanez** See Fri/1.

■ **Dred Scott Trio** See Fri/1.

continued page 60

Answering A Relationship Ad Is About To Get A Lot Easier.

Introducing



Just call

1-900-844-5555

and browse or enter any *Guardian Relationship Ad* which is followed by a ☎.

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are about to get even better.

Now you can respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN
The Bay Area's Best... Every Week.

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Answering A Relationship Ad Is Now A Lot Easier.

Introducing **1-900-844-5555**

person to
personals

The Bay Guardian
Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN

continued from page 58

- **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.
- **Donna Spitzer** With the Robin Lewis Trio. 2 pm, Unitarian Fellowship Hall, Cedar and Bonita, Berk. 601-0613.
- **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.
- **Larry Vuckovich** 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/5-Thurs/7.)
- **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/6-Thurs/7.)
- **Fredric Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

4/Monday

- **Bill Beatty's Workshop** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.
- **Jules Broussard** See Sun/3.
- **William D. Burton** Jazz/poetry fusion. 6-9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Tues/5.)
- **Joyce Cooling** With the Rio Connection. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/5.)
- **Jeff Pittson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Faith Winthrop** Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

5/Tuesday

- **Bill Bell** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
- **William D. Burton** See Mon/4.
- **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Joyce Cooling** See Mon/4.
- **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.
- **Sonny Lewis** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
- **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
- **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/6-Thurs/7.)
- **Larry Vuckovich** See Sun/3.
- **Lee Waterman & Components** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
- **'Word Music'** Featuring Deborah Major, Opal Palmer, Lewis Jordan and Mark Izu. 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

6/Wednesday

- **Count Down** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Larry Dunlap** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Ahmad Jamal** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/7-Sat/9.)
- **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **John Nadeau** See Tues/5.
- **Houston Person & Etta Jones** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/7-Sat/9.)
- **Marcos Santos & Clima Tropical** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Larry Vuckovich** See Sun/3.
- **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Dick Whittington** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
- **Faith Winthrop** With Gus Gustavson. See Sun/3.

7/Thursday

- **Eddie & Madeline Duran** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Ahmad Jamal** See Wed/6.
- **Kami & Bilal** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Mark Levine** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **John Nadeau** See Tues/5.

■ **Houston Person & Etta Jones** See Wed/6.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Larry Vuckovich** See Sun/3.

■ **Faith Winthrop** With Gus Gustavson. See Sun/3.

■ **Steve Wynn** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

1/Friday

- **Margie Baker & Jules Broussard** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Brazen Hussy Live Jam** 2 am-5 am, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988. (Also Sat/2.)
- **Chris Cain Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Chris Cobb Band** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
- **Control** With Bang. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Doughboys** With Sam I Am and Fuel. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Four Horsemen** With Frontier Wives. 8:30 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.
- **Freeway Frank & the Hotwires** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Reed Frommer Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **The Fuzztones** With MCM & the Monster. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Jerry Garcia Band** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/2.)
- **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **House of Wheels** With Paul Collins & the Beat. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Hula Sisters** With Doug Hamblin, Curtis Lawson, Will Perez, Crossection, Madylin Rose and The Hurricanes. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Mike Hyman Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **King Diamond** With Potential Threat and Wrecking Machine. All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282. (Also Sat/2.)
- **Loves Me Hates You** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Pennsylvania Mahoney & her Safe Sextet** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Deidre McCalla** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.
- **Project One** 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Al Rapone & Zydeco Express** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Roy Rogers & the Delta Rhythm Kings** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Scott Brothers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Sinbad** With Kim Coles. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.
- **St. Louis Slim** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **The Sundogs** With John Firmin and Johnny Nocturne. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
- **Luther Tucker** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Bobby Webb & Smooth Blues** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Roger Whittaker Christmas Show** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.
- **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Patrick Winingham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

2/Saturday

- **Buddy Ace's Birthday Party** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Beat Senseless** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
- **Stu Blank & his Nasty Habits** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Blue Rockers** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Brazen Hussy Live Jam** See Fri/1.
- **Buck Naked & the Bare Bottom Boys** With Bourbon Deluxe and Short Stories. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
- **Canto America** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Vicki Coleman & Fat City** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Crosscut** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Fabulous Velcros** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Foreign Student Ball** With Human Jungle, Marty Brown and Demian. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Jerry Garcia Band** See Fri/1.
- **Nick Gravenites & Animal Mind** With a secret guest. 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
- **George T. Gregory** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Inner City** 9:30 pm, CREW, 520 Fourth St., SF. 978-CREW.
- **Chris Isaak** 9 pm, Rheem Theatre, 350 Rheem, Moraga. 376-1490.
- **Jeffro & Lil' Dee** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Eddy 'Big Hand' Kesler** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **King Diamond** With Toxic, Defiance and Bacchus. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Little Charlie & the Nightcats** With J.J. Malone. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **MDC** With U.A.F., Wreckage, Sweet Children and Collateral Damage. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Midnight Radio** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **The Mudpuppies** With Stone Fox and Less is More. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **The Pontiac** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Ron Price Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Al Rapone & Zydeco Express** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Redrock Blues Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Lavay Smith & the Red Hot Skillet Lickers** With the Birdkillers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Roger Whittaker Christmas Show** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Sun/3 at 4 pm.)
- **World of Pooh** With Something Scaly and Sam I Am. 8:30 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.
- **Zulu Spear** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

3/Sunday

- **Jeff Beck** With Terry Bozzio, Tony Hymas and Stevie Ray Vaughan and Double Trouble. 7:30 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakl. 762-2277.
- **California Community Television Network Benefit** Featuring Troyce Key, Beverly Stovall and others, plus a video on Oakland blues. 8 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Chris Cobb Band** With Brazen Hussy. 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Lunch With God** 4 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **George T. Gregory** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Vikki Lee & Friends** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Mark Naftalin Blues Extravaganza** With Jimmy McCracklin, Charlie Musslewhite, J.J. Malone, Ron Thompson, Bobbie Webb, Bobby Reed, Maurice Kemp and Denise Perrier. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Johnny Nitro and the Doorslam-**

mers 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Danny O'Keefe** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Open Mike Night** With Dave Lex. 8:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Samba Pagode** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Jerry Shaffer** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mike Stern-Bob Berg Band** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Thinking Fellers Union 282** With Story Hour and The Bone Club. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Roger Whittaker Christmas Show** See Sat/2.

■ **Tammy Whynot & the Bushwhacks** With In Kahoots and Cathedral. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

4/Monday

■ **Bluchunks** With The Uncalled 4 and Complete Disorder. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** Hosted by Jerry Rawls. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **B.B. Breece Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **California Cadillacs** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Carlos Guitarios & Dave Black** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Jazz Butcher** 9:30 pm, Cactus Club, 417 South First St., San Jose. (408) 280-1435.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mamou & Blues With Feeling** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **John Maxwell** With Caroline Dahl. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Negativeland** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Sidepocket** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Solid Senders** With Linda Tillery. 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Tooth & Nail** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

5/Tuesday

■ **Camper Van Beethoven** 8 pm, Commons, Sonoma State University, 1801 E. Cotati, Rohnert Park. (707) 664-2353.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Erotic Radio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Firehose** With the Smokin' Rhythm Prawns. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Jazz Butcher** With Blackbird. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Christine Lakeland** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Willie Perez** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Plaids** 9:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Shooting Star** With First Memory and No Pressure. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Wina** Sing-along show. 4-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Patrick Wittingham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

continued next page

KKHI Concerts Grand A WEEKLY CLASSICAL CALENDAR

FRIDAY, DEC. 1

■ **BERKELEY UNIVERSITY ORCHESTRA** With Marc Lowenstein conducting, the symphony performs works by Schoenberg, Brahms and Schubert. 8 pm, Hertz Hall, Bancroft and College, UC Berkeley, Berk. 642-4864.

■ **CANDELIGHT CONCERT SERIES** The Bach Dancing and Dynamite Society presents the Kronos Quartet. 4:30 pm, Douglas Beach House, Miramar Beach, off Hwy. 1, Half Moon Bay. 726-4143.

■ **DUO ROYALE** Violinist Roy Malan and pianist Roy Bogas perform works by Schubert, Debussy and Franck. 8 pm, Cushing Library, Holy Names College, 3500 Mountain, Oakl. 436-1031.

■ **PATRICK GLEESON MASTER CLASS** The composer discusses his craft. 1 pm, room 116, SF Conservatory of Music, 1201 Ortega, SF. 564-8086.

■ **HOLIDAY CONCERT** The Lick-Wilmerding High School orchestra, jazz band and chorus perform classic holiday pieces. 8 pm, 755 Ocean, SF. 333-4021.

■ **SF OPERA** The opera performs *Die Frau Ohne Schatten*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Mon/4).

■ **SF SYMPHONY** The symphony presents a concert. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

SATURDAY, DEC. 2

■ **AIDS BENEFIT** The Pacific Chamber Singers, directed by Robin Kay, perform to benefit the SF AIDS Foundation Food Bank. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell, SF. 861-3104.

■ **THE ALMA DUO** Viola player Phyllis Kamrin and guitarist Michael Goldberg perform. 8 pm, Trinity Chapel, on Dana between Bancroft and Durant, Berk. 549-3864.

■ **CAROLS IN THE CAVES** David Auerbach leads carol singing to rare instruments in winery caves. 5:30 pm and 8:30 pm, Buena Vista Winery, 18000 Old Winery Road, Sonoma. 938-1266.

■ **CHAMBER MUSIC CONCERT** The chamber chorus Perfect Fifth and the women's chamber chorus Treble Clef perform together under the direction of Tony Paqua. 2 pm, University Art Museum, near Telegraph and Bancroft, Berk. 642-3880.

■ **CHAMBER MUSIC SERIES** The Donald Byrd Trio, a violin, cello and piano arrangement, performs works by Mozart, Brahms and Bruch. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **MARIN BALLET** Selections from the *Nutcracker*. 1, 2, 3 and 4 pm, Falkirk Cultural Center, 1408 Mission, San Rafael. 385-3328.

■ **THE MODERN ARTS TRIO** Violinist Jenny Amador, cellist Miriam Perkoff and pianist Mary Fleming perform the music of Haydn, Brahms and Sharon Hershey. 2 pm, Steinway Hall at Sherman Clay, SF. 781-6000.

■ **NEW AND UNUSUAL MUSIC SERIES** The SF Symphony welcomes pianist Peter Serkin in a performance of music by Lieberman, Berio, Knussen and others. 8 pm, Zellerbach Auditorium, UC Berkeley, Bancroft at Telegraph, Berk. 642-9988.

■ **SAN DOMENICO SINGERS AND BELL RINGERS** Michael Mello directs the group in a holiday program. 2:30 pm, California Palace of the Legion of Honor, 34th Ave at Clement, SF. 750-3614.

■ **SF OPERA** The opera presents *Lohengrin*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ **SF SYMPHONY** See Fri/1.

■ **SOLO GUITARISTS** Duck Baker, Joe Miller and Isaac Guillory present diverse guitar styles, from Celtic to ragtime to contemporary to Latin. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **WESTLAKE CONCERTS** Welton Lee and Karen Heather perform works for piano and violin by Mozart, Debussy and Prokofiev. 7:30 pm, Westlake Christian Terrace, 275 28th St., Oakl.

SUNDAY, DEC. 3

■ **ANNER BYLSMA** The celebrated Dutch cellist performs. 2 pm, Hertz Hall, UC Berkeley, Bancroft near College, Berk. 642-9988. Also a performance and discussion at 8 pm, at Music-sources, 1000 The Alameda at Marin, Berk. 528-1685.

■ **ARTEA CHAMBER ORCHESTRA** The baroque Christmas concert features works by Vivaldi, Lully, Mandel, Bach and Corelli. 4 pm, Green Room, McAllister at Van Ness, SF. 824-1324.

■ **CONSERVATORY CONCERT** The San Francisco Conservatory of Music presents *Sing It Yourself Messiah*. 2 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Tues/5).

■ **FIRST SUNDAYS AT FIVE** The Paramount Singers and Emmitt Powell and The Gospel Elites belt out gospel music. 5 pm, First Presbyterian Church, 2619 Broadway, Oakl. 762-BASS.

■ **GALA CONCERT** The Holy Names Collegium Musicum, the Stanford University Early Music Singers and the Whole Noyse perform Monteverdi's *Venetian Vespers*. 3 pm, Holy Names College Chapel, 3500 Mountain, Oakl. 947-5829.

■ **MADRIGALS** The School of the Arts Vocal Ensemble performs. 3 pm, Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

■ **THE MODERN ARTS TRIO** Violinist Jenny Amador, cellist Miriam Perkoff and pianist Mary Fleming perform the music of Haydn, Brahms and Sharon Hershey. 5 pm, Mt. Tamalpais United Methodist Church, Camino at Sycamore, Mill Valley. 388-4456.

■ **MORRISON ARTISTS' SERIES** The Pro Arte String Quartet performs works by Haydn and Bartok. 3 pm, McKenna Theatre, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-1358.

■ **OLD FIRST CONCERTS** The Aurora String Quartet performs contemporary and classical music. 4 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **SF BACH CHOIR** David Babbitt directs the Motet Singers in a holiday program. 2:30 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. at Clement, SF. 750-3614.

■ **SF BOYS CHORUS** The Boys perform their annual Christmas concert. 2:30 pm, Trinity Episcopal Church, Gough at Bush, SF. 665-2330.

■ **SF OPERA** The opera performs *Madama Butterfly* at 1 pm and *Orlando Furioso* at 7:30 pm. War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Orlando also plays Wed/6 at 8 pm.)

■ **ST. NICHOLAS DAY FAMILY CONCERT** St. Luke's senior choir performs Kirke Mechem's *Seven Joys of Christmas*. 3 pm, St. Luke's Church, Van Ness at Clay, SF. 673-7327.

■ **WINTER CONCERT** The SF Swedish Chorus performs selections from national and local poets, art songs and choral pieces. 3 pm, Ebenezer Lutheran Church, 678 Portola, SF. 469-0221.

MONDAY, DEC. 4

■ **'ROUSING CHRISTMAS CONCERT'** The 12-man vocal ensemble Chanticleer sings an hour's worth of carols. Noon, Rotunda, SF City Hall, Civic Center, Grove and Van Ness, SF. 558-0600.

■ **CONTEMPORARY MUSIC PLAYERS** Soloist Joan La Barbara joins the group's performance of works by Cage, Feldman and La Barbara. 8 pm, The Green Room, War Memorial Building, Van Ness and McAllister, SF. 558-0447.

■ **CULINARY CULTURAL CONCERT** The New Delhi Restaurant presents Bansuri flutist Debra Taube, North Indian Classical Sitar player Michael Robbins and Tabla player Nancy Robbins. 8 pm, 160 Ellis, SF. 397-8470.

■ **SF OPERA** See Fri/1.

■ **DAWN UPSHAW** The soprano sings. 8 pm, Herbst Theatre, Van Ness at McAllister, SF.

TUESDAY, DEC. 5

■ **CONSERVATORY CONCERT** See Sun/3.

■ **NOONTIME CONCERTS** Pianist Susan Miller accompanies tenor Steven Stein-Grainger and soprano Jennifer Smith. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ **OPERA NIGHTS** Call for program. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, DEC. 6

■ **MIDDAY MUSIC** Simon Andrews and Babetta Ray-Moretto conduct the University Chorus while Marc Lowenstein conducts the University Symphony Brass. 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.

■ **SF OPERA** See Sun/3.

THURSDAY, DEC. 7

■ **CHAMPAGNE GALA** The Lamplighters present their annual performance, a spoof entitled *The Ballad of Buttercup Gap*. 8 pm, Presentation Theater, 2350 Turk, SF. 752-7755.

■ **PERFORMANCES AT SIX** Pianist Jeffrey Siegel performs. 6 pm, Green Room, War Memorial Building, Van Ness and McAllister, SF. 398-6449.

■ **SF OPERA** See Mon/4.

■ **SF SYMPHONY** See Fri/1.

KKHI Program Highlights

FRIDAY, DECEMBER 1

8 PM ST. LOUIS SYMPHONY ORCHESTRA: MARSHALL: Sinfonia (world premiere). GINASTERA: Piano Concerto #1 (Barbara Niseman). BEETHOVE: Symphony #3 in E-flat "Eroica". Leonard Slatkin, conductor.

SATURDAY, DECEMBER 2

10:30 AM NEW YORK METROPOLITAN OPERA: Season-Opening Gala; The Met Marathon.

10 PM DETROIT SYMPHONY ORCHESTRA: SCHUMANN: Symphony #3 in E-flat "Rhenish". SHOSTAKOVICH: Cello Concerto #1 (Heinrich Schiff). BARTOK: Suite from "The Miraculous Mandarin". Yoel Levi, conductor.

SUNDAY, DECEMBER 3

9 AM ST. PAUL SUNDAY MORNING: LOCKE: Suite in C from "The Broken Consort". PURCELL: Music for Awhile: 'Tis Nature's Voice. J. WILSON: Do you not Wonder; Languish and Despair; O Fair Sweet Face: Do not Fear. NEWBERRY CONSORT.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: (To be announced).

7 PM OPERETTA HOUR: Kalman: DIE CSARDASFURSTIN with Rudolf Fernau, Rudolf Schock, Dorothea Chryst, Ferry Gruber, Margit Schramm. Berlin Symphony/Robert Stolz, conductor.

8 PM GREAT FESTIVALS: SCHUBERT-WEBERN: German Dances. SCHOENBERG: Ode to Napoleon & Chamber Symphony #2. SCHUBERT: Symphony #2 in B-flat. German Chamber Philharmonic/Hans-Peter Minetti, speaker/Mario Venzago, conductor.

MONDAY, DECEMBER 4

8 PM CLEVELAND ORCHESTRA: BEETHOVEN: "Creatures of Prometheus". HENZE: Quattro Poemi. ELGAR: Cello Concerto in C (Jacqueline Du Pre). RIMSKY-KORSAKOV: Capriccio Espagnole. Louis Lane, conductor (recorded 2/24/67).

TUESDAY, DECEMBER 5

8 PM SAN FRANCISCO SYMPHONY: HAYDN: Symphony #102 in B-flat. BRAHMS: Piano Concerto #1 in D (Yefim Bronfman). Herbert Blomstedt, conductor.

WEDNESDAY, DECEMBER 6

8 PM CHICAGO SYMPHONY ORCHESTRA: INCE: Before Infrared. MOZART: Piano Concerto #21 in C. FALLA: Nights in the Gardens of Spain (Alicia de Larrocha). DEBUSSY: La Mer. David Zinman, conductor.

THURSDAY, DECEMBER 7

8 PM PHILADELPHIA ORCHESTRA: ALL-MOZART: Divertimento in D, K.136: Concerto in C for Flute, Harp & Oestra, K.299 (David Kramer, flute; Marilyn Costello, harp); Symphony #36 in C, K.425. Riccardo Muti, conductor.

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The Classic Stations

KKHI

95.7FM/1550AM
San Francisco

6/Wednesday

■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San

Rafael. 454-4044.

■ **Ted Butler Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Chickenhawks** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Crazy 8's** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Freaky Executives** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Hobo Wire Toasters** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Hook & the Hitchhikers** With Buz-zard Song. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jennifer & Geri** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Meat Puppets** 9:30 pm, Cactus Club, 417 South First St., San Jose. (408) 280-1435.

■ **Psychefunkapus** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Murry Ross** 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Saxophone Summit** With T. Hanck, N. Wright and "Daddy Ray" Arvizu. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Whack n' Dangle** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **You and What Army** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

7/Thursday

■ **Margi Allen & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Attitude** With The Dead Jacksons. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Bedlam Rovers** With Cotton Tony. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Black Tiger** With Silhouette, Jimmie & the Sharks and No Law. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Camper Van Beethoven** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Albert Collins & the Icebreakers** 9 and 11 pm, Kimball's East, 5800 Shell-mound, Emeryville. 658-2555. (Also Fri/Sun/10.)

■ **Crosscut** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Flight of Ideas** With Doublespeak. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **'Jesus Christ Superstar'** A live musical presentation. 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Vic Jones Band** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Lady Bianca** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Little Charlie & the Nightcats** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Bud E. Love** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Meat Puppets** With Harm Farm. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Movers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lavay Smith & the Red Hot Skillet Lickers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Smoking Section** With The Strip. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Sara T. & the Night Lights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

1/Friday

■ **Amputee Education** "Circulatory Problems of Amputees." 12:30 pm, 1635 Divisadero, third floor, SF. 929-5193.

■ **Paul Anderson** The science fiction icon signs his latest, *The Boat of a Million Years*. 5 pm, Dark Carnival Books, 2978 Adeline, Berk. 845-7757.

■ **Paul Devereux** "Earthmind — Is the Earth Alive?" 7 pm, CILS, 765 Ashbury, SF. 753-6100.

■ **"How to Find a Lasting Relationship"** Gary Wollins asks, "Are you looking for love in all the wrong places?" 4:45 pm, Club Office, Commonwealth Club of California, 595 Market, SF.

■ **The Mythology of Gender** Story-teller Michael Meade discusses "Conflicts, Truces and Harmonies Between Men and Women." 8 pm, The San Francisco Jewish Community Center, 3200 California, SF. 236-2101.

■ **"Silent Knights"** In conjunction with the World Health Organization AIDS Awareness Day and in memorium to local performance artist Bill Irwin, Artists' Television Access presents an evening of silent performance to benefit the gay advocacy group ACT-UP. 10 pm, ATA, 992 Valencia, SF. 824-3890.

■ **Telecommunications Regulations Symposium** Decision-makers in the telecommunications industry discuss controversial regulations. 8:30 am, 536 Mission, SF. 442-7000.

2/Saturday

■ **Dr. Allan Chinen** The psychiatrist reads stories from his recently published book, *In the Ever After: Fairy Tales and the Second Half of Life*. 2 pm, Piedmont Gardens Community Center, 31 Linda, Oakl. 654-7172.

■ **Living Word Anthology Benefit** San Francisco poets Steve Abbot, Ted Matthews and Jeffrey Lilly pay tribute to poets who have died of AIDS. 3:30 pm, A Different Light Bookstore, 489 Castro, SF.

■ **Orson Maquelani** The performance poet performs his *Colored Opera #6*. 8 pm, Southern Exposure Gallery, 410 Alabama, SF. 533-3072. (Also Sun/3.)

■ **Anne Prah-Perochon** "The Pilgrim's Road: The Route to Santiago de compostella." 10 am, Legion of Honor, Lincoln Park, 34th Ave. at Clement, SF. 750-7678.

■ **Space Photography** Planetary physicist Paul Doherty demonstrates how to make and interpret images from space. 2 pm, McBean Theater, The Emploration, 3601 Lyon, SF. 563-7337.

■ **Spoken Word Performance** Authors Mark Sperry, David McCord and Kurt Brecht perform. 8 pm, Studio Four, 2702 18th St., SF. 863-0582.

■ **Storytelling and Songs** Douglas Falk tells stories for "ages 7 to 107." 7:30 pm, Lutheran Church, 6555 Geary, SF. 661-5602.

3/Sunday

■ **Book Signing Party** Harold Norse reads and signs his autobiography, *Memoirs of a Bastard Angel*, a tracing of literary and gay life from 1940 to the present. 3 pm, City Lights Bookstore, 261 Columbus, SF. 362-8193.

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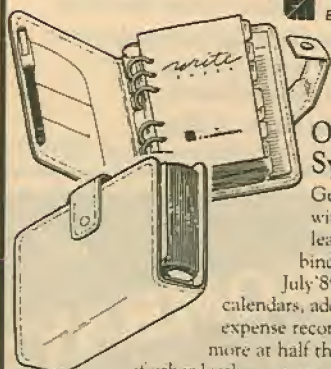
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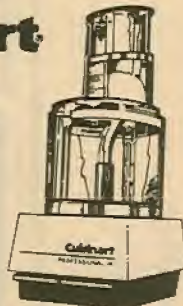
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12-3pm VICKI COLEMAN &
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Tuesday, December 5
4-6pm THE PLAIDS
WILLIE PEREZ
Wednesday, December 6
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continued from page 62

Break the Silence Mural Project
Miranda Bergman, Susan Greene, Marlene
Tobias and Dina Redman return from a Pales-
tinian refugee camp in the West Bank, where
they worked on art projects with Palestinians.
7 pm, Modern Times Bookstore, 968 Valencia,
SF. 282-9246.

Malcolm X Party Pathfinder Book-
store celebrates the release of *Malcolm X: The
Last Speeches*. 6 pm, 3284 23rd St., SF.
282-6255.

Poetry Above Paradise Bill Stroud
reads from his forthcoming book, *24 Hours*. 8
pm, Above Paradise, 1501 Folsom, SF.
861-6906.

Orson Maquelani See Sat/2.

Cal Yeoman "Artwords," an art show
opening and reading. 7 pm, A Different Light
Bookstore, 489 Castro, SF. 431-0891.

4/Monday

Art and Artists of San Francisco
Series George Cables, jazz pianist and com-
poser, gives a talk. 7 pm, School of Creative
Arts Building, room 2, SFSU, 1600 Holloway,
SF. 338-1442.

Earthquake Hazards Public
Forum The American Geophysical Union
teaches how geophysicists predict earth-
quakes. 8 pm, Emerald Ballroom, Holiday Inn
continued page 66

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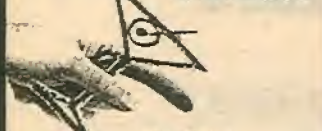
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THE RENEGADES OF THE AIRWAVES..



continued from page 64

Golden Gateway Hotel, 1500 Van Ness, SF. 864-8904.

■ **Hip Poetry Series** The featured readers are Jim Brightwolf and Bert Glick. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

■ **Hospitality House Poetry Reading** The featured readers are Mary Tall Mountain and Rhett Stuart. 7 pm, 509 Cultural Center, 509 Ellis, SF. 776-2102.

■ **Man and the Sea Lecture Series** Ocean Alliance Conservation Director Mark Palmer discusses whale politics. 7 pm, Firehouse, Building F, Fort Mason Center, Buchanan at Laguna, SF. 441-5970.

■ **Phenomena-Based Art** Artist Carl Cheng and curator Tom Finkelpearl present ideas on art that changes with time. 7 pm, 270 14th St., SF. 626-7747.

5/Tuesday

■ **Zsuzsanna Budapest** The witch reads from her new book, *The Grandmother of Time*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Robert Fulghum** The author of *All I Really Need to Know I Learned in Kindergarten* shares his knowledge. 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

■ **Greentalks Series** "Promoting Green and Open Spaces for San Francisco: A Survey of the Past and Present Programs." 7:30 pm, New College, 777 Valencia, SF. 255-2940.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Patricia Polacco** The children's author and illustrator reads and signs her newest book. 3:30 pm, Quinby's, 3411 California, SF. 751-7727.

■ **Word Music** Jazz In Flight presents poets Deborah Major and Opal Palmer in concert with reed player Lewis Jordan and bassist/sheng player Mark Izu. 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

6/Wednesday

■ **Art Censorship Discussion** A panel of artists and administrators discuss censorship and accountability. 7 pm, California College of Arts and Crafts, 5212 Broadway, Oakl. 653-8118.

■ **"The Dynamics of Change in Eastern Europe"** A lecture with guest speakers. 7:30 pm, John Muir Inn, 1998 Trower, Napa. 982-2541.

■ **"Preparing for Death and Dying"** Tibetan Buddhist Lama Chhoje Rinpoche speaks about the death process. 6:45 pm, Fairfax Women's Club, 46 Park, Fairfax. 485-1356.

7/Thursday

■ **Armenian Political and Economic Turmoil** "Soviet Armenia, One Year After." 5:30 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

■ **"Behind the Facade"** Guatemalan activists Julio Lopez Maldonado and Luis Arturo Romero speak on behalf of Guatemala's student union movements. 7:30 pm, New College of California, 777 Valencia, SF. 835-0810.

■ **Nancy Chodorow** The UC Berkeley sociology professor discusses her new book, *Feminism and Psychoanalysis*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **"Holocaust Family Album"** The film's producers discuss their project, a look at five Bay Area lesbian daughters of Holocaust survivors. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Economical Gift-Giving** Beverly Dubrin offers advice on "How to Give Without Feeling Spent." Noon, HSW 300, 513 Parnassus, UCSF, SF. 476-5836.

■ **Mary Pjerrou** The author reads from her new novel, *Coz*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Torsiello Gallery Poetry Series** Bruce Moody and Gilberto Barreto read from their work. 8 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

■ **Womens' AIDS Workshop** Isabel Aurbach of the SF AIDS Foundation discusses safe sex practices. 7:30 pm, SF Jewish Community Center, 3200 California, SF. 348-6040.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **The Methedrine Dollhouse** A black comedy about L.A., heavy metal and aging Nazi movie stars. Previews Mon/4. Opens Tues/5. Plays Mon.-Tues. at 8 pm. Through Dec. 19. EXITheatre, 366 Eddy, SF. 931-1094.

Opening

■ **The Loudest Scream You'll Never Hear** Donald E. Lacy Jr.'s fictional account of the Atlanta child murders. Opens Thurs/30. In a benefit for the Kevin Collins Foundation for Missing Children. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Buriel Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton, SF. \$10; \$15 opening. 783-7095.

■ **The Country Wife** A restoration comedy by William Wycherley. Opens Fri/1. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through Dec. 10. Little Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$4-\$6. 338-2467.

■ **Man and Superman** George Bernard Shaw's philosophical comedy. Opens Fri/1. Plays Fri.-Sat. at 8 pm, with additional shows Sun/10 at 8 pm and Sun/17 at 3 pm. Through Dec. 17. Theatre of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **Narnia** A holiday musical based on C.S. Lewis's *The Lion, the Witch and the Wardrobe*. Opens Fri/1. Plays Fri.-Sat. at 7:30 pm and Sun. at 4 pm. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

■ **Really Rosie** Marice Sendak's and Carole King's musical for children, performed by the New Conservatory Children's Theatre Company. Opens Fri/1. Plays Fri.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Zephyr Theater, 25 Van Ness, SF. \$8-\$10. 861-4914.

■ **Robinson Crusoe** The Moraga Playhouse presents this British play by John Morley. Opens Fri/1. Plays Fri. at 8 pm and Sat. at 2 and 8 pm. Through Jan. 6. Los Perales Theatre, Wakefield at Corliss, Moraga. \$6-\$7. 376-2003.

■ **A Winnie-the-Pooh Christmas Tail** A holiday musical. Opens Sat/2. Plays Sat.-Sun. at 1 pm, through Dec. 17, with special performances Dec. 19-21 at 7 pm. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

■ **The Unsinkable Molly Brown** Debbie Reynolds performs in this new stage production. Opens Tues/5. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Dec. 31. Golden Gate Theatre, Golden Gate and Market, SF. \$15-\$35. 243-9001.

■ **Jim Turner and Doug Skinner** An "Adult Comedy Christmas Show With Day Care," featuring solo acts by Duck's Breath alumnus Jim Turner and New Vaudville inventor Doug Skinner. Opens Thurs/7. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through Dec. 23. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$12-\$14. 776-8999.

Ongoing

■ **Projections in Performance 1989** Multi-Image Showcase presents this program of dance, theater, live music, comedy and audio-visual experimentation. Plays Thurs.-Sat. at 8:30 pm. Through Dec. 9. Theatre Artaud, 450 Florida, SF. \$12. 621-7797.

■ **The Mystery of the Fourth Wall** A new play with film, music and dance written and directed by Mary Zimmerman. Plays Thurs.-Sat. at 8 pm and Sun. at 7:30 pm.

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■ **SOON 3** The performance group SOON 3 presents two new works: *Plasma Lagoon* and *Veer*. Plays Thurs.-Sun. at 8:30 pm. Through Dec. 10. New Performance Gallery, 3153 17th St., SF. \$10-\$12. 863-9834.

■ **How to Succeed in Business Without Really Trying** A 1962 Tony Award-winning musical. Plays Fri.-Sat. at 8:30 pm with selected Sun. matinees. Through Dec. 16. Masquers Playhouse, 105 Park Place, Point Richmond. 232-4031.

■ **Lust and Pity** Hilary Sloan recycles the old horny psychiatrist plot in a lesbian context with an intermittently amusing play about four women obsessing over each other. If all the performers were as good as sexy, funny Lynne Otis, who plays Jessica (as in Rabbit), the hit-and-Ms. evening would be more of a hit. (Steve Warren) Plays Wed.-Sun. at 8 pm. Through Dec. 16. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Tambourines to Glory** The Black Repertory Group opens its season with Langston Hughes' tale of good versus evil that's full of gospel, jazz and blues. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through Dec. 16. Black Repertory Theatre, 3201 Adeline, Berk. \$9. 652-4017.

■ **Wooden Nickels** This is Gerald Wright's musical from the New Playwrights Forum. Plays Fri.-Sat. at 8 pm. Through Dec. 16. Egypt Theatre Co., 5306 Foothill, Oakl. \$7. 436-4877.

■ **Feast of Fools** Geoff Hoyle looks at fools through the ages in this one-man show. Plays Tues.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 17. Marines Memorial Theatre, Sutter at Mason, SF. \$17-\$23. 771-6900.

■ **Private Property** Laura Farabough's puppet/video work is the third part of Climate's Festival Fantochio puppetry extravaganza. Plays Thurs.-Sun. at 8 pm. Through Dec. 17. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

■ **Hidden: A Gender** Kate Bornstein's satirical exploration of gender identity. Plays Thurs.-Sun. at 8:30 pm. Through Dec. 23. Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

■ **House of the Blue Leaves** The Genesis Theatre Company presents John Guare's Tony Award-winning play. Plays Thurs.-Sun. at 8 pm. Through Dec. 23. Phoenix Theatre, 301 Eighth St., SF. \$10. 391-8778.

■ **Spoils of War** Michael Weller's recent play is about a teenager trying to bring his parents together again. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Dec. 23. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so, but you probably can't do better than catching the first team, John Rubenstein and Stockard Channing. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Through Dec. 24. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through Feb. 11. Curran Theatre, 445 Geary, SF. \$20-\$50. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

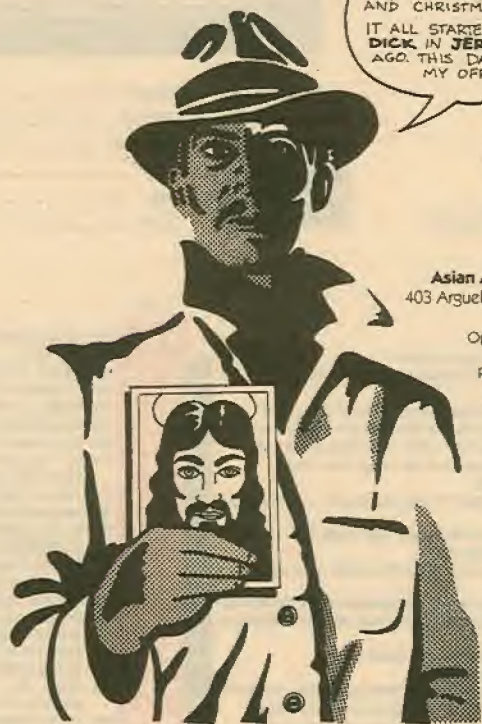
■ **Josh Kornbluth's Daily World** You think Woody Allen has a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young spieler who reminisces about his anarcho-beatnik upbringing in a show that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his diehard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Fri. at 10 pm and Sat. at 7 and 9

continued page 69

Theater

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artistic director
presents

THE CASE OF THE MISSING MESSIAH



"THE NAME IS ARNIE HECHT.
YOU'VE PROBABLY NEVER HEARD OF
ME, BUT YOU'VE HEARD OF CHRISTMAS.
AND CHRISTMAS AND ME GO WAY BACK.
IT ALL STARTED WHEN I WAS A PRIVATE
DICK IN JERUSALEM A LONG TIME
AGO. THIS DAME WALKED INTO
MY OFFICE..."

Written by
CHEYNEY RYAN

Directed by
CHRIS BROPHY

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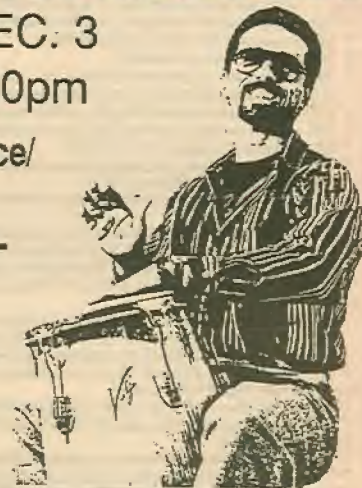
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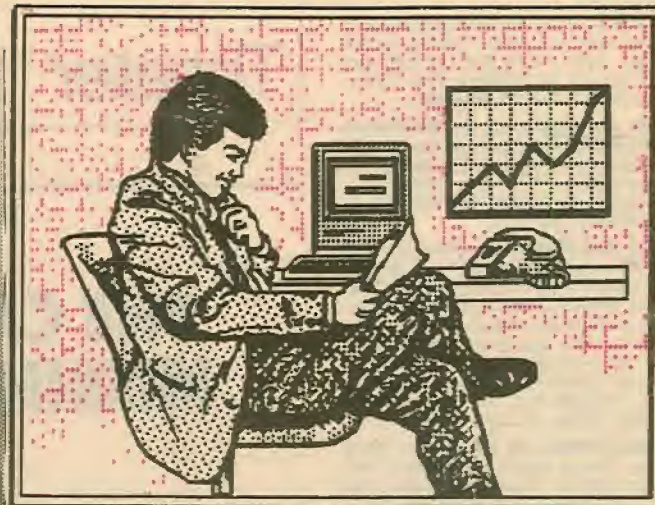
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FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ ☐ Means yes or mostly yes
☐ ☐ Means maybe or uncertain
☐ ☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few depreciations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of uncompleted jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveller rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?

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CRITIC'S CHOICE/Television

Letters from the Park

Departing from his usual magical realism, Gabriel Garcia Marquez wrote a story in which the only magical element is love, and helped director Tomas Gutierrez Alea adapt it for the screen. In this combination of *Cyrano* and *Fanny* set in 1913 Cuba, Juan and Maria fall in love, communicating their passion through Pedro, a public scribe. There are two complications: Juan is even more in love with the idea of flying in hot-air balloons than he is with Maria, and Pedro can't follow his own rule that scribes, like prostitutes, should never fall in love with their clients. A highlight of this year's San Francisco International Film Festival, this may well be the most charming film yet based on a Garcia Marquez work.

— Steve Warren

■ Letters from the Park. Fri/1 at 9 pm on KQED-TV Channel 9; Sat/2 at 10 pm on KQEC-TV, Channel 32.



bia and all is well. Then, in no time, flat, sweet, naive Rachel gets strapped onto a karmic roller coaster, and we're all in for a harrowing, funny ride. Craig Lucas's satire of modern life gone amok gets a hold-on-to-your-hats production from Berkeley Rep. The play's targets are familiar (TV, game and talk shows, shrinks, modern marriage), but Lucas's fresh approach, Richard E.T. White's dynamic staging and Lorri Holt's virtuoso performance as Rachel make this show a fast, frisky delight. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$25. 845-4700.

■ **A Tale of Two Cities** ACT resumes its season with Nagle Jackson's adaptation of Dickens' play. Plays Mon.-Sat. at 8 pm with matinees Sat. at 2 pm. Through Dec. 2. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2228.

■ **Three Mark Twain Plays** The Bay Area Theatre Ensemble performs *The Chair*, *Confession and Waiting*. Plays Thurs.-Sat. at 8 pm. Through Dec. 2. Walden Pond Books, 3316 Grand, Oakl. \$5. 582-0896.

■ **Heart of the World** Impending parenthood causes an interfaith married couple to face their cultural differences in A Traveling Jewish Theatre's new musical play. Actor-writers Helen Stolz and Albert Greenberg weave together stories, songs, dreams, poems and visitations of archetypal ancestors to explore the characters' complex feelings about their contrasting Jewish and Mennonite backgrounds. Much of the show feels heartfelt and graceful, but it is weakened somewhat by the tardiness of the couple's confrontation (why didn't they discuss all of this before getting pregnant?) and an occasional detour into didacticism. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 7:30 pm. Through Dec. 3. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9811.

■ **Two Acts of Passion** Black rage and white guilt get equal time in this double bill by the American Conservatory Theatre and the Lorraine Hansberry Theatre. Amiri Baraka's *Dutchman* was an act of theatrical terrorism when first performed in 1964; 25 years later (and post-Bernard Goetz) the subway dance of death between a middle-class black man and a seductive white woman still packs a wallop. Racial taunting, sexual baiting,

murderous impulses — it all comes rushing at you in an onslaught of jagged stage poetry. You can argue with Baraka's misogyny and racialism, but his relentless play gets over. The stunning acting by Lauren Lane and Michael McFall and keen direction of Stanley Williams ensure it. Arthur Miller's *Clara*, which follows, seems wan and wooden by comparison. Miller's black cop (Steven Anthony Jones) and white father of a murder victim (Sidney Walker), are uneasy mouthpieces designed to show how soft and mushy some kneejerk liberals have become — and how they've failed their children with pie-in-the-sky idealism. There's a discomfiting neo-conservative edge to this play, but its major deficiency is a lack of dramatic vitality. Director Ed Hastings tries in vain to enliven matters with a mind's-eye slide show, while Walker and Jones troupe the turgid script like the seasoned pros they are. (Misha Berson) Both play Tues.-Sun. at 8 pm with matinees Sat.-Sun. at 2 pm. Through Dec. 3. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$21. 749-2228.

■ **Whiskey Chicken** Wayman Wong's comedy-drama about a Chinese-American family in SF's Chinatown. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 3. Asian American Theatre Center, 405 Arguello (at Clement), SF. \$13-\$15. 751-2600.

Short Runs

■ **A Christmas Carol** Mills College presents this holiday classic. Plays Sat/2 at 7:30 pm and Sun/3 at 2 pm. Lissner Theater, Mills College, 5000 MacArthur, Oakl. \$3-\$5. 430-2130.

■ **The Enchanted Forest** Berkeley Rep's Backstagers present this holiday show for children, featuring a production of *Step on a Crack*. Plays Sat.-Sun. at 11 am and 1 pm, and Tues.-Fri. at 10:30 am and 1 pm, through Dec. 10. Emery Bay Public Market, near Powell and I-80, Emeryville. \$5. 486-0513.

■ **The Flying Karamazov Brothers** These juggling New Vaudvillian brothers perform a new piece, *Club*. Plays Fri/1 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$10.50-\$18. 642-9988.

■ **Hair** The Geronimo Players present *Hair* in a benefit for Marin County's homeless. Plays Fri/1-Sat/2 at 8 pm and Sun/3 at 7 pm. Angelico Hall, Dominican College, Arcadia off Grand, San Rafael. \$8.50-\$15. 472-3500.

■ **Late Afternoon Theater Series** UC Berkeley's Department of Dramatic Art presents two plays: Horace Foote's *Blind Date* and Maxwell Anderson's *Elizabeth the Queen* (excerpt). Both play Thurs/30-Fri/1 at 4:30 pm. Zellerbach Hall, room 7, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-9988.

■ **LifeAfterLife** A collection of solo performances about life and death by students and faculty in New College's Theatre, Performance & Social Change program. Plays Sat/2 at 8 pm. New College, 777 Valencia, SF. \$3-\$5 sliding scale. 626-0884.

■ **The Marsh** An ongoing weekly performance series for new theater artists. This week is a six month-anniversary bash, and the performers are Peggy Lee Howe, Christian Huygen, H. Teirrah McNair, Ken Prestinini, Susan Van Allen and Grace Wolcott. Plays Mon/4 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

■ **Political Wife** Bill Talen's new play is dedicated to Joan Kennedy and Lee Hart. He also performs the New York version of *Looking for Black Women on the Radio*. Both play Wed/29-Fri/1 at 8:30 pm, and Sat/2 and Mon/4 at 9 pm. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **Red Riding Hoodlum** A puppet performance. Plays Sun. at 3 and 4 pm, through Dec. 10. Gepetto's Puppet Theater, 1328 Addison, Berk. \$5 adults; \$3 children. 843-5579.

■ **SF Playwrights' Center** The Center presents a staged reading of *Summer's Chance* by Judith Segard Hunt, a drama about Apartheid. Plays Fri/1 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Southernly** A compilation of one-acts from various Latin American countries, presented by SF State's Department of Theatre Arts. Plays Wed/6-Sat/9 at 8 pm and Sun/10 at 2 pm. Gym 106, Physical Education Building, SF State University, 1600 Holloway, SF. Free. 338-2467.

■ **Two Bulls Plays** The BMT Theater and the Bayview Opera House present two award-winning plays by Ed Bullins: *A Son, Come Home and Clara's Ole Man*. Both play Fri/1-Sat/2 at 8 pm. Bayview Opera House, 4705 Third St., SF. \$5-\$8. 654-6172.

continued from page 67

pm. Open-ended. Zephyr Theater, 25 Van Ness near Market, SF. \$10. 861-6895.

■ **Marry Me a Little** Encore Theatre Company presents this Stephen Sondheim musical review. Plays Wed.-Fri. at 8 pm, Sat.

at 7 and 9:30 pm and Sun. at 3 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$16-\$20. 861-6895.

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DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment.

Real Estate and Employment line ads deadline at 12 noon on Monday.

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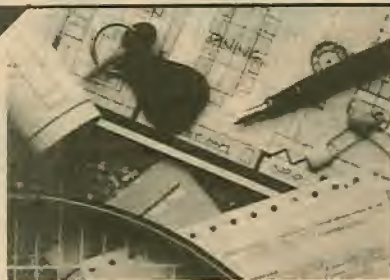
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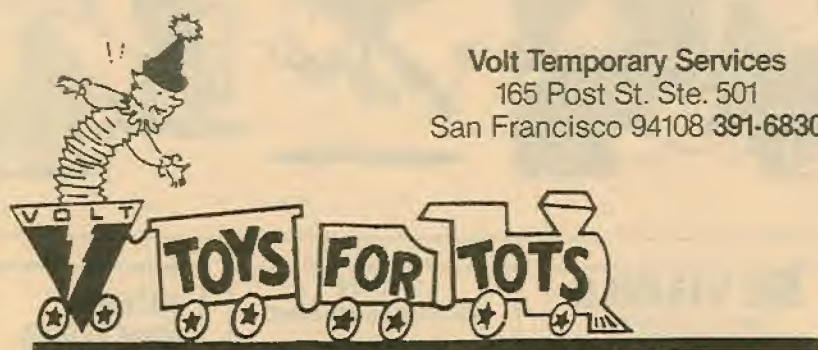
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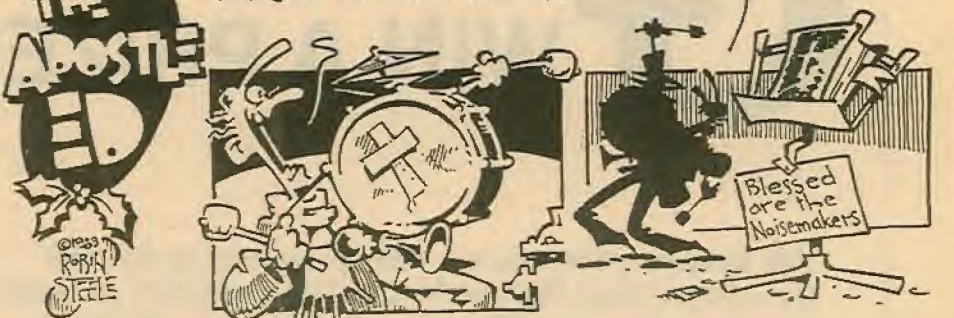
BY ROBIN STEELE

LET'S THROW
ANOTHER
CHEESE LOG
ON THE FIRE
WITH...



IN THIS GLAD SEASON OF
CRASS CONSUMPTION AND
STATISTICALLY RAMPANT SUICIDE
— BLOW NOT THY WAD
AFTER THE FASHION OF
POOR "TINY JIM," ALONE IN
HIS CELL IN NORTH CAROLINA...

...FOR THOU SHALT NOT PARK
FALSELY IN THE HANDICAPPED
ZONE — YEA, EVEN THOUGH
THINE ASS BE SORELY LADEN!



NOR SHALL YE STOP AT
THE TOP OF THE ESCALATOR
TO FIGURE OUT
WHERE IN HELL THOU ART!!



...AND, FOR
GOD'S SAKE,
KEEPETH
THY RECEIPTS!



—YEA, VERILY, THOU SHALT
FIND AN EVEN GREATER
SELECTION DISCOUNTED
IF THOU RETURNST
AFTER THE COMING OF
THE FIRST OF THE YEAR!!



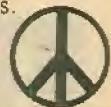
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Senior Editor/News

This position involves directing weekly news coverage as well as helping in long-term planning. We're looking for somebody who understands and supports the Bay Guardian's style of strong, aggressive, opinionated reporting, who has considerable political knowledge and strong convictions and is not afraid of controversy. Requirements include at least three years of professional reporting and editing experience, the ability to work with writers at all levels of skill and experience and a willingness to work long, often unpredictable hours.

Supplements Editor

We're looking for a creative, energetic person to plan and oversee production of regular arts and lifestyles supplements (dining, fashion, health and fitness, education, etc.) Requirements include two years journalism experience (with a background in arts and features), the ability to work with a wide range of writers at all levels of ability and strong writing, editing and proofreading skills.

Assistant Editor/Arts and Features

This person will report directly to the senior editor for arts and features and will help plan and carry out our weekly arts, entertainment and lifestyles coverage. The position involves considerable proofreading and copy-editing as well as some administrative duties. Requirements include at least two years professional journalism experience, with some background in arts and features, as well as strong editing and proofreading skills.

Assistant Managing Editor

We're looking for an experienced journalist and administrator to help oversee editorial department administration, including budget preparation, personnel, interdepartmental communications, office management, etc. The AME will also help with issue planning and story ideas and do some editing, headline writing etc. Although this is primarily an administrative job, applicants should have strong editing, reporting and writing skills and an interest in and familiarity with the Bay Guardian's news, arts and features coverage. Steady nerves, exceptional patience, organizational skills and good judgment are a must. At least three years professional journalism experience required. Professional management experience a strong plus.

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VOLUNTEERS

Food Not Bombs

When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need, staff literature tables or cook hot meals. Call Food Not Bombs at (415) 330-5030.

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

824-7660 Weekdays

The San Francisco Bay Guardian
2700 19th St. San Francisco
(Corner of York and 19th)

Volunteer
in

Guardian Classifieds

and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

LOCAL COLOR



VOLUNTEERS NEEDED

San Francisco Bay Guardian Display Advertising

If you have some time to spare on Tuesday, December 5th, let's work together! For every four hours contributed, you receive a free 6-month subscription of the Bay Guardian. If interested, please call Jennie at 824-3322.

WORK WANTED

Special Projects Assistant available for freelance assignments. Research, in-house word processing, administrative support. For further information call 285-0989.

New To Area
Stat camera/paste up, newspaper experience in all facets of production, numerous references.

Call Lad 593-5053.

Guardian Classified Work

"Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

COMMERCIAL OPPORTUNITIES

FREE YOURSELF

From the chains of employment. Learn how. For free information write to R.L. Berman, 1275 15th Avenue, San Francisco CA 94122. Do it today!

Tired of the Bar Scene?

Bay Guardian Relationship ads work! Place yours today! 824-2506.

Earn up to \$700 weekly. Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Guardian Box #10100, 2700 19th Street, San Francisco CA 94110.

Attention Artists! Show & Sell Your Work

Artist co-op seeks ornaments, crafts, clothing, jewelry, accessories of unusual sorts for XMAS jury for consignment. We appreciate the curious. Bring in your work 11-6, December 7th. The Soft Touch, 1580 Haight, 863-3279.

EASY ASSEMBLY

Any hours. \$339.84/week. Family of three earns \$4,417.92 monthly. Amazing recorded message reveals details - 24 hours. 801-785-7243, extension C-183-H.

BE VISIBLE

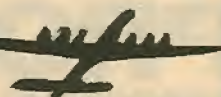
instantly by advertising in the Guardian Classifieds.

Every week more than 200,000 readers will see your ad.

Call 824-2506 before 2 pm Friday.

TAKE OFF!

Advertise Weekly in the BAY GUARDIAN'S Getaway Column and Watch Your Business Grow!
CALL ERIC AT 824-3180



UNIQUE GIFT GALLERY

Advertise For The Holidays In The Bay Guardian Unique Gift Guides!!!

Beginning November 22nd, The Bay Guardian Classified Will Feature **The Unique Gift Guide,**

An opportunity for your business to advertise weekly during the holiday shopping season. For five weeks, we will publish unique shopping ideas in a special section.

Call now for special package rates, and get the word out to nearly 250,000 discriminating professionals about your unique business.

CALL CLASSIFIED FOR DETAILS AT 824-2506



Jingle Bells... Lots of Business

What are you going to do?

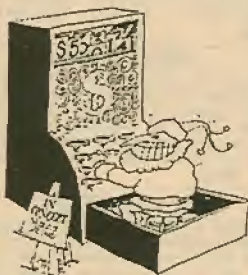
AVOID SEASONAL HEADACHES

Advertise Now For Holiday Helpers

Cash registers are ringing, phones are going crazy, people are impatient...

You know the scene. It's the holiday rush and you need help. Find it through a cost-effective, targeted ad in the Bay Guardian classifieds.

You'll get quick results from an audience of qualified, educated, Guardian readers, who can help you avoid holiday headaches.



Don't get caught short-handed. Call now for space reservations and rates.

824-2506

GUARDIAN CLASSIFIED

Guardian Classified Works overtime



Now Open 5-7 PM every Wednesday and Thursday evening

THE SAN FRANCISCO BAY GUARDIAN

2700 19th Street (corner of York) or 824-2506

Women Mean Business

On November 8 the San Francisco Bay Guardian will publish its 'Women in Business Quarterly Advertising Directory'. The directory is a showcase for businesses or services owned, managed by and/or designed for women.

The Bay Area has a strong network of Women in Business — from executives to doctors to retailers to entrepreneurs.

Promote your business and showcase your message and photo (optional) in this very special directory which will reach almost 225,000 young (25-44), affluent (earning \$41,176), educated (51% attended graduate school) professionals.

Call Vicki Engel at 824-2506 and show the Bay Area that you mean business. Ask about our frequency discounts.

ISSUE DATE: 11/24/90 DEADLINE DATE: 11/19/90

THE BAY GUARDIAN'S Women in Business DIRECTORY

PROFESSIONAL SERVICES

ANSWERING/MAIL

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

DESKTOP PUBLISHING

Flyers, brochures, business cards, newsletters - anything on paper! Custom graphics/logo design and illustration, Macintosh instruction too. Call for free brochure: Peter Olguin 569-5703.

CONSULTANTS

Decision Making Consultant For Businesses, Agencies & Individuals
Successful decisions require insight & expertise. I use both cognitive & intuitive methods to help you or your group solve key problems. Jo La Perry, M.A., Ph.D. candidate, 415-528-2337.

Computer Training/Consulting
Dos troubleshooting and instruction. Bag/Int WordPerfect; Individual instruction; Reasonable rates. SUPERGRAFIX 669-8092

Macintosh Networking & Connectivity
549-1229

SAY YOU SAW IT IN THE BAY GUARDIAN!

Health Insurance Blues?

Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Clifor, Independent broker, (800) 922-8844, today to help cure those blues.

Organization For Creative People
You can't afford not to. I consolidate, organize and create straight forward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 566-0967.

\$14 for 8!!

The best advertising buy in the Bay Area. Sell your auto motorcycle or bike for only \$14 for 8 weeks, 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

FINANCIAL SERVICES

\$20,000 Student Loan Guaranteed!
No Credit Check. No Collateral. Income or needs requirements! Private funded, gov't. insured. Call 464-3030 Today...24 Hours.

Bookkeeping/Word Processing New Business Start-up Program
Need help? We can do it! As much or as little. Bank reconciliation, accounts payable, receivable, financial statements and secretarial services. We make housecalls, fast turnaround and free consultation. Sunrise Business Center. 828-5965.

Accounting in the Wild West Financial & Tax Specialist

Tax, Small Business Consulting and Financial Planning

A Humanist Approach to Your Financial Needs.
Michael Robinson, CPA, CFP
474-7723

Accu Count San Francisco
861-4940

Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •

Out-of-State Returns, too!

LEGAL SERVICES

Artists & Authors

Protect Your Property Rights
Copyright/Trademark Counsel
Reasonable, Flexible Rates
FREE CONSULTATION
Law Offices of
Daniel Reilly
(415) 495-9670

PHOTO AND VIDEO

ART DOCUMENTATION

Artists portfolios, installations and studio work. 4x5 and 35mm formats. Gallery standards at reasonable rates. Call Jim at 826-0920.

Second Chance For Romance

If you've lost that special person's phone number or box number, all is not lost. Check "Crossed Signals" in the Bulletin Board section, or run an ad of your own. Call 824-2506 and get back in touch.

WORD PROCESSING/TYPING

Manuscript Typing/WP

Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves. Glenna, 829-1360.

Superlative Word Processing

Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Export editing. Laser printing. Notary. Good rates! Call anytime, 824-7736.

Bee Write There!

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

WP For Writers & Professionals

Manuscripts, correspondence from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist. Polly, 661-3888.

Wordrunner offers typeset quality desktop publishing. Word processing, transcriptions, editing, database management. Laser printer rental. Personalized training in WordStar, WordPerfect, Ventura. Sliding scale. 396-8363.

Micro Edit
Professional editing/letter-quality WP. Manuscripts, term papers, resumes, manuals, briefs, etc. Discounts to elders, artists, students, performers, health practitioners. Laser/desktop available. 885-EDIT.

WORDTUNERS

Wordprocessing: Term Papers, Theses, Screenplays, Manuscripts, RESUMES. Desktop publishing: Brochures, Flyers, Newsletters. 20 years exp. - Writer owned. 491A Guerrero (between 16th & 17th). 252-1017.

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 824-2506 for details.

WRITING SERVICES

Write To The Point

Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

Professional Writer/Editor, PhD

Academic or creative. Fiction, nonfiction, autobiography, screenwriting, desktop publishing, agent referrals, tutorial instruction. For information or appointment, 525-2156.

Writing & Editorial Services
Articles, press releases, direct mail, brochures, books, and reports in public relations, finance, environmental, etc. Deborah, 391-7306.

LEGAL NOTICES

LEGAL NOTICES

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 911936

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Marlene G. Kos, 592 Utah, San Francisco, CA 94110 for change of name.

Whereas the petition of Marlene G. Kos has been filed in court for an order changing her name from MARLENE G. KOS to MARLENE ZULLO; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on this 11th day of December, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted. Dated this 19th day of October, 1989, Judge of the Superior Court.

Nov. 8, 15, 22 & 29, 1989 L-240505
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134636

The following associations doing business as 1) OPERA FOR YOUNG AUDIENCES, 2) STUDENT MATINEES, 3) OPERATUNITIES, 4) OPERA GUILD SEASON BOOKS, 5) FOI-DE-ROL, 6) OPERA BALL, 7) OPERA LA CARTE, 8) PREVIEW TAPES, 301 Van Ness Avenue, San Francisco, California; San Francisco Opera Guild Inc., War Memorial Opera House, 301 Van Ness Ave., San Francisco, California 94102. This business is conducted by a corporation. The registrant commenced to transact business under the above-listed fictitious business name or names Student Matinees, Opera for Young Audiences, 1939; others since 1939. Signed Jane M. Hartley, President, San Francisco Opera Guild. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 13, 1989.

November 22, 29, Dec. 6, & 13, 1989 L-240705
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134284

The following persons doing business as PHOTO DREAMS, 1730 O'Farrell, Suite 312, San Francisco, CA 94115; Gregory Fishman, 1730 O'Farrell, Suite 312, San Francisco, CA 94115; and Daniel Gamburg, 750 17th Ave., San Francisco, CA 94121. Registrants commenced business under the above fictitious name on the date the thirtieth of October, 1989. This business is conducted by a general partnership. Signed Gregory Fishman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240503
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134282

The following person doing business as KEYSTONE DESIGN, 118 Hawthorne St., San Francisco, CA 94107: Michael James Shirley, 2019 Parrot Drive #7, San Mateo, CA 94402. Registrant commenced business under the above fictitious business name on the date Jan 1, 1989. This business is conducted by an individual. Signed Michael J. Shirley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 30, 1989.

ty Clerk of the City and County of San Francisco, CA on Oct. 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240504
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134678

The following person doing business as ORPHEUS LEATHER GOODS, 3845 24th St., San Francisco, CA 94114: Melody Wendt, 355 Mississippi St., San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Melody Wendt. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 22, 1989.

Nov. 29, Dec. 6, 13, 20, 1989 L-240804
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134691

The following person doing business as POWELL & COMPANY, 1009 Silliman Street, San Francisco, CA 94134: Janet Louise Powell, 1009 Silliman Street, San Francisco, CA 94134. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Janet L. Powell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 22, 1989.

Nov. 29, Dec. 6, 13, 20, 1989 L-240801
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134724

The following person doing business as FLASH GORDON PHOTOGRAPHY, 24 Magnolia Street, San Francisco, CA 94123: Edward G. Straub, 24 Magnolia Street, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Edward G. Straub. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 15, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240704
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134374

The following persons doing business as SAN FRANCISCO CANCER SPECIALISTS, 2645 Ocean Ave. #305, San Francisco, CA 94132: Leslie C. Moretti, 30 Turkey Farm Lane, Woodside, CA 94062 and Joseph Szumowski, 1634 Sugarloaf Drive, San Mateo, CA 94403.

Registrant commenced business under the above fictitious business name on the date September 1, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Leslie C. Moretti. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1989.

November 22, 29, Dec. 6 & 13, 1989 L-240707
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134280

The following person doing business as LEVINE CONSULTING, 330 Surrey St., San Francisco, CA 94131: Rae F. Levine, 330 Surrey St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date July 1, 1989. This business is conducted by an individual. Signed Rae F. Levine. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240502
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134682

The following person doing business as TAXES LIMITED, 4124 18th Street, San Francisco, CA 94114: Michael Jon Gray, 4367 25th Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Michael J. Gray. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 14, 1989.

November 22, 29, Dec. 6, & 13, 1989 L-240705
SECOND NOTICE
SALE OF ABANDONED PROPERTY

Notice is hereby given that a public sale will be held on Tuesday, December 5, 1989 at 3 pm at 2572-88 Pine Street, San Francisco of property found at 2572-88 Pine Street, San Francisco, California. The property consists of various items of personal property: building material including (30) doors, (300) wooden panels, (500) wooden planks; household furnishings which include (2) refrigerators, (1) each Kenmore washer and dryer, (4) TVs, (5) bed-frames, (3) sofas, (1) desk, (4) heaters; auto parts and accessories, tires with and without frames, (2) tool boxes; (11) fire extinguishers, (3) sea chests with personal items; miscellaneous items. The property will be available for inspection at 2572-88 Pine Street, San Francisco, on Tuesday, December 5, 1989 at 1 pm. Also available for sale at that time will be these additional items: 50 doors - hollow and solid core, 100 sheets of 4x8 panelling, bathroom fixtures.

Nov. 29, 1989 L-240701
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134495

The following person doing business as RAINBOW AUTO SERVICE, 198 Valencia Street, San Francisco, CA 94103:

Robert Taunton, 3312 17th Street, San Francisco, CA 94112. Registrant commenced business under the above fictitious business name on the date April 1, 1989. This business is conducted by an individual. Signed Robert Taunton. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 6, 1989.

November 15, 22, 29, & Dec. 6, 1989 L-240502
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134339

The following person doing business as SOMETHING FOR EVERYONE, 2215-R Market St., #449, San Francisco, CA 94114: Richard Marino, 990 Fulton St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Richard Marino. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240501
NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: BERRY RESTAURANTS, INC. General Partner & EDGE COT, INC. General Partner with 11 Limited Partners two of which own 10% or more, BERRY RESTAURANTS, INC. Limited Partner & EDGERTON, David, Limited Partner are applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 1001 California St., San Francisco, CA 94108.

November 29, 1989 L-240803

ART SCENE

ACTING WORKSHOPS

FALL Acting Workshop

ideal for actors with little or no training.
Thursday Evenings
\$12/per session
775-1172

LAWRENCE MENKEN'S ACTING WORKSHOP. On camera training. 12th year. Many of our students are working and some are stars. Thursdays & Sundays 1-5pm. 457-1378.

Creative Expression/Acting workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work. Next workshop begins November 13th. Please call Toni Orans 626-1906 for further information

CASTING CALLS

Experimental Video Theater Group Forming

Need accomplished actors.
Call Theatre Concrete, 626-1936.

DANCE

CHILDREN'S BALLET CLASSES

Creative and fun. Monday-Friday, and weekend classes, ages 3-16. Recital and performances. Carol Wei School of Dance, 751-9212. 403-32nd Ave.

MODELING

ACTORS * MODELS SINGERS * DANCERS

National talent search seeking talented performers in Bay Area. Finalists perform in NYC. Call now 1-800-STAR-345.

MODELS WANTED!

Photographer seeks attractive females, 18-30 to pose for tasteful nude photographs for select distribution. Pay: \$150. All nationalities desired. Send brief description with head shot to: O.T.E. Box 285, 2443 Fillmore St., SF 94115.

MODELS/ACTORS

DuPont Models, Inc. San Francisco's fastest growing agency, with offices on the East Coast, is searching for new faces. No experience or training required. No, we are not a school. We just need good, new faces. Children 3 1/2 and up teens, adults. Call today, 415-956-8023.

Looking For a Great New Cut?

Let us design one for you using face-shape, bone structure and lifestyle analysis. (No charge) Sun & Mon appointments available. Call now 441-1156. Gerard's Intl. 2519 Van Ness (between Union and Filbert).

MUSICIAN'S EXCHANGE

VIOLINIST WANTED for group doing world music recording. Should be familiar with jazz, Appalachian, African, and North Indian music.
Call Joel Harrison at 848-7945.

DRUMMER, GUITARIST

wanted for SF-based band. Favorites include: Einsturzenne Neubauten - Nick Cave - Swans - Iggy - Virgin Prunes - Bartok - Schoenberg - Beatles and more.
Call George: 929-9132.

Where

can you find the best customers in the job market? They're shopping the Bay Guardian Classified. Every week! 824-2506.

BLOW HORN! ESKIMO

Seeks Replacement
TROMBONE PLAYER
For weird music. Currently recording an album. Call David or Greg at 885-5844.

MUSIC/VOICE

Sax and Clarinet Lessons

Study music as a means to an end or an end in itself. Experienced teacher/performer offers well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florie Rothenberg, M.M., 552-4351.

Piano Lessons

Experienced teacher with Doctorate in Piano accepting students; any age or level; specialist in teaching teens and adults.

566-5243.

GUITAR LESSONS AS A GIFT!
Teaching with patience and enthusiasm for 8 years. Classical, Folk, Ragtime. All ages welcome. Gift certificates available at a discount.
Ellen, 552-7664

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.40 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Piano Instruction

All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

Gotta Sing?

START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3182.

SAY YOU SAW IT IN THE BAY GUARDIAN!

Fall In Love With Guitar
Personalized, professional approach puts Ballads-Blues-New Folk at your fingertips. All levels/ages. Groups/private. Judi Friedman, 255-8977.

SINGERS: Need A Demo Tape?
TRACK IT DOWN. A new full service recording studio, offers flat and hourly rates, lead sheets, orchestration and arranging. Fast, courteous, reliable. Ask about this month's special. 626-0259.

We Make Singing Easy!
Our supportive instructors will guide you through your lessons and teach you to sing with power and confidence. John Ford School of Voice, 777-4295.

Sing! Blues, Jazz, Rock, Pop

Pro singer - fifteen years successful teaching experience; all ages and levels. Individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free consultation.
Ann Channin, 753-3355.

Harmonica/Piano Lessons

Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace. Sam Barry, 695-0845.

Jazz Piano Lessons

Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

"The Singer's Workout Tape"

Muriel Brown Older's 90-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.95 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Flute, Sax, Clarinet Lessons

Kids and beginners welcome.
Call Mario at 587-0603.
Reasonable rates.

Free Guitar Lessons

Well, Cheap Anyway
Personalized approach, all styles, all levels. Fun - Professional. Blues, Jazz, Rock, music theory, reading - something for everyone. Evening, weekend classes in your home or mine. Sliding scale. Call Adam today at 282-8747.

PHOTOGRAPHY

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1976. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-6041.

UNIQUE GIFT GALLERY

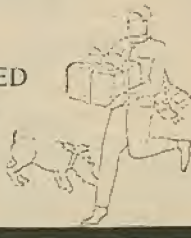
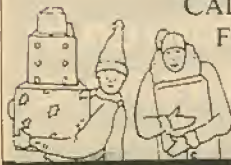
Advertise For The Holidays In The Bay Guardian Unique Gift Guides!!!

The Unique Gift Guide,

An opportunity for your business to advertise weekly during the holiday shopping season. For five weeks, we will publish unique shopping ideas in a special section.

Call now for special package rates, and get the word out to nearly 250,000 discriminating professionals about your unique business.

CALL CLASSIFIED FOR DETAILS AT 824-2506



INSTRUCTION

ARTS & CRAFTS

Work With Clay
Ceramics classes, six weeks with open studio and materials. Cost \$125. Ruby O'Burke Artist's Workshop, 552-A Noe, 861-9779, 753-1233.

COMPUTER

Training & Production in Computer Graphics
Instruction in paint & animation, desktop publishing, high-end systems and midi/audio sequencing. Free computer time and career counseling. For free brochure, call 882-7063.

LANGUAGES

Almost Free Classes
In English as a foreign language. \$10 for 4-week afternoon course, or 12-week evening course. For more information call St. Giles College. (415) 788-3552.

SPANISH

Institute
\$7⁰⁰ per Hour

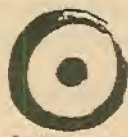
CASA HISPANA
CALL-861/223

TRADUX

Foreign Language Bureau

Spanish Chinese
ESL French
Japanese Russian
Italian Portuguese
German
982-8616
Russ Building

Learn JAPANESE



• Small classes/tutoring
• Day, evening & Saturday classes
296-9295
Aisei 110 Sutter St.
Japanese Language Service

MISCELLANEOUS

Ballet classes-Studio J, 2560 9th St. at Dwight Way, Berkeley. Free parking. Laura Anderson teaches adult intermediate level, Wednesday and Friday, 10:30. Starts 11/29. 548-5348.

SPECIALIZED

Autobiography class for women using scrapbooks, music, photos, writing exercises, to inspire our unique voices. Begins first week in January. Call Wendy 654-8540.

WEEKEND en español

RETREAT • WORKSHOP • FUN • FRIENDSHIP

Beginners • Intermediate/Advanced levels
or let us custom design a WEEKEND for your group!

Practice your Spanish for work or pleasure!
Call RONDA CALEF • (415) 923-0754
Call for Oct. & Nov. Dates

MIND & BODY

COLLAGE

Hot Tub Sessions
Hot tub breath "re-birthing" sessions. 10 years experience gained while travelling around the world. Now in Fairfax, Marin. Tantric workshops for men and women. Initiation to the Divine Feminine retreat for women. Call Maryse 258-9814 or 257-5186.

BILL MANEWAL, R.N.
the alexander technique
731-0203

The Alexander Technique

Relief from stress related conditions:
• Neck & Backache • Stage Fright
• Migraines • Depression • Fatigue

Peggy Howe, NASTAT Certified
Sliding Scale 285-6482

COUNSELING AND THERAPY

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-6064.

Chuck Millar, MFCC

Individual and couples counseling, nine years experience. Insurance accepted, Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim, Psychotherapist, SF. Free brochure, consultation, 751-7283

Codependency
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Attractive, funny, clear-thinking, verbal, 41, seeking affectionate, funny man who cares about self and others for either committed relationship or marriage. POB 31716, SF 94131. #08307

Open Your Heart

Single WF, 5'4", 128 lbs., East Bay professional: smiling, confident, visually appealing, child-free; seeks handsome, outgoing counterpart, 30's, for indoor and outdoor adventures/relationship. Like myself, you are physically, financially and emotionally fit, sense of humor your strongest asset, loving spirit your greatest strength. Will you follow your instinct and respond? Nonsmoker. Photo, please. Guardian Box #09309A.

Slightly Wild And Very Warm
Bright professional, tall, thin, sensual, 41, single WF, desires dynamic, caring, 38-45, single WM of high integrity and good humor. Photo to J.A. POB 4025-248, Alameda 94501-0425. #08310

Artistic, playful woman, good sense of humor, poet, cartoonist, writer, likes New Mexico and Mt. Shasta, hiking, cross-country skiing, slender and petite, seeks warm, communicative, healthy, gentle man with artistic/literary interests, sense of humor, and time to enjoy life and me! Nonsmoker. Goal: Committed, monogamous relationship. 36-50. Photo requested. POB 8068, Moraga 94570. #09318

Tall And Terrific

Attractive, blonde, professional WF, 5'11", 40, MBA, enjoys laughing, dancing, hiking, music, theatre, travel. Seeks tall, sensitive WM for best friendship and possible romance. Guardian Box #08316F.

Looking for dynamically attractive WM to share amusement and depth. WF, 40, 5'8", attractively dynamic, Buddhist practitioner with RN, MA in psych, wide cultural interests, wishes to bring more joy into this life. If you can relate, please send personal info/photo. Guardian Box #08303H.

Mature Sensual Attractive

Black Rubenesque dominant nasty but nice. Classy intelligent nonsmoker seeks emotionally secure partner who likes romantic black lace, champagne, and popcorn. Love sports, music, art, traveling, photography. Come share my surprises. Guardian Box #09315H.

Prime Time

Happy, stable, energetic, East Bay educator, 41, one cat - youthful, fit, affable, intelligent, affectionate, optimistic, fun (describes both self and cat) seeks geographically desirable professional man, 36-46, to share nature, culture, travel and romance. 1559 Solano #12, Berkeley 94707.

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

Marina Green Dreams

Beautiful brunette, warm heart, Ivy education, West Coast spirit, would like to meet man in 40's, attractive, professional, Protestant, interest in first-time family; for tennis, walks by the bay, kayaking, cultural life of the city, travel and tender times together. Photo appreciated. Box 214, 2269 Chesnut St., 94123. #09300

Beautiful AF, 32, seeks bachelors, neat, sharp, humorous, caring. Photo/activities you'd share: 1032 Irving, Box #337 SF 94122.

Funny, intelligent, attractive JF, 42, nonsmoker; passion for dancing, juicy kisses, and ethnic food. New York streetsmart/uncynical mushy heart. I work in higher education and counseling, occasionally moonlight as performance artist. Seeking feisty man with tender heart who's affectionate, imaginative, imperfect but basically sane; self-aware, with political/social conscience and down-home humor. Kids and/or lovable dog welcome. Want to create something nurturing and adventurous, with shared appreciation of both the sacred and the absurd. Guardian Box #08317A.

Stylish architect, 29, single, recovering workaholic seeks single man, 33-40, 5'10" plus, professional to rekindle my interest in skiing, hiking, travel to beaches, mystic ruins. You need to be affectionate, confident, loving. Marriage? Children? Guardian Box #10301F.

Professional AF, attractive, world-travelled, sophisticated, warm, feminine and passionate. Enjoys nature, conversation, arts and music; would like to meet gentleman, 34-45, with polish, depth and integrity for committed relationship. Photo appreciated. Guardian Box #08311A.

Rock 'N Roll Shrink

Are you up to the sum of: astute, striking, self-assured, fun, warm, reflective, interpersonally brave WF, 40, with big laugh, humor, heart, disarming candor, young, arty, slim, cool good looks; hiking boots, electric guitar who wants partner, baby(s)? Photo preferred. Guardian Box #09314H.

Nice Girl Seeks Nice Guy

She is tall, cute, smart, slender, 30 something, multi-racial, multi-cultural, enjoys outdoors, nature, animals, kids, aerobics, art, books, music, travelling. Seeks tall (5'10" plus), serious, communicative, educated, gentle, financially stable male, 35-45, for marriage and family, who has flexible work schedule and can travel internationally four times a year for the next twenty years. Photo appreciated. Guardian Box #09310F.

Home for the Holidays

Pretty, slim, warm-hearted single WF would like smart, funny, nice-looking professional single WM, 30-40s, to share holidays and beyond. I also like skiing, bicycling, theater, travel, dancing. You? Photo appreciated. 5337 College #429, Oakland 94618. #08315

Wanted: Six Professional Men

Who are intelligent mavericks. Trim, attractive, funny, nonwalking-wounded, nonsmoking, into movies, dancing, fun, ages 38-52, for progressive dinners with six unusual mentally-intact, attractive petite women. Come to our party, send favorite photo. Guardian Box #09313F.

Joy, passion, communication, commitment. Lovely, single WF, with small look-alike, seeks bright, happy, loving, nonsmoking, single WM, 40's, with whom to share it all. 735 Hickey, #264, Pacifica 94044. #09307

Attractive, energetic artist, 39, who loves dancing, theater, music, flamenco, tennis, horseback riding, cross country skiing, travelling, etc. Would love to meet a man who is not afraid to strive, little by little, for intimacy in a relationship. Love of life and an interest in learning about many things is important to me, as is honesty and an affectionate nature. If you think we might have reason to connect, photo and phone please to Guardian Box #08318F.

Wealthy Men

I am an incredibly active, energetic, hard-working 26-year-old WF with a penchant for sports and a passion for life and all that it can offer. My life is great in every way but one. I am looking for a relationship with a kind man of substantial means to fill that void. Marital status unimportant. Discretion is no problem. I am very attractive, fit and slender. Let's meet and discuss the possibilities. Guardian Box #09303H.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 824-2506 and start giving your business the exposure it deserves.

Marriage And Children

Cheerful, gutsy, professional WF seeking equivalent man. Enjoy sailing, cooking, rehabbing houses, camping, movies, gardening. I'm 38 years old, have 18-year-old daughter, live in and enjoy the East Bay. P.S. If it matters, am slim, tall, blonde, quite presentable. 5337 College Ave. #408, Oakland 94618.

Partner, Comrade, Sidekick

Compadre, Lover, Friend
Dynamic, soft, funny, direct, unconventional, emotional, feminist mental health professional, 42, seeks all of the above and more for communication, collaboration, celebration. I'm fit, stocky, attractive and too smart for my own good. I love men who are brave, active, verbal, physical and optimistic. Please tell me about yourself! POB 137, 5098 Telegraph Ave., Oakland, CA 94609.

The Perfect Complement

You're warm, sensual, adventurous, successful, fit 34-44. Desires of a charming, intelligent, independent AF friend and lover. Currently career-minded, but could be persuaded otherwise. Guardian Box #09312F.

On Solid Ground

Wildly attractive WF, 40's, curvy, stable, playful and polyglot. Strongly developed left and right brain, good-humored, good-hearted. Open to friendship, fun, or/and commitment with male(s), 26-50 years. Guardian Box #08305F.

No Tire Kickers

No Joy Riders...Please!
Wanted: Experienced drivers who have a sense of confidence on the road and know how to handle heavy machinery. No squeaks, leaks or rattles. Sparkles inside and out. This special edition is fully adaptive, smooth handling and responsive. No financing available, no trade-ins. Picture ID and "driving record" a must. Guardian Box #11300H.

How to Answer Relationship Ads:

With a ☎ call

1-900-844-5555

The Bay Guardian
Person to Personals
Relationship Response Line
99 per minute

The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions?

Call 824-2506

18-year-old Jewish WF, very pretty New York coed visiting SF during Christmas. Seeks single, handsome, wealthy yuppie-type, 20-28 for mutual good times. Write Valerie, Box 590723 San Francisco 94159, include photo.

R.N., M.S.N., C.N.M., M.F.C.C.I., 38. Seeking PhD, M.D., J.D., M.B.A. or accomplished equivalent under 49 and still childless. I'll trade my stunning looks, dynamite athlete's body, brains, wit, depth of character, eroticism, fascinating stories and nurturing care for yours. Photo exchange. Box 37, 2550 Shattuck, Berkeley 94704. #08300

AF, light-hearted, good-looking, intellectual, preferably excellent bridge and tennis player. #10302

Don't Spend The Holidays Alone
Join eight very nice women for a gourmet, potluck dinner. We're mid-30's to late 40's, fun, interesting, good looking, reasonably intelligent, with varied interests. Write and tell us about yourself. Box 338, Palo Alto 94301. #08308

WF, 29, pretty, slim, desires friendly, sexy, liaisons with extravagant, happy millionaire. Guardian Box #06327F.

Exceptionally attractive WF, 120 lbs., 5'6" tall, early 40's, fit, professional, cultured, nonsmoking, long-haired brunette, seeks tall, sincere, successful, attractive, outdoorsy professional WM, 40-50 for caring relationship. Box 5167, San Mateo 94402.

RELATIONSHIP ADVERTISERS READERS

HOW TO REPLY TO A BOX NUMBER
If the box number is followed by a ☎ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads

that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a ☎ you can write to the ad of your choice at the following Address i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

High-spirited redhead, a grey-eyed artist, entrepreneur, 35, delicate features, slender and curvaceous body, has life in balance, seeks empathic, open, philosophical man, 30 to 42, physically fit and well-formed, who knows how to live life to the limits and beyond. Financial and emotional stability a must. Guardian Box #08301A.

Desperately Seeking Sweethearts

... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to:

Sweethearts
The Bay Guardian
2700 19th Street
SF, CA 94110.

How To Catch The Right Woman

Successful, attractive, trim, athletic, 33-year-old, 5'4", career-oriented, health-conscious, sharp-witted, compassionate, creative, artsy, happy with life, WF seeks sophisticated, well-educated, very successful, tall, attractive, expressive, witty, easy-going, athletic, single man between 27-40 who is passionate about the Arts (Enjoys music from modern rock to jazz), comedy, friends and family for slow developing friendship/relationship. Photo please. Guardian Box #09308A.

I am a Berkeley single WF who has brains, looks, swerve of humor, intellectual curiosity, and a love for classical music; am looking for you to share this with. If you are a young, 45-55, monogamous man who seeks a long lasting romance, and possesses the three S's - smart, sensitive, supportive, write POB 7206, Berkeley, 94707.

Attractive, intelligent woman, 35, 5'5", 116, seeks good looking, well-educated man, 37-42, for love and marriage. Please send photo and letter. Guardian Box #10304F.

Intelligent, very attractive, long-haired female, who loves foreign travel and dancing seeks handsome, witty, caring gentleman, 33-43, with many interests, in good health/emotionally stable. Please send recent photo/note. Guardian Box #10103F.

Would you enjoy blues on a rainy day, good coffee, plays in Petaluma or Berkeley, jazz in SF, raving? If you can see these activities as part of a process of building a shared life and if you are economically independent widowed/divorced man (43-55), interested in social justice and religious tolerance, capable of loving a spirited, optimistic Sonoma County WF in late 40's write Guardian Box #09305F.

5'4" African-American, Rubenesque beauty. Black nationalist in 70's; Feminist in 80's; now moving towards spiritual progression in 90's. Station E, P.O. Box 13063, Oakland, CA 94661. #09306

Into Your Sofa?

Seeking slovenly, unmotivated, idle, (cold) Pop Tart addict. Hates nature, music, most animals and sports, except for American Gladiators. Must be uncaring, self-absorbed, humorless and, if at all possible, Republican. Torture me by not replying. Guardian Box #10300H.

To get the most responses place your voicemail message right away!

Challenging And Exciting

Highly intelligent, successful, complex, earthy, passionate JF, 44, seeks dynamic, tallish, masculine, unusually successful man, any race. POB 4025-248 Alameda, CA 94501-0425. #08302

Do You Grimm?

Hideosus, toothless hag seeks troll of one's own. Must be humorless, eats children, and owns his own bridge. Send artist rendering to Guardian Box #05300H.

Outdoorsy/athletic, loving, healthy, intelligent, attractive mid-30's WF wants lasting relationship/ventual family with sincere, loving 30's to mid-40's man with compatible interests, values, goals. PO Box 40185, Berkeley 94704-4185. #09302

MEN SEEKING WOMEN

Athletic
Single Jewish WM, 38, successful business owner, charming and funny, tall and good looking, would like to meet a very attractive woman, 25-38, to talk with, love, and share my life with. I love to travel, to listen to good jazz and rock, see a movie, visit a museum or do nothing at all. If you'd like to get to know me, if you are ready to share your love, please get in touch. Photo appreciated. Guardian Box #08103F.

WM, 29, clean-cut blond, "Cal" M.S. degree. Polite, good natured, nonreligious. In dating, prefer faith to cynicism, making me very familiar with Saturday night television. Seek girlfriend, Chinese or Japanese descent, nonsmoker. Especially as companion for holidays, hiking trips, Christmas dinner. Guardian Box #10111H.

Live Your Highest Potential

WM, good looking young 38, 180, stable, financially secure, enjoys superb health physically and emotionally seeks attractive, athletic, self-sufficient F to share tennis, scuba, music, philosophy, and romance. Would appreciate innate desire and capacity to maintain a very positive and loving environment. Guardian Box #08112F.

Berkeley PhD. 38, 6', fit great body, sense of humor, non-assuming, myriad interests esoteric and mundane, seeks female in hard or soft sciences. POB 3999 Berkeley 94703. #08109

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 2700 19th Street, at the corner of York and 19th.

Crossed Signals

Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

Having A Party

Use the Classified Party Guide to plan your celebrations.

Attractive professional married WM, 36, blond, blue-eyed, 6', 180, desires reasonably attractive, intelligent woman for fun and romance. Discretion required/assured. 6400 Christie Avenue, Box 4221, Emeryville 94608.

An Engaging Chap

welcomes response from confident, articulate and professional lady; friendship/relationship the goal. Your's too? Great! Common interests between us? Let's compare notes. WM, 34, 5'10", secure, trim, sense of humor, SF professional. 309 Judah St. #225, SF, CA 94122.

Sweetness

Cute, easy-going, unpretentious, marriage-minded, WM, 31, seeking long-term sweetness. Smoker OK. Guardian Box #10104F.

Direct, progressive, uncorporate, simple, substantive, single WM, 38, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618. #10101

Quality relationship sought by foreign born man, youthful 56, divorced, 5'6", 140, trim, professional. Interests: languages, photography, cooking, swimming, hiking, meditation, reading, art, music. Cat-lover, nonsmoker. Box 40285, Berkeley, CA 94704. #08144

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Questions?

Call 824-2506

Twin Suns

Warmhearted, attractive, visionary thinker, 41, whose life goal is Enlightenment, seeks an attractive woman partner of any age, to share understanding open talks, wise compassionate co-counseling, and exciting inner transformations with Jungian psychology. Let's create a relationship of deepest love and tantric ecstasy! Please write! Gary, Box 4040, Berkeley, CA 94704.

While we both wait for the "right one," this handsome and sexy guy would like to meet a freethinking, open-minded, erotic and sensual lady interested in mutual pleasure and good times. Photo/phone to Guardian Box #08118H.

RSVP

San Francisco-based, 31 year, professional JM, looking to find mutual attraction with fit, bright woman. I enjoy travel, tennis, good conversation and sense of humor. Photo/phone. Guardian Box #08117A.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #10103H.

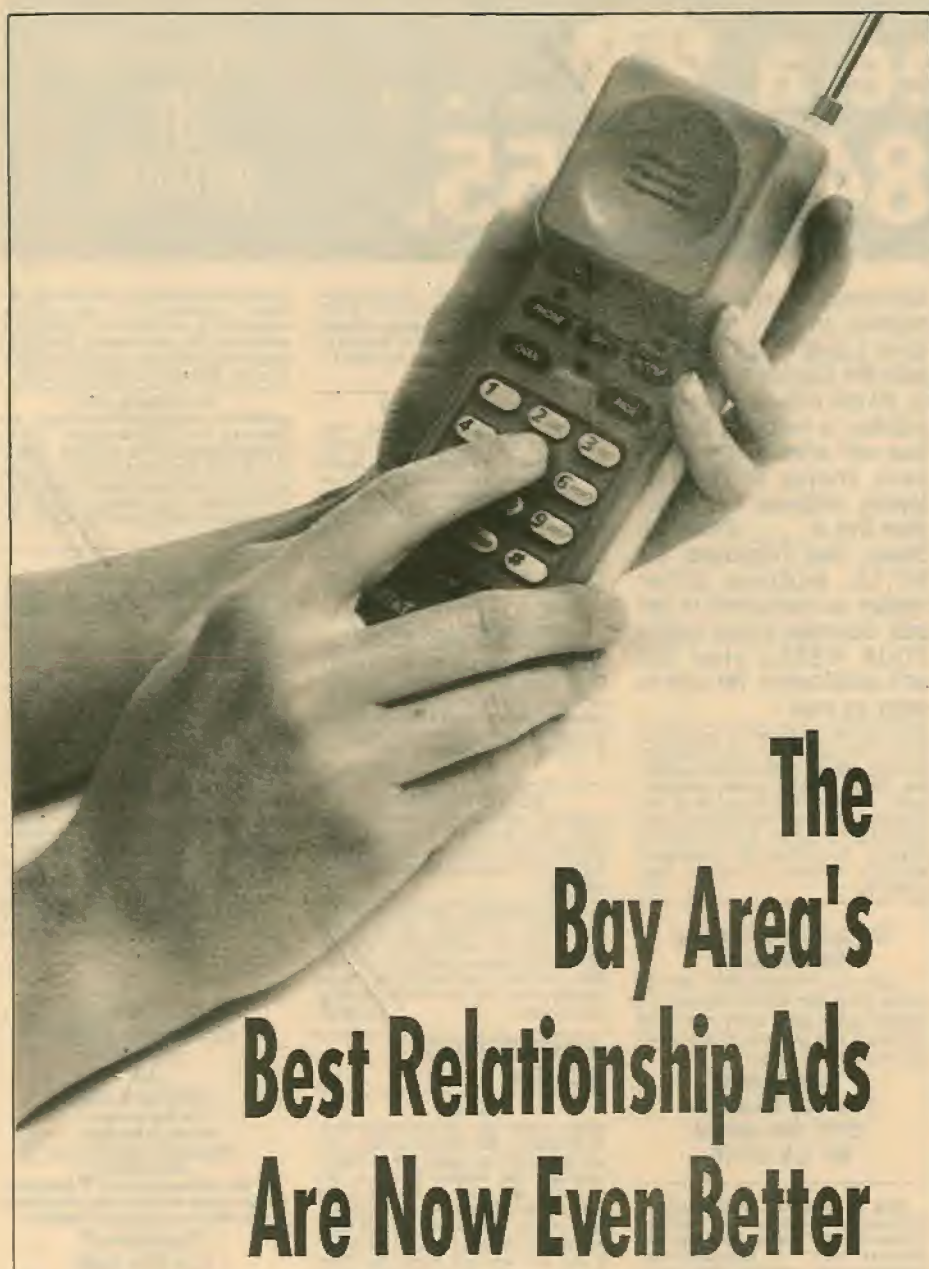
Quality, Intelligent, Playful
Seeks mutually profitable relationship with similar very attractive lady, prefer 28-40, who values exceptional guy, 40, tall, travelled, humorous, fun, handsome. (You could do worse)... Femininity, health, humor, important. Photo please, East Bay. Guardian Box #09106F.



Relationship ad of the week

White male, 64, seeks woman. Frank. Box 1003, Novato 94947. #07133

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.



The Bay Area's Best Relationship Ads Are Now Even Better

Introducing



The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in

Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now, your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply—even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY
GUARDIAN

person to
personals

When you see a ☎...
Call 1-900-844-5555.

RELATIONSHIPS

Looking For Genuine Love

WM, 32, 5'9", 160 lbs, brown hair, blue-eyed, attractive, very physical, financially secure entrepreneur, have 10-year-old daughter, not live in. Home in East Bay. Loves candlelight dinners, bubble baths, walks on the beach, rock and roll, fast cars, cooking, animals, working in the yard. Seeking WF, 24-38, 5'2" to 6 feet, fit body. Must be intelligent, romantic, very sexy and attractive, spontaneous. No drugs, nonsmoker. Photo if you like. Write or call Guardian Box #08196F. #09115

Women Are Incredible!

Their sensitivity, softness, awareness and expression of feelings, combined with independence, assertiveness, and a blend of traditional femininity. Tall, attractive, single WM, 32, flexible and introspective, yet easy-going and fun loving seeks friendship and growth, possibly leading to special relationship. Race unimportant! Guardian Box #10105H. #09115

WM 37, 6'2", well-built traditionalist, conventional, easygoing, likes history, art, classical music. Looking for nice lady, 25-45, open to culture. POB 210283, SF 94121. #09115

Single WM 33, good looking, tall, trim, blue-eyed. Loves the outdoors, animals, swimming, fishing, traveling, keeping active. Honest, down-to-earth. Searching for mate. You are active, healthy, good looking. Let's take some time and get to know each other, see what happens. Guardian Box #08137A. #09115

Living, The Ultimate Adventure

Very attractive, dark-haired, slender, Pisces, 35, 6'1", European origin, travelled, multilingual, masters degree. I'm looking for the one, attractive, 27-32 year-old, tall, solvent lady, who wants to live life fully and truthfully, and is ready to get into a long-term relationship with hopefully kids. I particularly like skiing, travelling, movies, experiencing every day anew and unprejudiced. If you consider your life a success, are happy with it and are looking for the new challenge, let's get together and see what happens. Letter with photo please. Guardian Box #07135A. #09115

WM, 31, 6'4", brown hair, attractive. Recent San Franciscan, college graduate with a blue-collar background (i.e., I enjoy the arts although I'm not erudite). Interested in exploring the city and hiking with single F 27-33, while hoping a spark catches hold. Guardian Box #09117H. #09115

Last week's box number was a misprint. WM, 35 seeks AF 30's-40's to partake in daytime covert operations. I am well-educated, clean, thoughtful, athletic, and extremely discreet. Leave message in confidence, with confidence. Guardian Box #07120H. #09115

Attractive WM, 42, professional, enjoys biking, driving on the coast, sunset, has high integrity and an open heart, seeks female who wants a lot of attention - must be able to divert me from work. Reply to POB 885454, S.F., 94188. #09109

Cuddling-Black Belt

Transplant - Midwest, 38, slim, handsome, into sports, beaches, travel, lazy and romantic weekends, intimacy etc. Seek an attractive lady, 25-38, who prefers being together to parting. Reply with a photo. Box 12811 Marinwood, CA 94913. #09306

Lonely widower, want slender, caring, warm, romantic life partner, 40-64. POB 2510, Sausalito 94966. #09109

Looking? Me Too!

dAttractive WM, 42, financially secure, enjoys travel, nightlife, staying home, being silly, getting serious. Seeks one, special female, 25-35, for sharing, caring relationship. POB 1892, San Francisco 94101. #08124

Simple Pleasures

Single WM, 33, fit, attractive, loves hiking, Jackson Browne, Thai, Yosemite, running, fireplaces, mutuality, burritos, Northern California Coast, sharing, wine and you (fit, 23-36, spiritual, passionate). Guardian Box #08138H. #09115

To Love And Savor

my life, this extraordinary world and you. These are my goals. Affectionate, poetic, solvent M 35, 5'8", slim needs little more. Loving, reasonably slim, playful, non-workaholic F 25-40, send unposed photo, heartfelt letter. John, Guardian Box #09105H. #09115

Thirsty

but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikovian build. Van Gogh's vision, Richter's love of color, 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2560 Bancroft Way #104, Berkeley 94704. #08106

Pookabookaboozakoozabeeow That's Oookalese for: WM, 30X, athletic, cute on good days, successful but got soul, curious, outwardly brassy, secretly shy, surprisingly warm. Looking for a Woowooeepafepasmiksmik, that is, a kind-hearted, pretty, ambitious woman who thinks for herself and likes to kiss. Guardian Box #08128F. #09115

Chemistry Set

Solvent mixture of good looks, intelligence, creativity and integrity. distilled 31 years, seeks stable long-term solution. Will react passionately with sensitive, soft-spoken, smart woman who likes the arts, outdoors and children, among other things. No volatile substances please. Photo appreciated, write 110 Pacific, #285, SF 94111. #09116

I Only Know One Thing

And that's what the purpose of my life is. There could be uncertainty about everything else (for instance, is this earth really solid?) and yet knowing this one thing would make me (or anyone) very happy. So I have a purpose, the energy to realize it, and a feeling I could be sharing this love with a lady of similar spirit. How much love can there be? Only one way to find out! Attribute-wise, I'm 35, WM, a successful entrepreneur, handsome, affectionate, and enjoy meditation. You are attractive, balanced, basically happy, a mystery to me, and by now, curious! Photo and letter to Guardian Box #07118F. #09115

Not all advertisers record a message right away, but you can still respond. .99 per minute

Maybe I should have listened to Mom and married Vicki. (After all she was rich and beautiful). But like I said, "Mom, I've got to wait for my soulmate - the bright, creative, loyal, attractive woman of integrity (28-38) who can spark your tall, fit, good-looking 36-year-old, bright, creative, loyal, honest, artistic professional son's heart like no other can. You understand, don't you mom? Of course mom understands. Do you? Please write soon! Guardian Box #08131F. #09115

Well Santa

I'm afraid I'm going to have to ask you for something really special this Christmas. I've searched all over this year and haven't found what I've been looking for. Perhaps you can help. The only really significant item on my Christmas wish list is the desire to meet an exceptional 35-45-year-old woman to live happily ever after with. Now Santa, I'm aware that such a pretty, intelligent, enthusiastic, adventurous, athletic and self-confident woman might seem a bit too much to ask for. However, this educated, mid-40's, handsome, trim, 6' WM has matured into a very friendly, emotionally and financially secure, honest, fun to be with person who has a tremendous amount to offer this very special lady. Our similar interests include: cultural (art, antiques, books, etc.), sporting (boating, skiing, golf, tennis, etc.), and family (kids, friends, lots of affection, great hugs, etc.) activities. Santa, if you know of such a woman, and she too is eager to begin 1990 building a potential lifelong relationship, complete with friendship, trust, communication, chemistry, and mutual support, please leave her descriptive letter and photo under my tree. You might just make it the most exciting Christmas ever for both of us. Guardian Box #0106A. #09115

Not For Everyone

Generous and smart. Demanding and strong. Funny and huggable. Well-educated professional, but no stuffed shirt. Me: single male, blond, blue, late thirties. You are: sweet, wicked and lovable. Smoke and drug free. Descriptive letter, photo and phone appreciated. Reply POB 31512, Walnut Creek, CA 94598. #08122

Nice-looking, professional WM, 38. Ambitious, compassionate, talented, with bright future, would like lasting relationship with intelligent, fit, attractive woman, who is ready for a monogamous, warm and loving partner. And this one is worth your time! Photo and note appreciated. Guardian Box #08126F. #09115

Zany WM, 42, seeks warm and imaginative WF Goddess with trim body and kinky mind. You revel in the interpersonal juxtaposition and sensuality affected by being worshipped as you lewdly ordain. Box 1866, 41 Sutter, SF 94104. #09115

Good-looking WM 35, with herpes. Seeks good-looking female 25-35 for relationship. I live in Sonoma County. Guardian Box #08101H. #09115

Italian-American, 43, 5'9", slender, a smoker, seeking an affectionate mature woman. I am unpretentious, gentle yet passionate, masculine, humorous, and understanding. POB 5402, South San Francisco 94083. #08106

How does a blend of foreign films, nature, sensuality and independence sound to you? I'm a WM, 28, 5'7", intelligent, attractive and sensitive. Looking for a female counterpart (18-40). Box 70, 1678 Shattuck, Berkeley 94709. #05103

Looking For Me?

Looking For You!

Looking for someone to share life's hi's and low's - could it be you? I'm a young 42. Jewish male, professional, self-employed, 5'7", 155 lbs, athletic, charming, have sense of humor, live in San Francisco, well-travelled and can even dance. If you're petite (or nearly so), attractive, 28-38, Jewish/non-Jewish female, nonsmoker, professional, upbeat, stable and interested please apply and please attach photo. Guardian Box #08114H. #09115

Attractive WM seeks attractive hirsuted brunette for good times and exciting adventures. Photo for photo, attached OK. 1442A Walnut Street #338 Berkeley 94709. #08147

Single WM, 31, 155, 6', brown-haired, handsome artist seeks pretty, sweet, aware BF. Sports, movies, arts, travel, outdoors, alternative viewpoints, and intimate companionship are major interests. What are yours? Personal substance over style. Letter with photo please. Guardian Box #08134F. #09115

Fun, music, love, Macintosh, 30s, Constitutional law, Bread and Roses, no cigarettes, many interests, enough money, good-looking, commitment to causes, commitment to each other, Let's Do It! Guardian Box #09104F. #09115

Graduate, attractive, energetic, African. Black male, 6'4", new to Bay Area, seeks a lady, 18-30, for fun and romance. Survived the quakell Reply 1827 Haight St. Box 226, SF 94117. #09115

Sweet, safe diversion

Is life already too complicated or busy, yet missing something? You and I are both wary, but would like to explore an easy, part-time relationship of passionate intimacy. Very attractive, athletic, mature, well-educated, caring, WM (24, 5'8", well-trimmed beard). Seeks erotic, confident, sexy, physically fit, classy WF or AF (23-38). Marital status unimportant, discretion preferred. Big plus if you are comfortable in high heels and stockings. Guardian Box #08121H. #09115

Wickedly Handsome BM 39 intelligent, communicative, supportive great sense of humor. Loves photography, arts, sports, travel, New York. Meaningful friendship a priority. Seeking smart, attractive, affectionate, slender woman who dares to be herself. No drugs/tobacco. Photo/note please. Guardian Box #08146H. #09115

Looking For A Soulmate

Passionate spiritually oriented WM, 5'4", 32, seeks a woman who enjoys good conversation, swing dancing and plenty of physical affection. My interests range from Tai Chi to computer graphics, from Jungian psychology to Boogie Woogie blues. Your photo gets mine. Guardian Box #08111F. #09115

White, single Gentleman, 42, seeks free Sleeping Beauty who wants to be Claimed. POB 2908, Stanford 94309. #09115


Satisfied!

Single WM 42, 5'7", attractive, physically fit, professional, financially secure, sense of humor, seeks WFAF, 30s, with similar qualities, satisfied with her living situation but wants a monogamous, live-partner relationship. POB 460898, SF 94146. #09110

Does your soul enjoy, yet ache sometimes upon watching fantasy movie romances? Under the realistic lens of the universe, perhaps we can generate our own script together. 28-year-old WM exploring fears, strengths, anxieties, passions, etc., hopes to encounter 25-32 WF combining shy, gentle nature with an intensity, prosperity toward communication, intimacy, necessary. Confrontation, humor, love for children, music and basketball. Whew! This is worse than a movie. A desire and willingness to work together developing friendship and more is the key. Photo appreciated. Guardian Box #09111F. #09115

Asian Ambitious Open

Are you an ambitious, open-minded, active, and educated AF, between 34 and young 47, who would like to meet a very attractive, progressive, athletic, and romantic Hispanic American, who will help you succeed, laugh with you, be there when you need him, and keep you warm and very satisfied? Do you like KBLX, concerts, Kenny G, Smokey Robinson, the arts, intimate dinners, and dancing? Children: I will also love and help them. I'm divorced, a young 41, six feet tall, slender, athletic, MBA, solvent, management professional. Are you willing to ride on a challenging Merry-Go-Round that some say is forbidden? Want a special, long-term relationship? Write, phone, photo (optional). 1040 Ferry Building, Box 114, San Francisco, CA 94111. #09115

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Man Of Letters

and civil libertarian; articulate and analytical, essentially serious and emotionally stable, romantic but cynical; tall, fit, attractive and financially independent; variously described as adventuresome, habitual, concupiscent, aloof, extravagant, a hedonist, a dandy, a mischief-maker, desires: distinctive, gentle, slim, unpretentious, literate woman, 35-50. This opportunity is almost too good to be true. Almost. Write with photo: Dear Sir, Box 549, Mill Valley, 949492. #09108

San Francisco WM, 37, seeks Caucasian or Asian woman, 20-37, for fun, friendship. Me: nonsmoker, college grad, friendly, easy-going, Democrat, Georgian. I like the ocean, seafood, movies. Blond, 6'1", 182. You: intelligent, kind, not overweight. POB 78131, San Francisco 94107. #08107

Caring, Committed, Creative

Single WM, 6'1", 170 lbs, attractive, physicist turned investor and hunger lobbyist. I love tennis, philosophy, kids, and life. Looking for 30ish, attractive, loving, creative nonsmoker. Guardian Box #08110F.

Ski - Beach

If you are a very attractive, slim, affectionate woman, 30-40 years, who is interested in meeting a handsome, single WM, 50 years young, who is in excellent physical condition, fashionable and wealthy, with the need to ski in Aspen and to be on the beach in the south of France with the possibility of a long-term relationship, please respond with letter and photo is a must. Nonsmoker, no drugs. POB 547, Burlingame, CA 94010.

Skilling Is Life... ...The Rest is Details!

Intense guy with lust for downhill skiing. Unorthodox water-skier. "Wanna-be" motorcycle road-racer with explosive energy and great sense of humor. Miscellaneous details: single WM, 34 years, 5'10", 160 lbs, lean yet muscular, handsome, blond, blue-eyed, emotionally and financially secure. Looking for WF who enjoys skiing and wants to share some of the details. Energy more important than race. Maturity balanced with childlike playfulness more important than age. Humor more important than financial status. Vegetarians, complainers, drug-users, religious fanatics or non-skiers need not respond. Photo and note to John H., POB 5646, Berkeley, CA 94705. #09113

Berkeley Native

Divorced man, 38, 5'10", 165, hard working but easy-going, love outdoors, Sunday morning 10K runs, back packing, bicycling, love life, job and people. Live and let live attitude, would like to meet independent woman, race not important, 34-44, who enjoys life, work and people and who like myself does not smoke, drink and has never taken drugs. Only answer if we have the same interests. POB 7861, Berkeley, CA 94707-0861.

WM professional, 36, sailor, world traveller, seeks female companion 25-40 with wit, energy and a sense of adventure for sailing, backpacking, foreign travel; friendship and possible romance. No smokers please. Guardian Box #09112H.

Good-looking, professional AM, 35. Creative, diverse, cultured and fun, seeks woman for friendship and possible relationship. Box #254, 1032 Irving, SF 94122.

Real People Only!

Life is too short to waste in front of the tube, let alone "going out" to bars of gross social expectations. "To live" is an active verb and time is getting smaller! If you enjoy vistas, trees and the sun, fine food, good music, intellectual stimulation, and life in general, then I want to share with you. I'm an honest and easy-going WM, 24, 5'10", 145. I'm into exercise, nature and social issues, and would like to meet a pretty, athletic, centered woman, 22-28, interested in the same. Challenges accepted. Please send photo, life philosophy, favorite bike trail, Spring fashion ideas, etc... Guardian Box #10110F.

Architect - Engineer - PhD, 29, creative, diverse, cultured and fit, seeks significant other. Guardian Box #09500F.

Come Cuddle With Me!

Me: gentle, cute, loving, playful, sensual, very well-built, tall, compassionate, honest, expressive, professional, single WM, 30, in touch with myself. You: pretty woman, trim, warm, communicative, sensual, under 35, any race. We together: kissing, touching, hugging, sharing, tender love, romance! Let's see where a relationship between us could go! Photo preferred. Guardian Box #08113F.

Youthful WM, 50, Certified Public Accountant, college biology professor, seeks astrologically compatible female, born 1961 to 1970, for family, children. Race, attractiveness no concern! Send birthday, month, hour, year to the mailbox. Box 162, 221 SW 153rd St. Seattle, WA 98166.

Mr. Catch

29, Single WM, tall, well-built, good-looking, athletic, great sense of humor. I enjoy sports, concerts, dance clubs, spontaneous vacations, dining, and being alone with the right woman. I am well-off, own small business. I am desired by many women, but can't find the right one. If you are the right one, you must be single WF, pretty to beautiful, smile often, and share my likes. To claim this jackpot enclose picture and phone number. 1592 Union St. #471, SF 94123. #08125

Wanted:

Single Black Female

Attractive, Single, White Male, 6'2", 180, seeks Single, Black Female, 24-40, with good sense of humor, positive outlook, honesty, warmth and adventurous nature. No smoking; no drugs; no exceptions. I'm 48, successful professional; own business; well-travelled; run four miles most days; work hard; enjoy life. Please join me. Photos; phone(s) essential. Guardian Box #08132A.

Get What You Want

Interested in realizing your dreams? Successful male entrepreneur seeking enterprising female to form a Mastermind alliance to help each other define, pursue and achieve our individual goals, particularly financial. No sex. No BS. Guardian Box #08133B.

Good sense of humor, easy-going, VA comp inventor, musician, homebody, kind of guy, 36, male, 150 lbs, 5'11", Concord area. Guardian Box #09114F.

A man with average intelligence, average wit, average age (35), average looks, average needs, and extraordinary visions seeks a woman for companionship in fun and honesty. Guardian Box #08500F.

Marriage And Children

Seeking petite, tender-hearted woman in 30's, with no children, who wants to marry a good-looking, warm-hearted, honest man for fun, travel, learning and raising a family. I'm a lawyer, 51, 5'10", 160 lbs, fit, healthy, emotionally and financially solid, divorced with no children. I have solid mid-western values, and I am happy and laugh a lot. Please do not respond unless you also seek the joys of marriage and having children. Photo appreciated and reciprocated. Guardian Box #07127F.

Philosopher Queen And Luce

Single WM, successful, handsome, degreed, travelled, high-tech executive, 32, medium height, fit, blue eyes, seeks intelligent, diverse, confident, sensual, outgoing professional, 24-32, with shared values, goals and interests to create joyful, dynamic relationship. Liberal, supportive, witty, spiritual, loyal, committed to improving the world. I love arts, sports, dance, literature. You're a hit. You know and love yourself. You want appreciation for external beauty and inner qualities. You delight in adventure and challenges to become the creator, spouse, mother and citizen that you can be. Please send reply, photo to POB 77643, SF 94107. #08115

Eastern Looks/Western Mind

Single, professional WM, 29, 6'1" is looking for a single professional AF, who is 24 to 32, smart, outspoken, humorous, and also attractive, sensual and in touch with her body (I guess I want it all) for a relationship that can get serious. My interests include theater, concerts, movies, sports, skiing, massage (they say I have magic fingers) and travel. Photo/note, please, to POB 77651, SF, CA 94107-7651.

Goodlooking, successful, sincere, late thirties, Italian, searching for sincere, pretty, mid-twenties to late thirties woman for friendship, commitment. Please include photo. POB 12143, SF, CA 94112. #08130

Committed Married Man

seeks committed married woman. I am mid-thirties, trim, highly-educated, handsome, and very romantic. You are 25-35, slim, pretty, intelligent, romantic, and wish to put candlelight dinners, sweet lovemaking, and other romantic nonsense back into your life. Photo please. Guardian Box #08129H.

Loosen My Tie

If you like exotic food, good humor, German cars, foreign films, wooden yachts, sunny days and romantic nights. This compassionate, sharing and successful WM, 35, would like to meet you for limitless possibilities. Guardian Box #09103F.

User Friendly

Sincere, young computer consultant, athletic, 6'0", 200 lbs, California native, looking for an honest relationship from a completely different woman. Guardian Box #09101F.

Do You Like

Teddy Bears? Are you seeking a loving, committed relationship? I am an affectionate sincere 32-year-old single WM seeking a family-oriented Asian, Caucasian for the same. I'm huggable like a teddy bear, but neither fat nor furry. Nice letter with photo appreciated. 5337 College Avenue, Box 402, Oakland, CA 94618.

Good, sensitive, high-energy man: fine, strong body (6', 170, 40); witty, creative, naturally spiritual; lover of the earth and womankind; poet, mathematician, astrologer, successful entrepreneur; CalTech/Harvard educated - seeks compatible, shapely, nurturing, wise, sensitive, open woman, 20-47. Carl. Guardian Box #11100F.

Left Turn Here!!

Optimistic, solvent, sincere, fit, single WM seeks spontaneous, petite woman, 25-35, with dark features and bright ideas to share outdoor activities, conversation, music, art, Sierra weekends, overseas adventures and dream chasing. Guardian Box #10108F.

Skier For Renaissance Man

Single WM, excellent skier, successful business owner, 6'1", athlete with bright blue eyes and blond hair, well-educated, with a wide range of interests and life experiences, seeking that special person willing to run through life. If you are a risk taker, willing to take on the black diamonds of life, men and mountains, and are interested in the potential for a long-term relationship, read on. You will be under 35, well-educated, intellectually curious, have a professional career, be on the tall side and slender. Ideally, your heritage will be northern European. You will be as elegant and sophisticated in evening dress at the opera as you will be on the slopes. If you are ready for a challenge, send photo and letter to Guardian Box #08120F.

WM, 38, acts 25, 5'6", 135 lbs. Looks? Friends say a little like Michael J. Fox, Michael Douglas! Definitely not Arnold Schwarzenegger! Dental Technician, rock and roll musician, artist. Looking for WF, approximately 27-36, petite 100-125 lbs., cute, affectionate, sexually-uninhibited, shy easy-going, slim, humorous, fun-loving, intelligent, serious, meticulous, non-yuppie, non-hippie, nonsmoking, no drugs, commitment seeking! Photo please! Guardian Box #10107A.

Very handsome, trim, athletic, refined Asian MD, 5'10", 155, seeks slim, attractive, playful, caring woman 30-plus to share solitude and finer things in life. Enjoys short trips, ethnic and seafood restaurants, classical music, film and thought provoking conversation. Love to play golf and tennis when I'm not cocooning. I am ready for a total commitment after all. Appreciate letter and photo. Guardian Box #10109A.

Am Middle-Eastern, 27, 5'7", caring, sensitive, pleasant-looking, accountant, MBA student. Want to meet woman, 20-30, for friendship, fun and romance. Box 803, Berkeley 94704. #09102

Good-looking WM, 20, seeks nonsmoking WF, 18-23, to share in life's adventures. Photo please. POB 3203 Daly City 94015. #09107

Curious??

JM 28, first generation American, easy-going personality, well-travelled, graduate level university education, employed, stable. Hobbies include Tai Chi practice, Judaica studies, hiking in the mountains, and dancing to the blues. Seeking a bright-eyed Jewish woman; attractive, independent and sensual, with a hard head, a soft heart, and a flexible mind, to work (play?) toward becoming friends, lovers, and perhaps lifetime companions. If you are out going but reluctant to try this, 30 or under, a nonsmoker, and your world becomes very animated sometimes, we should talk. Photo appreciated. POB 2701 SF 94126.

Married Women Only!

Don't want to leave your husband, but do want more intimacy. Intelligent conversation, passion, and romance? Single WM craves discreet, loving, long-term friendship. Intrigued? Curious? Listen to my message or write. Guardian Box #08145F.

Rebound Specialist

On the rebound? Heartbroken? Need a cute male ear to bend or hand to hold? I'm an experienced expert at all levels of ego massage. Fees negotiable but never anything of material value. Write Sam, 5856 College Avenue, Box 150, Oakland 94618. #08135

Cynic With a Heart of Gold. Attractive 30 year-old professional with a penchant for toy stores, art, travel, cheap thrills, foreign films, sushi, pleasures of the flesh, open minds and the dogs on TV20. Searching for counterpart to 30 who appreciates the madness and beauty of life to share friendship, passion and perhaps the years ahead. Your photo gets mine. POB 13314, suite 431, Oakland 94661. #08108

Attractive, mature bachelor seeks gracious lady to share life, home! POB 34164, SF 94134.

One Foot In 60's, One In 80's Laid-back JM, late 30's, seeking a petite woman with a twinkle in her eye and spring in her step. We love to laugh, eat ethnic food, hike and have fun. I'm avid tennis player, traveler, and reader looking for the right JF or AF to explore life together. POB 12544, Berkeley 94701. #08139

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Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

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RELATIONSHIPS

Black female, intelligent, attractive, who would like to meet darkly handsome, financially independent WM businessman to be friend, lover, maybe more. Please write. I'm 43, trim, fit, good-natured and resourceful. Photo and phone appreciated. Guardian Box #08119H.

Take Off!

The Getaways section in the Bay Guardian reaches nearly 200,000 young, mobile readers. Advertise your getaway and watch your business take off! Call Eric at 824-2506.

Single, displaced but returning San Francisco man, 44, loyal, idealistic, hardworking (MD), yet playful and nice-looking, stuck on literature, movies and the outdoors, seeks woman counterpart, 30's, for best-friendship, then marriage. Box 14481, Atlanta, GA 30324.

White male, 64, seeks woman. Frank. Box 1003, Novato 94947. #08143

Dancing Partners

Attractive, fit, professional, local single WM likes to dance and see blues, etc. but hates to walk in and sit alone; notices few women probably because most good clubs are in such funky parts of town; offers safe passage and a dance or two to help us both get through the door. #08142

Authentic Good Catch

Two friends; stock brokers, musicians, single, 30's. Enjoy meeting you and a friend, 20-35, for candlelight dinner, music, witty repartee. Photo appreciated and returned. Guardian Box #08116F.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy Tantric love relationship. POB 3390, Saratoga 95070. #10102

EITHER/BOTH/COUPLES

Older Caucasian male with young Asian wife seeks expanded relationships with friends. Looking for like-minded persons to share fun and good times. Please no swingers. Enclose pictures and tell us what you like. POB 411234, SF 94141.

Tired of the Bar Scene? For a refreshing change of scene, call 824-2506 and place a Bay Guardian Relationship ad.

Share Your Love Story With Our Readers

We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two...and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 2700 19th St., S.F., CA 94110.

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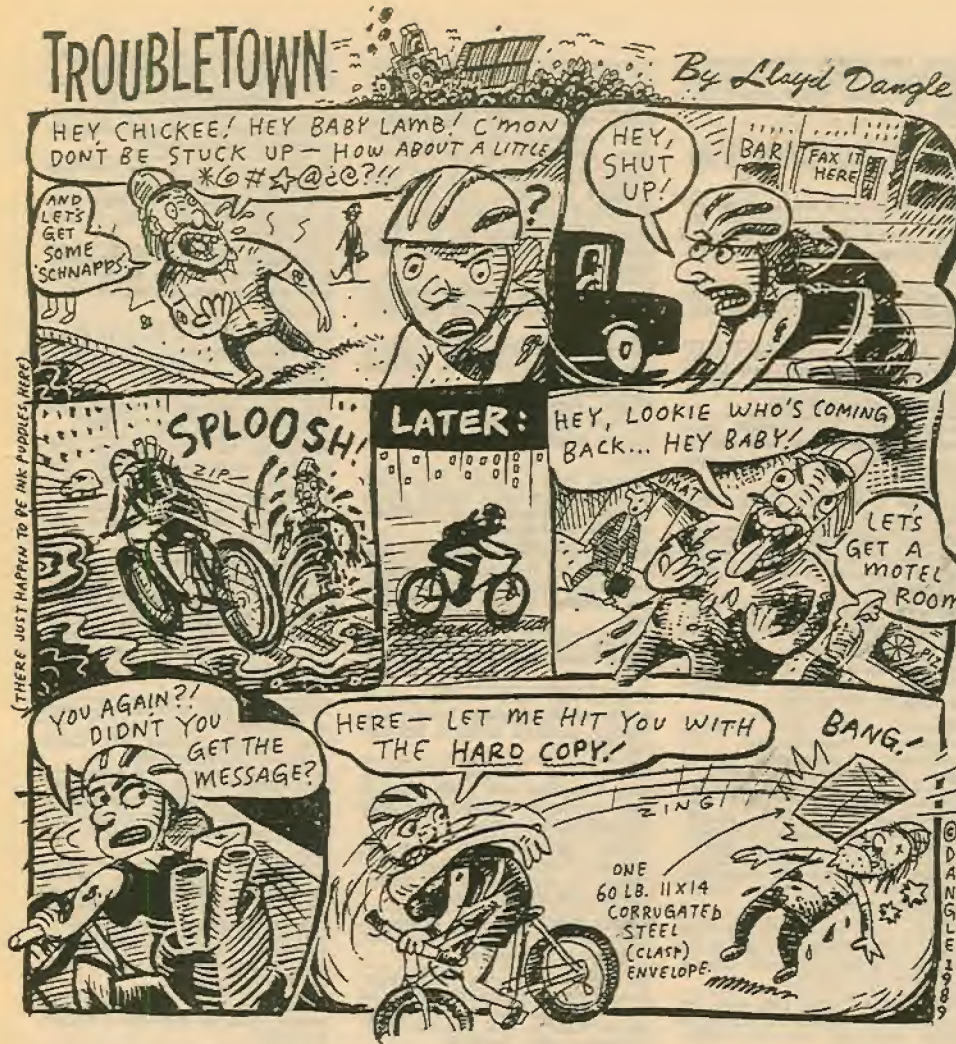
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How Did The Earthquake Change Your Relationship?
Please send your experiences to me. They can help others prepare for future trauma. You will remain anonymous. Please write: Institute For Preventive Psychology, P.O. Box 4039, Felton CA 95018.

Looking for adult children (age 20 plus) of gay parents. Writing master's thesis. Would like to hear your story. 834-9831.

World class puppeteer with major opportunities needs help creating (and, perhaps, with life). Puppet interest not necessary. Female preferred. Partnership and/or room and salary. Marlin. 435-2947.

Looking for a lady interested in being a surrogate mother. For further information, please call 357-0452.

Urgent AIDS Study
Two severely ill adult AIDS patients sought for promising new drug treatment. Criteria: At-home care (SF Visiting Nurse Association, or equivalent), recently positive HIV antibody and T-4 count less than 200, weight 110 pounds or less, and no current treatment with AZT or DDI. IV-line or heparin lock in place preferred. Respond Guardian Box #08141A.

Fathers And Sons
Wanted: Men willing to share stories about their relationships to their father. Also interested to meet four brothers or four generations of sons and fathers. Psychotherapist/author writing a book. Jacques Rutzky, MFCC, 843-1186.

SPONSORS WANTED

Young, motivated, clinical psychology PhD student, works full time, needs \$20,000 to finish. Any amount of grant, scholarship, loan, exchange appreciated if sincere, safe, legal. Guardian Box #08309A.

TRAVEL COMPANION WANTED

Ride offered to New York, non-stop in custom van. Leaving December 6. Share expenses and driving. Barry 389-9012.

Tahiti, Australia, Fiji February 2 - March 1, M/F. Have extra round-trip ticket. 526-3117.

Caribbean Cruise
I won a cruise for two in January but as a single WM 32 there is a vacancy. I am seeking a 35 or younger female to enjoy my good fortune with. Money needed only for non-essentials, beer, etc. 567-5365, Steve.

50ish woman traveling to India in January interested in hearing from others with similar plans. Companionship and sharing experiences. Write to Guardian Box #09317B.

Christmas in a warm, special, festive city. Oaxaca, Mexico, Dec. 14-26. Responsible, independent, fun companion sought. Experienced traveller, 41. Steve. 863-4950.

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ANTIQUES/ COLLECTIBLES

Guitar schools' old Martins, Gibsons, Guilds, Regals and Silvertones. \$45 and up or trade. 564-3911.

Midwestern antiques: Hatbox dresser \$625; Dough cabinet \$900; Pie safe \$695; Display cabinet \$700. Call for appointment. 462-0602.

Dolls of old Japan. Buy, sell or trade. 564-3911.

Barberchairs and beautician chairs, three sets of pedestal pump-up and non-pedestal styles. Restorable. 536-9349.

Antique brass headboard, \$500. Bookcase, \$400. Two iron table bases, \$125 each. Over 10 framed pictures, \$5-\$300. More, 221-2511.

APPLIANCES

Sears Kenmore washer/dryer. Three-years-old, \$400. 821-3450.

CLOTHING/FABRIC

Dresses: one Jessica McClintock wedding and four Bridesmaids dresses. Unused. All \$1,000/best offer. 928-0578.

COMPUTERS/ SOFTWARE

Quattro Pro \$225; Sprint \$75; Microsoft C \$225; Panasonic Matrix printer \$160; Delux Daisy Printer \$495; Modem \$50. Jay 256-9695.

New IBM clone 286AT, 16 mhz, 40 meg, Monographics, 101 key 1.2 MFD \$995. 843-0650.

Model three-color computer, Tandy with dual drive, software and printer. \$400. 731-4132.

Toshiba 1200FB with 5-1/4 and RGB as new, \$1,500 or trade for 286/386 with VGA. 345-5856.

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Apple II GS, monitor 3.5 dr, 1.2 meg. \$1,095. Plus: 20 meg hard-drive, 5 1/4 drive, stereo cards, printer, software. 526-9100/Monday-Friday.

AT&T 6300 plus, hard-drive, 1 MB RAM, mono monitor \$1,400/best offer. (408) 266-2716/day; (415) 530-5124/evening.

Great Christmas gift. Macintosh 512E, 2MB of memory, 20MB dataframe hard disk. \$1200. Call 457-4665.

ELECTRONICS

Denon AVC-500II Audio/Video control center with surround sound. 25-watt per channel. Three video inputs. \$175. 675-9306.

Zenith black-and-white TV, 19", works great, \$50/best offer. Karin or Matthew 864-8253.

FOOD/DRINK

Meet Us At The Heart Of The City!
U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

Moving to Germany in December, must sacrifice all! Example: two-year, like new furniture: couches; king-size, oak, waveless water-bed; large executive desk and room divider of solid oak; Compaq 286 computer, Epson LQ-2500 with desk; 25" Sony TV monitor; Soloflex; Mistral and F2 sailboards and accessories; Nikon F3, plus; set of fine German china; twelve-speed bike; B and D toaster oven; and more. 334-4928.

Benefit Sale
RUDY'S BOOK NOOK since 1945. 4,000 books, 20's-80's. Antiques. Collectibles. Treasures found. Everything must go. Last chance. 2-3 December, 10am-7 430 Judah by 9th Avenue.

Have A Garage Sale!
And let people know through the Guardian Classifieds. Your garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. Call 824-2506 before 2 p.m. Friday deadline.

Moving Sale
Lots of furniture and household, etc. Saturday, December 2, 10-6. 14 Chenery at 30th Street.

GIFTS

Portrait of Your Pet
Painted by professional fine artist/animal lover. Very affordable, beautiful investment. Choice of background and size, framed. Call for details. C.R. Crampton, 864-3730.

HANDICRAFTS

Persian handicrafts, carpets, frames, paintings and other art work. Low prices, 252-0546.

HOME FURNISHINGS

Futon - clean sofa-bed with oak frame, foam core futon, \$350 or best offer. 474-6165.

Antique bedroom chaise lounge \$200, Scandia desk \$75, three swivel chairs \$75, baker's rack \$50. 387-4879.

Custom made red oak rolltop desk, six drawers, 22 by 54 inches. \$400 or best offer. 924-4306.

Teak & Rosewood Furniture
Imported from Thailand. Wholesale prices. John - evenings 415-663-1122.

Oak roll-top desk type \$2,250/best offer. Good condition. 528-4992.

Two occasional chairs, one leather back chair, buffet sideboard, secretary desk. All mint condition, make offer. 483-6875.

Bed-frame, wooden, six drawers, headboard/nightstand \$500; flotation waterbed \$200; bar stools, padded \$100/pair; miniature pool table \$100. 584-0860.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

1985 20 foot cab-over camper converted to dual axle trailer. Fully equipped, holding tanks, shower and toilet. \$2,000/best offer. (707) 645-0291.

Washer and electric dryer, gold \$350/best offer; oak roll-top desk, \$300/best offer; teak dining room set with hutch, \$450/best offer. 365-9695.

New \$100. GM medium-sized car cover \$50. Miscellaneous kitchen items for sale cheap! Call Alison 221-5121.

Unique, large 19th century camera and stand, \$450; new sea kayak, \$600. 658-6586.

MUSICAL

Booming Bass Cabinet
E-V 15" Speaker
Good condition, \$150.
Call Mark 824-2506 days, 750-0913 evenings.

Piano, must sell, moving, full-size upright, good condition. \$500, 586-9296.

White Kawai Baby Grand. \$7,500, excellent condition. 563-9895.

Beautiful sound. Never been played: Washburn acoustic guitar and new apulause hard case. \$350/best offer. Dana 550-0244.

Guitar for sale - 1971 Martin D-28, with hard case, \$775 or best offer. Kurt or Andrew 628-2918.

Piano. Beautiful upright console, black lacquer. Excellent tone, eight-month-old. \$2,000. Dan 563-0150.

Five-piece Tama Drum set: Ride, High Hats and Crash; also rototoms. In good condition. \$700 - Call Steve at (415) 681-4577.

Dulcimer/ Hammer. Like new, \$125 or best offer. 931-6015 leave message.

Beautiful antique square grand piano, Decker Bros. 1889, excellent condition. \$2,000. 523-5633.

Flute, all silver, Gammeinhardt, excellent condition, case included. \$400/best offer. 647-1875.

Two acoustic guitars and two very old banjos, \$500. Good deal. 928-8942.

Piano Joseph E. French, refinished. \$500/best offer. 743-0837.

Didjeridoo - play this aboriginal wind instrument yourself. Lessons included. 474-6979.

OFFICE EQUIPMENT

Typesetting machine, Compugraphic Editwriter 7700, dual disk, high range, six fonts. \$3,500. Day 889-1060 and 278-6995 evenings.

Kroy 80 typeset machine with 3 font wheels. Perfect for quick copy, \$185. 775-2453.

Konica all-paper copier. Can do color, sizing, editing. Includes three trays and stand. \$2,700/best offer. 488-4144.

FAX, Copiers, Dictate/Transcribers, typewriters, calculators, shredders, cash registers, phones, answer machines. New. Call DBS, 788-2190.

PETS

Portrait of your pet. See ad under "For Sale - Gifts".

AQHA Sorrel mare, six-years, 16-hands, Holey Doc Soy & Moon Deck. \$1,200/best offer. (209) 369-8803.

Tibetan puppies, beautiful, no smell, no shed shaggies. Available now. \$350. 584-5121.

Cocker puppy, AKC, buff, female. Ten weeks. \$300. 468-2324 after 6:30.

German Shorthair Pointers puppies. Champion AKC lines. Excellent hunting stock. \$300. 256-4370.

AKC Rottweiler puppies, male and female. Breeder. \$650 to \$700. Call 373-8444.

Cockatoos, sulfur-crested. Beautiful pair, four-years-old. \$800 with cage, 553-8869.

Thoroughbred mare. Flashy chestnut with sweet disposition. Shown Hunters. Novice events. Lots of potential! \$4,000/best offer. Ann 459-2712/459-2788.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Scarlet Macaw male, talks, good for breeding or pet. \$1,000. (209) 835-5333.

For Adoption

Adolescent male standard poodle. 75 pounds of AKC registered black beauty with brains. 751-5847 minimal adoption fee.

Rabbits In The House?
Yes! Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 836-2356.

Slamese seal point kitten, six-months, beautiful points, \$140/best offer. 421-5125.

Weimaraner AKC registered, six-weeks-old males. \$300, females \$350. Call 436-6605.

Toy Fox Terrier male puppy, eight-weeks. \$200. 625-9522.

PHOTOGRAPHIC

Hitachi Camcorder camera, \$900. Seven police bedroom set, \$700. 438-0971.

Canon 8 mm Camcorder plus extras. Mint condition. \$750. 337-8038.

Leica R4 with Summicron 1.2/35 lens, mint condition, never used. \$2,000/best offer. 924-6041.

Pentax SF1, with 35-70mm lenses, 1989 model. Bought on February 11, 1989. Six-year manufacturers warranty for camera, ten-year manufacturers warranty for lenses. Original receipt available. Instructions included. Price \$447.23, negotiable. Contact Segen N. Mungai 848-6800, extension 331. Thank you.

Minolta Master C-3300 video camera, VHS, with case & accessories. Never used! \$700/best offer. 752-6331.

Pentax P3, Kalimar 28-85mm F3.5 lens, excellent condition \$125/best offer. 771-5664.

Film And Photography Equipment

16mm Rewinds, \$120.
Canon AE-1P, \$225.
and Miscellaneous. 285-0597.

STEREOS

McIntosh system, MR71, C27, MC2125, XR7 speakers. \$2,700. Concord. 798-6109.

Entertainment center, oak, holds VCR, TV, stereo, great condition. \$175. 525-2013.

Marantz tube, 10B tuner, 7C preamp, 8B amplifier. \$3,500. (209) 334-5265.

TICKETS/MEMBER-SHIP

One-way ticket from San Francisco to Seattle on United, \$75 or best offer. Call Nancy 641-9839 nite, 571-5411 days.

Great Expectations lifetime membership, \$400. Call 979-4340.

San Francisco tennis club membership, \$325. Please call Janet Krahling at: (415) 468-1770, (415) 921-0113.

One-way airline ticket to D.C.-Dulles or Richmond, Va. Leaves SFO January 17, 1990, \$150. Karin 864-8253.

SFO to Boston, one way ticket for sale. December 13, \$200. 627-0870.

Great Expectations lifetime membership in three locations. Best offer over \$500. 386-0407.

Great Expectations Lifetime membership for sale. \$1,000. Please leave message. 415-552-7895.

Round-trip, SFO to Chicago or Madison, leave December 7 afternoon, return December 10 evening. \$200 or best offer. 655-2304.

FLY ANYWHERE DIRT CHEAP
"Guide to Low-Budget Travel". Courier flights & more. Rush \$8 to: MWM, 2727-G, Channing, Berkeley CA 94704. Unconditional Money-back guarantee.

One-way ticket NYC, Kennedy, leaving SFO December 22nd, \$200 or best offer. Call Deirdre 362-7273.

One-way airline ticket. Helena Mt. - SFO. January 4, \$98. 668-6188.

Ticket for an airplane ride from San Francisco to Manchester, New Hampshire on December 16th at one pm. \$150. 673-6937.

One way ticket to Albany New York via Chicago, December 13, female only, \$99, 282-8257 6 to 9pm.

Hawaii first class, one-way. December 5th, \$275. Tim 673-0702.

One-way airline ticket to Boston from SFO on December 5th. 621-4958.

Great Expectations life membership for sale, \$850 or best offer. Linda (916) 541-1725.

Garage Sale Ads

At Garage Sale Prices!

Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 55 cents per word (12-word minimum, one-time publication). Headlines are just \$4.50 more per issue. At prices like these you'll clean up in no time. Call 824-2506 before the 2 pm deadline and get ready to open the door!

WHEELS

AUTOS

Acura 1986 Integra LS. Bronze, full power, loaded, immaculate! 37,000 miles. \$9,000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior, \$18,500. 821-1774.

Acura 1988 Legend Sedan. Four-door, white leather, low miles, automatic. \$20,500. Five-year warranty. 566-3319.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, 3,000 miles. Recaro seats, factory warranty. Must sell. \$20,000/best offer. 221-5362.

Alfa Romeo 1978 Sport Sedan. Automatic transmission, air conditioning, miles 101K. Needs work. \$950/best offer. 665-6905.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sell. \$1,700 or best offer. 420-1682.

Audi 1981 Coupe, silver, loaded, \$2,650. (707) 554-2161.

BMW 1973 Bavaria. Looks great in/out; runs strong, four-speed, sunroof, alloy wheels. \$2,600. 553-8869.

BMW 1974 3.0 CS. Silver, sunroof, immaculate, mechanically perfect. \$14,900/best offer. 898-7646.

BMW 1976 530i. Silver, Four-speed, air-conditioned, new rebuilt engine, transmission, new water pump, clutch, etc. Excellent condition inside and outside. \$4,300. 553-8950.

BMW 1977 530i. All new engine work. \$4,900/best offer. 331-1348.

BMW 1978 320i, four-speed, air conditioning, sunroof, stereo, alarm, custom seats. Excellent condition. One owner. \$4,900. 863-5078.

BMW 1981 320is, black/black, two-door, sunroof, five-speed, Recaro, Enkies with Felda's. 75-watt amp. \$8,700. 649-9756.

BMW 1981 528i. Silver with blue interior. Automatic, sunroof, new engine. Excellent condition. \$9K. 521-6243.

BMW 1983 320i. Red, sports package, five-speed, sunroof, alarm, am/fm cassette, excellent condition, \$6,500. 668-3091, evenings.

BMW 1986 325e five-speed, four-door, bronzy color, excellent condition. \$15,600 negotiable. Call Lee for details. (707) 795-8674.

BMW 1988 Rare M3. White, with black upholstery; power sunroof and windows; alarm; Yokohama BBS, warranty. \$27,000/best offer. 485-1521.

Buick 1988 Grand Sport. Two-door, loaded, one owner, excellent condition. 37K miles. \$9950 387-0307.

Cadillac 1984 Biarritz. Good condition. 285-1225.

Cadillac 1982 Eldorado, beautiful, loaded, leather interior, lots of extras, \$4,500 or \$5,000 with terms with half down. Owner carries balance. 891-9194.

Cadillac 1968 Eldorado, rebuilt engine, many new parts, \$1,250. Day 763-4527, evening 881-2770.

CHEAPI! DRUG SEIZED

Overflowing BMW's, Jeeps, Chevrolets, 4x4's, Fords, Porsches, Cadillacs, Mercedes, Trucks, Broncos, Blazers. From \$100. Amazing recorded message reveals details. 801-785-7236, extension C-183-C, 24 hours.

WHEELS

Chevrolet 1970 El Camino, clean, good shape, rebuilt transmission, original color, shell and CB radio. \$4,200/best offer. 283-1115.

Chevrolet 1979 Monza. 68K, automatic, power steering, brakes and air conditioning, am/fm cassette. \$1200 or best offer. 339-6468.

Citation 1981. Low miles, four-door automatic, power steering, power brakes, air conditioning. \$1,295. 655-0493.

Datsun 1976 B210 four-speed. Not pretty but still running. \$500. 763-3867, evenings.

Datsun 1971 240Z. automatic transmission, runs/looks good. \$2,500/best offer. 586-7514 evenings.

Datsun 1976 Pickup. With shell, runs OK, needs brake work, good work truck. \$500/best offer. 861-8095.

Datsun 1975 B210. Seeks one-night stand with a mechanic. Good condition, needs new valve. \$500. 824-8496, evenings. SF.

Datsun 1977 280Z 2+2, four-speed, air conditioning, AM/FM cassette. \$2,300 or best offer. 387-6757 evenings until 9 pm.

Datsun 1977 280Z. Must sell, needs transmission. \$1,400 or best offer. 891-9496. Ask for Richard.

Datsun 1971 510. Automatic, new front brakes, excellent mileage, low maintenance. \$800 or best offer. 567-7642, leave message.

Datsun 1971 240Z. Good condition, runs well, two owners, all receipts. \$1800, 526-6540.

Datsun 1980 280ZX. Low mileage, five-speed stick, power windows, mirrors. Moonroof, air conditioned, cruise control. Mint. \$4,995 751-8001.

Datsun 1980 200SX five-speed, air conditioning, 70K. Great condition. \$2,300 negotiable. 233-3822.

Datsun 1980 200 SX, five-speed, air conditioning, stereo, excellent condition. Runs great. \$1,750/best offer. 237-1839. Ask for Mike.

Dodge 1983 600. Four-door, automatic transmission, air conditioning, power steering, engine rebuilt AM/FM cassette, good condition. \$2,650/best offer. 420-0720.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$3,900, 566-4758 after 6pm.

Fiat 1973 Sport Coup Sedan. Runs well, under 100K, \$450 or best offer. Karen 752-5475.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

Ford 1986 Mustang convertible. Six-cylinder, automatic, rebuilt engine and transmission, new paint, top and tires, must see. \$5,500. 826-8655.

Ford 1971 Mustang Fastback. Second owner, excellent condition, a must see. \$3,500 firm. 931-8358.

Ford 1980 Fairmont. Air conditioned, new automatic transmission and brakes, good condition. \$900. 931-2999.

Ford 1984 Tempo. Silver. Excellent running condition. \$3,000/best offer. 871-6635.

Ford 1985 Mustang LX convertible. Red, fully loaded, \$6,200. Berkeley. 707-778-6594.

Ford 1985 Mustang 5.0 litre, V8, high output engine T-top, excellent condition. \$7,000. 776-4678.

GOVERNMENT SEIZED Vehicles. from \$100. Fords, Mercedes, Corvettes, Chevys, Surplus. Buyers Guide: (1)800-687-6000 Ext S-2662

Have a car to sell? Classified has a great bargain - \$14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1977 Accord. Five-speed, runs great, new clutch, new transmission, good tires. \$1,200, call Jeff 431-7155 evenings.

Honda 1977 Accord Hatchback. Very clean. Runs good. Automatic, good tires, needs muffler, locks, radio. \$695, (408)264-7758. (Southbay)

Honda 1980 Accord Hatchback. Five-speed, 93K on engine, 27K on clutch, runs great. Must sell. \$2,000. 654-0518.

Honda 1981 Accord four-door, five-speed, power steering. 101K miles. New clutch, new brakes, new Michelins, beautiful, runs great, must sell. \$3,000/best offer. Michael 821-3447.

Honda 1981 Prelude. Five-speed manual, original owner, air, sunroof, 89K miles. Good condition. Well-maintained. \$2,500. 486-0992.

Honda 1985 Accord LX. Hatchback, five-speed, equalizer, air, new tires, runs excellent, red, looks great, \$5900. 528-8955.

Honda 1986 Civic Sedan. Automatic, power steering, low miles. \$5,900. 415-346-2936.

Honda 1988 Accord Coupe. Five speed, power steering, power brakes, tilt wheel, stereo/cassette, 20K miles, well-maintained. \$9,000/best offer. 826-7634.

Honda 1988 Civic DX hatchback five-speed, 30K miles, mint condition, AM/FM cassette, reliable transportation. \$6,700/best offer. 931-9094 evenings.

Hyundai 1988 GL sunroof, low miles, excellent condition, five-speed. \$5,500. 738-1633.

Hyundai 1988 GLS, low mileage, four-door, automatic, power steering, power brakes, air conditioning. AM/FM cassette, must sell. \$6,500/best offer. 223-3838.

Isuzu 1984 Impulse. 47,000 miles, one owner, excellent condition interior, exterior. \$7,000 or best offer. 468-4491 after 4pm.

Jaguar 1979 XJ6 Series III, white with tan, load-d. \$9K. Looks great. Willing to deal. 362-5729.

Jaguar 1983 XJS, V12. 55k miles, clean, racing green and tan. \$15,750. 943-6477.

Jaguar 1989 XJS, bright red with wire wheels, under 5K miles. \$41,500. Call 592-7076.

Jaguar 1986 XJS. 15K miles, black with gray interior, extended warranty, cover, excellent condition. \$27,750. 929-1755.

Jaguar 1983 XJS chocolate brown with tan leather interior. Good condition, new tires. \$12,900. 641-0646.

Jaguar XJF Convertible, Red/tan. Wires, low mileage, like new, sheep skin, original mags. \$33,000 or best offer. 567-7190.

Lincoln 1967 two-door, 472 engine needs work, interior and exterior excellent. \$1,500. 861-5543.

Lincoln 1982 Continental Signature Series. Digital, Automatic, Air Conditioning, fully equipped, showroom condition. Runs great. \$6,495/best offer 931-8531.

Lincoln 1977 Continental town car, four-door, excellent, running condition, immaculate interior. \$1,500/best offer. 534-5780.

Mazda 1979 GLC. Two-door, all new engine, runs perfect, must sell. \$750. 387-4879.

Mazda 1979 RX7. Only 40K miles, good condition, stereo, extra parts. \$2300 or best offer. Call after 4 p.m. or weekends. 453-2394.

Mazda 1980 GLC. Hatchback, five-speed, new clutch, runs well, original owner. \$1,000/best offer. 552-6963.

Mazda 1983 RX7, five-speed, limited edition, sunroof, alarm, 70,000 miles, owner. \$4,900. Michele 420-6995.

Mazda 1985 626LX coupe, five-speed. Every extra nice. \$5,450. 456-9718.

Mazda 1985 626LX two-door, five-speed sunroof loaded original owner. Excellent mechanical, real nice. \$4,750. 457-3703.

Mazda 1985 626 LX Coupe. Five-speed, sunroof, air conditioning, loaded, 60K miles, excellent condition. \$5100. 883-1138.

Mazda 1986 RX7 showroom condition, loaded, fan roof, maintenance records, low mileage, new tires. \$8,400. Frank 282-4275.

The place to look! The place to be! Guardian Classifieds. 824-2506.

Mazda 1986 626GT Turbo. Loaded, 70K, 30K on extended warranty. A steal, must move - \$7500 or best. 550-0559.

Mazda 1987 323 DIX Station Wagon. 35k miles, excellent condition. \$5,400. 588-4442.

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,800/best offer. Must sell. 563-2464.

Mercedes 1974 240D. Navy blue with original leather interior. Good condition. \$4,200. 931-6008.

Mercedes 1971 250 one owner, automatic transmission, AM/FM, all records, immaculate, serious inquiry. \$3,850/best offer. 358-9367.

Mercedes 1974 280 automatic transmission, air conditioning, power drive, power windows, sunroof, rebuilt short block. Olaf 468-4679.

Mercedes Benz 1966 200D. \$600. Needs work. 647-3424.

Mercedes Benz 1974 280. Automatic transmission, four-door, clean, classy. AM/FM cassette, beige. \$6,500. (707)538-8134.

Mercedes Benz 1976 230. Four cylinder, \$3,800. Two-owner vehicle. 664-4284, after five pm.

Mercedes Benz 1978 300D. Sunroof, automatic transmission. Excellent condition. \$5,100. 492-0411.

Mercedes Benz 1975 450SEL, automatic transmission, air conditioning, full power, white with red interior. \$5,500/best offer. 355-8878.

Mercedes Benz 1983 300SD. 80K miles, gray, blue leather, phone, loaded! Serviced every 5K, all records. \$18,200. Excellent value. 654-6547.

Mercury 1972 Cougar XR7 convertible, 70K original, blue and white. \$5,300. 566-2677 or 552-3931.

Mercury 1966 Woody. Colony Park Sedan Station Wagon. As ugly as the name is long. Runs OK. Needs tune-up. Best offer. 821-2569 Pat.

Mercury 1988 Topaz. Like new, six-year warranty, 18,000 miles, loaded, all power, automatic, four-wheel-drive. \$11,000. 647-9153.

Mercury 1985 Topaz GS. Two-door, like new condition, air, automatic transmission. \$3700/best offer. 863-3639.

Mercury 1974 Capri, like new, excellent condition, automatic transmission, \$1,500. Home 441-8512 or work 391-3200. Richard.

MGB 1979 excellent condition, low mileage, many extras. \$3,200 or best offer. 552-4120.

Mitsubishi 1988 Precis 17.7K, gold, air conditioning, AM/FM cassette with records \$6,000. 731-3793.

Mitsubishi 1983 Starion Turbo. Power steering, power brakes, power windows, air conditioning, AM/FM cassette, cruise control, intercooler, must sell \$4,500 or best offer. 223-3838.

Mitsubishi 1986 Mirage great condition, five-speed, 34K miles, stereo, power windows, two door. \$4,300/best offer. 759-6826.

Mitsubishi 1984 five-speed cordial, low mileage, tilting wheel, power/brakes, AM/FM cassette, excellent condition. \$3,200. Best offer. 471-0949.

Mitsubishi 1986 Montero four-wheel drive, loaded, automatic, air conditioning, stereo/cassette, chrome wheels, roof rack. \$6,700. 664-1545.

Mustang 1966 black, rebuilt, V8, mag wheels, runs good. \$3,500. 756-9013.

Nissan 1986 Pulsar. AM/FM cassette, sunroof, new paint. \$5,000. Best offer. 481-5225.

Nissan 1987 200SX. Excellent condition, low miles, fully loaded, five-speed, black. \$8,500 or best offer. 285-0178.

Nissan 1984 300ZX. T-tops, digital package, leather, automatic, power steering, power brakes, 75K, \$7,500. Tom 465-0298.

Nissan 1984. Excellent condition. Must sell. \$2,150. 665-9828.

Nissan 1985 200SX, five-speed, air conditioning, power steering, power windows, cruise control, cassette deck. Hatchback. Excellent condition. \$4,800. 524-8712.

Nissan 1987 300ZX. Red, T-Tops, five-speed, immaculate. Original owner. \$12,900. 454-6000.

Nissan 1985 200SX. Black, sexy, good condition, air conditioning, automatic, sunroof, stereo, loaded, 78K miles. \$5500. 550-8508.

Oldsmobile 1977 Starfire V6. Nice body, no dents. Fast \$950/best offer. 332-3119.

Oldsmobile 1978 Cutlass two-door. Electric windows. New tires, engine rebuilt. Runs and looks great. \$1,800. 368-2622.

Oldsmobile 1973 Cutlass. Good condition. \$1,200. 485-7068 or 999-0986.

Plymouth 1968 Fury III, two-door, light yellow, black top, automatic transmission, good original condition. \$1,800 or best offer. 626-8320.

Plymouth 1968 Barracuda coup. 318 engine. Clean in-and-out. Original owner. \$2,500. 547-5658.

Plymouth 1984 Conquest Turbo 87K. All records, new brakes, muffler, air conditioning, AM radio, needs clutch. \$4,500 839-8761.

Pontiac 1986 Fiero, black, five-speed, four cylinder, sunroof, AM/FM cassette, 33K miles, excellent condition. \$5,000. 282-5722.

Pontiac 1986 Fiero, black, air conditioning, 25K, FM cassette, \$6,500. 724-8620 evenings.

Pontiac 1977 Trans Am Limited Edition. Silver Anniversary. New paint, leather interior. (707) 253-1182 after 7:30 pm.

Pontiac 1979 Trans Am 6.6 liter, good condition, new paint, white on white. \$3,750/best offer. 532-2767 Gene.

Pontiac 1989 Bonneville SE, 3600 miles, luxury options. \$15,800. 681-4680.

Porsche 1976 914. Excellent condition, new clutch, \$4,000 or best offer. 893-1050.

Porsche 1982 911SC Coupe. Immaculate condition, 57,000 miles. \$25,500/best offer. 830-1794.

Porsche 1972 911T. Flawless in-and-out. New: clutch, injectors, brakes, battery etc. \$9,900. Call 428-1776, ask for Elton.

Porsche 1984 C, black. New Pirelli tires. New carburetors. AM/FM stereo cassette. Good condition. \$17,500/best offer. 564-4104 after 6 pm.

Porsche 1973 914 black/black 1K miles on: rebuilt 2.0 Webers, clutch, wheels, tires. Alpine pull out. Great car. Excellent condition. \$5,800. 453-5713 anytime.

Porsche 1987 928S4, Marlin blue, excellent condition. Priced to move. 341-3744.

Porsche 1981 928S. 300 horsepower five-speed. Black leather interior. Low mileage. Excellent condition. \$22,500. 662-2253.

Porsche 1988 Cabriolet convertible, slant nose. Red, only 9,000 miles. In mint condition. \$59,900. 837-2200 days/837-6885 evenings.

Porsche 1986 944. Gold with brown leather. Excellent condition. Five-speed, air conditioning, full power, sunroof. \$16,500. 689-7144.

Renault 1984 Turbo. Black, all electric, slant, sunroof. \$1800 or best offer. (415) 822-8277 after 7pm.

Renault 1984 Alliance. Beige, four-door, automatic transmission (new), air conditioning, power brakes/steering. AM/FM cassette, 50K, good condition. \$3,000/best offer. 759-0149.

Renault 1985. 18-sport wagon. Excellent condition. \$4,500/best offer. Serge 386-3992.

Saab 1973 96. Excellent condition, \$2500 or best offer. San Francisco (415) 387-4808.

Saab 1983 900 five-speed. Maroon exterior, tan interior, good service record. Needs some work. \$2250. 531-5004.

Saab 1986 900 Turbo. Red with leather, fully loaded, sunroof, alarm, car phone. Excellent condition. \$12,400. 454-6983.

Sterling 1988 825SL. 14K miles, immaculate condition, loaded. Must sell. Best offer. 986-0463.

Subaru 1983 GL. Four by four, 75K, am/fm cassette, excellent condition, chain. \$2,850. 681-8187.

Subaru 1983 GL wagon, four-speed, sunroof, air conditioning, AM/FM cassette. \$2,200. 673-7247 and 434-0666.

Suzuki 1988, new rag top. Excellent condition. Fun! \$5,800/best offer. 346-0247.

Suzuki 1989 Sidekick JX Deluxe. Convertible, 6K, original owner leaving country, must sell. \$9,950/best offer. 587-1455.

Suzuki 1987 Samurai JX hardtop, blue, AM/FM cassette. Excellent condition. \$3,995. 351-5998.

Suzuki 1986 Samurai jeep, only 21K miles, bra, sheepskins. Like new. \$5,500/best offer. 333-6361.

Toyota 1978 Corolla Wagon. Runs, good engine, good body, air conditioning, automatic, tape deck, needs work. \$600. 641-8939.

Toyota 1989 Celica ST, red, five-speed, 12.7K miles, sunroof, AM/FM cassette, air conditioning, power steering, warranty, immaculate. \$12,600. 343-7683.

Toyota 1981 Corolla. 80K miles, air-conditioning, am/fm radio. \$2600 or best offer. 581-9540.

Toyota 1981 Celica. Special Edition, automatic, black, sun roof, air, cruise, 99K. \$3000 282-2261.

Toyota 1985 Corolla SR5 liftback, five-speed, air conditioned, extras, excellent condition. 61K miles. \$5,500/best offer. 352-3996.

Toyota 1988 Corolla, five-speed, power steering, power brakes, air conditioning, 19K miles. \$8,300. 531-7346.

Triumph 1974 TR6, overdrive, good condition, \$4,500/best offer. (707) 996-4090.

Triumph 1979 TR7 Coupe, 88K miles, good condition, sharp exterior, five-speed, FM cassette, mag wheels. \$1,950/best offer. 854-4749.

Volkswagen 1974 Super Beetle. New brakes, battery, struts, stereo. Under 10K on factory rebuilt engine. Fine condition. \$1,550. 526-6207.

Volkswagen 1981 Rabbit convertible. Excellent condition, GTI engine, new top. \$5,400. 381-9811.

Volkswagen 1971 Bug. Rebuilt engine, new tires, excellent running condition. \$1,100 or best offer. 668-4528.

Volkswagen 1980 Rabbit. Four-speed, sunroof, fuel injection, and needs some work. \$1,100. 681-4558.

Volkswagen 1973 Bug. Just tuned, many new parts, receipts, perfect, good tires and body. \$1,650. 457-8520.

Volkswagen 1974 Bug. Happy yellow, good condition. \$1,100. 668-1781.

Volkswagen 1977 Rabbit Four-speed, runs good, needs two tires. \$700/best offer. 843-2196 evening/weekend in West Berkeley.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. 921-1159, or 433-7820 extension 333.

Volkswagen 1986 Scirocco, five-speed, air conditioning, stereo, alarm, excellent condition. 46K. \$7,000/best offer. 341-8407.

Volkswagen 1974 Karman Ghia convertible, runs and looks excellent, 99% restored. \$4,200/best offer. 733-9096.

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Volkswagen 1987 Fox. Two-door, 38K, excellent mechanical condition, new tires, tune-up, battery. Full-out stereo. \$4,250/best offer. 563-9547.

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Volkswagen 1985 Golf. Five-speed, fuel injected, runs good but needs some work. \$2,000 or best offer. 665-0625.

Volkswagen 1981 Scirocco, five-speed, air conditioned, rebuilt engine, new tires, battery, brakes, etc. Good condition. \$3,000. 574-2977.

Volkswagen 1988 Jetta GL, air conditioning, automatic transmission, 15,500 miles. \$12,000 or give me \$1,000 and takeover payment. 731-2589.

Volkswagen 1965 Bug, racing transmission, dual carburetors, pro car seats, mint condition, 1756cc, all chrome. \$2,500/best offer. 566-7831.

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Mature person wanted to share home with same, three dogs; nice three-bedroom Richmond House. Yard, deck, own bath, \$400/monthly, half utilities. Virginia 237-5287.

Rooms for rent, one \$350, other \$375 in Pacifica. Prefer woman, 355-6875.

San Rafael. Share two-bedroom, one and a half bath, on the canal. All electric kitchen. Spacious living room, deck, view of ships and hills, pool with landscaping, laundry facilities, parking spot, with one female in secure complex. No drugs, smoke OK. \$375 plus utilities. Positive, responsible person please. 456-3489, leave message.

Share artist studio, loft-courtyard, shop, skylights, BART, bedrooms, Oakland, nice. \$525 plus, Richard 534-5865.

Share three-bedroom home with male, female. \$325 per month plus utilities. Garage space available, two baths, yard, storage, view, fireplace, washer/dryer. Near BART, MUNI, Samtrans. Nonsmoker. Top of the hill, Daly City. Steven 585-9035.

SHARED HOUSING, S.F.

\$600 large sunny Victorian flat with remodeled kitchen to share with one woman and two demure felines. Large bedroom and separate parlor. Convenient to MUNI and BART, garage also available. 821-9426.

\$530 with private bath and \$580 14 x 25 foot room with fireplace, yard, executive quality flat, 28th Avenue near Seacliff, nonsmoking. 751-2813, 751-9281.

\$525 Spacious, sunny, three-bedroom, Edwardian flat. Near Dolores Park, Noe Valley/Mission. Modern kitchen, hardwood floors, washer/dryer, yard, lots of storage. Share with female professional, bright, well-behaved eight-year-old boy (half-time), and fluffy cat. Available January 1. Seek someone responsible, considerate, neat and upbeat. Call 641-9459.

\$500 monthly. Upper Market St., two-bedroom, one-bath. Share with professional female. Great view, furnished nicely. Bedroom unfurnished. Nonsmoker, no drugs, healthy persons only. Leave message. 863-5843.

\$500 New two-bedroom, two-bath condo in Diamond Heights. Amenities include heated pool, spa, fireplace, patio, laundry and garage. Available 1st of January. Seeking straight female to live with same. 821-6429.

\$500. Beautiful, sunny, spacious five-room flat. Hardwood floors, big kitchen. Great neighborhood near Castro. Clean, nonsmoker 25-40 to share with straight female. 621-8468.

\$500. Straight M or F to share with M and F, sunny, seven-room, Victorian flat, dishwasher, washer/dryer, great freeway and downtown access. 552-1239.

\$475 (plus 1/2 utilities) for two rooms in sunny, Bernal Heights Victorian. Large kitchen, yard, laundry, parking, view. Share with lesbian and dog (cat OK). Prefer nonsmoking, responsible person with sense of humor. Available now. 647-9123.

\$475 plus utilities North Beach, female to share two bedroom flat with same. Sunny, view, deck. Responsible, no pets, smokers. 986-2465.

\$450 includes utilities, view in quiet three bedroom Bernal Heights house. Need mature, responsible person, no pets. 647-4974.

\$450 near USF. Responsible female wanted to share elegant two bedroom. 386-1854.

\$450 rents two rooms in Noe Valley flat with yard and attic. One person only. 550-6383.

\$430 Spacious room in Noe Valley. View, yard, nice deck. Near transportation. Eveline 647-7997.

\$430. New, spacious Potrero Hill three-bedroom, two-bath apartment. View, fireplace, dishwasher, washer/dryer. Single male, 33, GM, 29, to share with clean, quiet M/F. No smokers, pets. 285-3733.

\$400 North Beach. Quiet street. Share bath and kitchen with one other person. Washer/dryer, garden, bicycles. 441-7343.

\$400. New, spacious, well-situated, three-bedroom, two-bath, flat in outer Richmond. 1/2-block from Golden Gate Park, six blocks from Ocean Beach. Carpet and hardwood floors, fireplace, garage, washer/dryer. Available Dec. 1, male or female. Pat: (W)399-7046, (H)386-1488.

\$350 includes utilities. Sunny Inner-Mission, small furnished room and huge walk-in closet. 16th street BART one block. Share bath and kitchen. Please no drugs or alcohol. Available now. 553-8113.

\$350 negotiable. Clean, quiet, sunny Bernal flat with one educational software developer, one cat, great view. No smoking, pets. 826-2867.

\$345. Big bedroom in three-bedroom, Victorian near GG Park in Richmond District. Available December 1, 1989. 751-2928.

\$337. Mature woman wanted to share sunny Mission flat, convenient location, with considerate, responsible woman. 647-8903. Available December 1.

\$330. UCSF, two blocks from GG Park, extremely convenient. Spacious, clean apartment. Nonsmoker. Available immediately. 665-7319.

\$329 Per month. \$429 Deposit. Smoke, pet and drug-free share. Own bedroom in three-bedroom apartment. Fifteen windows, hardwood floors, 1940-period design, across from UC Med. Available now. 665-7319.

\$306 small room in huge, Upper Haight - U.C. Med flat with jacuzzi, smoking OK 865-4180.

\$300 Plus 1/3 utilities. Bernal Heights. Large, quiet, three-bedroom, Victorian flat to share with two male roommates. Prefer male nonsmoker, mid-20's to early 30's. 647-0982 evenings.

\$300 plus utilities, upper Haight, sunny room in large flat. Near UC. 664-3168.

\$285 Share spacious, sunny, comfortable Mission/Bernal Heights flat with two women... creative, tolerant, healthy environment. 337-8823.

Amazing Grace

and lots more. Fully furnished Noe Valley home, a retreat and refuge. \$590 plus utilities. Style, comfort and something special. I'm 40 plus male, educated and neat. Seek appreciative, considerate nonsmoker. Washer/dryer, hot-tub, two sweet cats. 641-5868.

As Into Our Hot Tub You Sink...
...You'll lose every worry and kink... Three-ninety includes... Your utilities used... "I'm in mink in the pink" - so you'll think! (Many other extras, too!) 337-1001.

Beautiful split-level apartment for nonsmoker. Fireplace, tile kitchen and bath, skylight. \$400 per month. 664-8995.

Beautifully sun-drenched, spacious, earthquake-proof Edwardian house to share with four others. Amenities include: large yard, ocean view, fireplace, huge kitchen, washer/dryer, fun roommates! No smokers please. \$600, 564-7736.

Bernal Heights house to share. Two rooms available in three-bedroom house. Hardwood floors, full modern kitchen, two bath. \$450 and \$490. 648-2631.

Commuter room. Good transportation, large room and closet. GG Park. Nonsmoker. \$300. R.J. 221-4849.

Country Living In The City
\$450 per month, includes utilities. Nice walk-to-wall, carpeted bedroom with private bathroom. Private rear garden entrance on lower floor. Washer/dryer included. Share huge modern country kitchen with two women owners who are there (at most) one day a week. Easy parking. Close to Muni/BART, all shopping. 24-hour Cala. Located in warm, safe, Inner Mission in Victorian house which has nicely survived two major quakes! Security gate. We are looking for one person, mature, solvent. First, last, \$200 conditionally refundable security deposit. Call Ruth after five pm. 441-1660. Available immediately.

For rent: private room with bathroom and shower stall. In Miraloma Park - near Glen Park BART station and West Portal. \$475 plus utilities. Contact George 928-2611 between 8 am and 8 pm.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Have cool flat. Need cool woman to share with two others. Available immediately. \$395, no utilities. Mission (21st and Valencia). Must be easy-going. 648-8552, 550-2484.

Housemate wanted. Beautiful three bedroom flat, Mission District. Access to public transportation. \$325 per month. Nonsmoker, woman. 550-9131.

Large Mission flat. Established household. Seeking responsible person no heavy drinking/drugs. \$260 per month, plus utilities. Available December 15. Call 826-0428.

Large, sunny, four-bedroom, Mission district flat, share with one male composer, 42. No cats. 775-8561 work, 285-7257 home.

Noe Valley room with view, \$500. All amenities. Call anytime 647-6682.

Noe Valley

Double room available in charming Victorian flat. Share with 36-year-old female publisher/editor. I'm looking for a special person: quiet, stable, respectful; someone interested in a caring, homey environment. Woman 32 plus, healthy habits, new age focus preferred. Available January 1. \$496, Colleen 550-1627.

One person to share house with great view, good neighborhood, easy parking, close commute, consider one pet. \$410 plus utilities. 585-6420.

Pacific Heights Victorian, huge flat, beautiful, spacious showcase room available, fireplace, great view, sit-down kitchen, patio, furnished/unfurnished. Shared with Chamber Of Commerce member. \$585, 776-4332.

Potrero Hill two bedroom flat; sunny, quiet, spacious, yard, washer; looking for stable, responsible, energetic woman 28-35-years-old. \$390. 824-9556.

Pretty Mission Victorian

Immaculate. \$400, first, last plus \$200 security. No smoking. (415) 824-1554.

Reasonable, normal but interesting person wanted to share three bedroom house in Glen Park with fireplace and yard. \$400 a month. Call Jeff or Carson 285-2911.

Roommate wanted. Three-bedroom apartment to share. Nice place in Lower Pacific Heights, \$400, first and last. Ask for Patricia 921-0894.

Roommate with good sense of humor wanted to share with WM professional, sunny, two-bedroom apartment, Haight area, hardwood floors, quiet. \$420. Available January 1. 626-0386.

Seeking person to find/share two-bedroom flat. I'm 38, nonsmoker, David 681-5826 anytime.

Share Haight-Ashbury Victorian flat. Non-smoking, responsible, over-30 woman seeks same. Large, sunny bedroom, modern kitchen, deck. 688-8092

Share Sunset house. \$300. Yard, garage, hardwood floors, fireplace. Near beach, park, transportation. First and last. 665-0715.

South of Market, two women, two men seek professional type person to share house plus warehouse, atrium, decks, plus enclosed garden. Room has balcony with about 1000 square feet total. Very nice space, \$650. Day 621-1607, night 567-8155.

Spacious

Four-bedroom house in Inner Sunset to share with two men, one woman. Women preferred. Friendly atmosphere, hardwood floors, laundry, off-street parking, deck, basement withstood quake nicely. \$415 per month plus utilities. 664-9094, Jeff.

Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus 1/2-utilities. 221-8199.

Sunny, carpeted room on Bernal Heights for responsible nonsmoker. Share kitchen, living room, bath and washer. Utilities included. \$300. 641-1478, available December 1.

Tired of commuting? Need to be in San Francisco three or four times a week? Furnished room in lovely home, view. Female or gay, \$265 per month plus. 648-1528, evenings.

Two rooms in three-bedroom, sunny, Victorian, Mission flat. Share with one female and two cats, \$382.50 each. Washer/dryer. Available January 1. Artists welcome. Karen 285-6585.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

Young Christian female looking for same. No drugs, alcohol or smoking. Share two-bedroom, two-bath apartment. \$340. Chris. 672-4048.

RENTAL HOUSING, NON S.F.

\$950. San Bruno, two-bedroom, two-bath, all-electric-kitchen, new carpets and drapes, pool, bay view with deck, garage with genie, laundry room. 879-7507.

\$825. Oceanfront apartment, two bedrooms, one bath. Carpet. All-electric-kitchen. New carpets. Dining area with balcony, laundry, close to shops. Three miles south of SF. Two miles west of Serramonte. 359-4356/668-4330.

\$700/month. 3815 Harrison St., Oakland, two-bedroom, one bath, apartment, new paint, new carpets, one-car parking. 569-0165 before 8 pm.

\$585 - Albany one bedroom apartment, private deck, garage, near shopping and BART, quiet location, pleasant. No pets - 376-6402.

\$1,750 plus utilities. Mill Valley, furnished three-bedroom, two-bath, walk-to-wall, washer/dryer, skylights, fireplace, decks, parking, sculpture/artwork, hot tub and sauna. 931-6786.

\$1,595. Richmond. Bright three-story Cape Cod. Three bedroom, 1.5 bath, all appliances, hot tub room, fireplace. 467-1263.

\$1,250 Serramonte, Daly City, three-bedroom, two-bath home, family room, two-car garage, view, new paint and carpets. 879-0964.

\$1,200. Daly City. Serramonte house on Calan and King Drives, four-bedroom, two-bath, dining room, living room, fireplace, all-electric-kitchen, two-car garage, yard. No pets. 221-3579 or 664-2611.

\$1,150. Millbrae, gorgeous Spanish Mediterranean, two-bedroom, 1-1/4 bath, dining room, three-plus car garage and workshop. Nice yard. View. 889-8890.

\$1,100. Burlingame, large one-bedroom. Old English charm, living room with fireplace, formal dining room, hardwood floors and two-car garage. 347-4838.

\$1,045 Redwood City, new two-bedroom, two-bath duplex, townhouse style, fenced yard, garage and carport. 364-4184.

\$1660. San Mateo, Mariners Island. Four-bedroom, 2 1/2 bath, living room, dining room, family room, fireplace, washer/dryer, dishwasher, on water, pool, tennis, recreation. 573-0570.

Alamo. Spacious two-bedroom, 2 1/2-bath Alamo Bridge town home. Fireplace, formal dining, two-car garage. \$1,200/month. Available November 1. 837-2719; 283-1018.

Architect-designed new furnished two-bedroom, two-bath home in art area, West Berkeley. Available for one year 1990. \$975/month. 843-2143.

Big flat modern two large bedrooms, two full baths, backyard, off-street parking, stove, refrigerator, washer/dryer hookups. \$775/month. 3822 Brookdale Ave., Oakland, CA. 997-0810.

City of Richmond, 1743 Truman Avenue. Four-bedroom, kitchen, dining room, living room, one-x-bath, washer/dryer hook-up, garage, yard. Clean, quiet, at bus stop. \$850. 586-1626

Oakland-Charming, sunny one-bedroom cottage. Yard & trees. Quiet neighborhood near Piedmont. Cats OK. Close to transportation. \$550/month. First, last & deposit. 444-5125.

Unfurnished apartments for rent, Serramonte area. One-bedroom, one-bath, one-car garage, \$625/month. One-studio, one-bath, one-car garage, \$525/month. 364-2212 or 574-4582.

Find a job in the mid-week employment listings.

RENTAL HOUSING, S.F.

\$950 Noe Valley. Two bedroom Victorian upper flat in quiet area. Sunny, bay windows, mini-blinds, carpeting. Large kitchen, porch, easy parking, small back yard. 282-2524.

\$900 Large upper two-bedroom flat in Mission. Hardwood floors, sunny corner location, very large kitchen, newly painted, high ceilings, Victorian detail. 255-7688.

\$900 Lower Haight Street - Sunny upper five-room Victorian with hardwood floors, views, new kitchen & bath. 255-7688.

\$895-\$995. Beautiful remodeled Clarendon Heights one- and two-bedroom with all amenities. Bridge and city views, decks, lots of closet space, laundry, garage included, transportation. 626-9220 weekdays, 566-5149 weekends.

\$875. One bedroom, Liberty Street, quiet, clean, laundry facilities, near good transportation. Call 337-0456, or 587-3808.

\$859. Near USF spacious one bedroom, new decor, walk-in closets, hardwood floors, clean, quiet. 397-7377.

\$810. One-plus bedrooms. Lower Russian hill. "Earthquake safe." Sunny. Hardwood floors. Modern kitchen. John 346-9606.

\$750 Silver & Mission. New deluxe one-bedroom cottage with private entrance & yard, European kitchen with all appliances, black tile bathroom with sunken tub. Includes utilities. 584-1726.

\$750-Western Addition, four-room units, hardwood floors, decorative fireplaces, stoves, refrigerators. Freshly painted. Available and viewing now. 282-7266 Joyce.

\$695/month. Noe Valley, clean, bright and cozy junior one-bedroom with view. Perfect for one person. Close to transportation. Great parking. Nonsmoker with no pets. 282-5353.

\$650 Near BART & City College, modern studio cottage, small yard, great kitchen, big bathroom, skylights, easy parking, secure, private. Quiet. On solid ground. Howth/Mt. Vernon. 334-3486.

\$625. Large 22x23 feet, studio plus den, balcony, sunny with view, near BART. 641-9316.

\$625. One bedroom near Guerrero and Market. No pets, very nice. 753-2985.

\$620. Large lovely studio near Golden Gate Park, off 6th Avenue. 349-9933, evenings; 668-7372 Fri.

\$585 plus one-third utilities. Sunset - Large studio apartment, wall-to-wall rug, yard, new kitchen & bath. Excellent transportation. No smoking/no pets. References. 566-5357 evenings.

\$580. One-bedroom apartment available immediately. Hardwood floors, gas stove, cats OK. Nob Hill area, 776-5955.

\$1,300 Charming, sunny Twin Peaks two-plus bedroom, fireplace, washer/dryer, dishwasher, hardwood floors, garage, storage, yard, deck. Quiet with room/office in basement. 821-9895.

\$1,300. Restored Victorian, six rooms 1x bath, 20th/Bryant, available January. 648-2415.

\$1,250. Alamo Square. Divisadero/Oak, three-bedroom, two-bath, fireplace, garage, wall-to-wall carpet. 369-7816.

\$1,250. Bernal Heights. Large remodeled three-bedroom, including utilities. View! Garden, garage. 558-8664.

\$1,150 Near City College. Two-bedroom, detached home, large yard, full basement, formal dining room, extra room downstairs, living room with working fireplace, wall-to-wall. 343-8604.

\$1,125 Excelsior, charming, sunny two-bedroom, one bath, fireplace, garage, yard. Spacious studio also available in basement, extra. Ideal for in-law/office. Near transportation. 821-9895.

\$1600. Lavish two-level townhouse. Three-bedroom, two-bath, fireplace, garage, all-electric-kitchen, sunken heated pool in living room. 333 Haight Street, 626-1029.

Attention To Detail

Beautifully restored Two-Bedrooms; \$1,795-Designer Penthouse. Fireplace, city view, laundry, garage, antique lights, marble bath, gourmet kitchen, hardwood floors. \$1,095-Hardwood floors, faux finish custom light fixtures, large private deck & garden. 781-2800

Beautifully restored one-bedroom, one-bath Victorian apartment in Upper Haight/Terrace district. With views to ocean, parking available. \$1,100, 929-1515, extension 254, or 381-5207 oves.

Best ever rental service. Studios to four-bedroom, all price ranges. Full page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Nob Hill, one-bedroom, \$900, parking. Lower Nob Hill one-bedroom \$800, deluxe kitchen/bath, hardwood floors. Studio \$475, hardwood floors, walk-in closet. All top floor, elevator. 923-7653.

One-bedroom unfurnished apartment Elm/Golden Gate. Upstairs, iron gate, new kitchen and bath, intercom, wall-to-wall carpet, mini blinds, deck. Section 8 available. \$650 665-5017.

Two and 1/2 bedrooms, one bath, garage, near City College and BART. Call for details on many extras. 333-6021.

Rent a Place at the Beach
See our ad on page 36 or call 777-4850

Sublet Furnished One-Bedroom
Top floor of remarkably sunny plus cheery Potrero Hill duplex. Hardwood floors, beamed ceilings, great views, deck, yard. Cat negotiable. \$900, includes utilities. Available January through June. 821-4911.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run an 18 word ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

Weekends In San Francisco

Rent Pacific Heights apartment weekends. Small bedroom, \$300 monthly. Deposit. 346-8423.

VACATION RENTALS

Carmel House charming, private getaway with spa, walking distance to town and beach. (415) 526-2128. No smokers please.

Reno Magic for Two! Condo resort near casinos, theaters, Ski Mount Rose, indoor pool and jacuzzi. Courtesy van service. Exercise room. Reasonable. 12-17 to 12-24. (415) 341-3257.

Ski season house space - West Lake Tahoe. Fireplace, kitchen, and two bedrooms. Sleeps eight. \$3,800 for six months plus deposit & utilities. Owner occupied/pets OK. 415-552-7895.

RENTALS WANTED

GARDEN APARTMENT

With two bedrooms, studio space and garage for gay male couple. I handy-man-artist willing to do work to lower rent. Needs to be light. Will do fix-up if necessary. Castro area. Rick, Sam 863-0212.

Host Families Wanted

English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Lesbian feminist desires room in open, progressive household. Prefer sun, yard/deck, adequate communal space. Little or no drugs/alcohol, sense of humor a must. I am a smoker. 773-9654.

Look!

Talented garden designer with garden full of uncommon plants needs transplanting by January 1, '90. In-law, studio or room-mate situation desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN. 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.

Call John at 431-7783

Office Wanted

To rent beginning January, an attractive, sound-proofed, unfurnished psychotherapy office, (12' x 14' or larger), in good SF neighborhood. Group practice preferred but not necessary. Charlotte 567-5638.

PAINTING STUDIO NEEDED

(Work only.) Flexible on size and price, shared or not. Please call ASAP. 282-9917.

Seeking large house to sublet in San Francisco for family wedding guests. December 27-December 31. Reasonable. Call Patrice 641-9815.

Two-Bedroom Flat Wanted

Two men seek clean, spacious two-bedroom flat in safe, convenient neighborhood for up to \$850 per month. We are quiet, responsible and easy-going young people who pay their bills on time and want a good long-term renter-landlord relationship. Would like to move-in around mid-December. Call Eric at 824-2506.

Vegetarian musician/ candlemaker, straight, 42, with well-behaved "outside" dog - seeks one bedroom house/cottage with fenced yard, to \$700/month. Will consider share. Leave message for Mike, 386-7599 11am to 8pm.

WORK SPACE

Art work studio, beautiful, 280 sq.ft., natural light, second floor, painters/artists preferred. No live-ins. Secure quiet building. \$260/month. 571-9441, leave message.

Beautiful 2000 square foot live/work loft sublet in Oakland. Fully finished wood floors, bathroom, kitchen and lofted/closets. Skylight, track lighting, freshly painted, \$1,000/month plus utilities. 465-8427.

DANCE STUDIO FOR RENT-Fully equipped. Variety of uses; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement St. Call Carol 751-9212.

New Live/Work Artist Studios

Oakland. Skylights, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elaine, 547-7177.

Work space: Business or artist's, 1900 square feet, Oakland near Alameda. Close to BART. Non-live-in. 536-0807.

Work/office spaces, 18th and Mission. Huge windows. 900 square feet, \$700. 450 square feet, \$400. Kitchen, freight elevator. Ideal for artist showroom. Sorry, no live-in. 408-765-2132.

The Best Deal On Wheels

When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$14 for 8 weeks. Call 824-2506 and drive eager buyers to your driveway.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events.

Hourly, daily & weekly rental.

347 Dolores at 16th St., SF

Free Parking. Great rates

Brochure 415-255-6733

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

750 square feet available Solano Avenue, Albany. Carpeted, lovely, bright space. Ideal for workshops, seminars, classes. 525-1106

750 square-foot, quaint carriage house. Quiet, parking. Ideal for seminars, classes, workshops. Berkeley 525-1106.

Affordable Oakland Locations
Warehouse/shop, 1,700-12,000 square feet. Offices: \$100. MINUTES TO BAY BRIDGE. 652-0800.

Commercial Kitchen & Warehouse
5,400 square feet total. West Oakland. \$2,200. NEAR BAY BRIDGE. 653-1523.

Emeryville Workspace

700 Square Feet
Ideal for contractor, importer, artist, etc. Clean, secure, street-level roll-up door. Plumbing & heating. \$650, utilities included. Sorry, no live-in. 653-8908.

Large therapy office with fireplace, available 12/1. Near UC Med on Irving. Nice neighborhood! On MUNI line. Good parking available. Call Cliff 731-2395.

OFFICE AND/OR WOODSHOP sublet in San Francisco. 350 square-foot includes alarm, trash & parking. \$350-\$750/month. Call anytime, 822-9663.

Office Available Now

Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

Office/Clinic Space.

Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9662.

Psychotherapy Offices

Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PSYCHOTHERAPY OFFICE in newly renovated Victorian office building. Available half-time, by the day or by the hour. Excellent San Francisco location. Near BART & MUNI. 661-7108.

Sacramento Street Therapy Office
Large, sunny office with deck available in shared suite with waiting room, kitchen. Built-in glass bookcases and faux fireplace. \$600/month unfurnished. Call 526-0992 for information.

Spacious sunlit therapy office. Large, inexpensive near UCSF. Nicely furnished, comfortable "living room" atmosphere. Sublet Wednesday or Thursday, full or half-day only. 759-6331.

Therapy Office On The Mental Block
Sacramento/Laurel Street furnished office to share. \$125 per day, per month. Call 526-0992 for information.

PROPERTY FOR SALE

\$76,000: Cohasset 16 acres. Good well, creek, cabin, studio. Private. \$76,000. (916) 896-0316.

\$48,500: Red Bluff, by owner. Two beautiful acres and nice 12x60 two-bedroom mobile. Grassy yard, oaks, quiet area, all amenities included. \$10,000 down, owner financed, low interest. \$48,500. 916-529-4467.

Famous Concow property for sale. 30 acres \$190,000. Peaceful. Abundant trees, many varieties. Above smog and below snow. Lots of gold, jade and fresh water springs. Also swimming holes and stream through property. Call Tom: 916-872-9035 or write Lenny Vavaiette, Route 1, Box 2218, Orville, CA 95965.

Foreclosure takeover-NO DOWN PAYMENT. Acre and X at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

IDAHO - 20 acres. For sale by owner. Close to river and small town. Mountain location. Superb views. Only \$14,000. Low down payment-low monthly payments. 1-208-263-0564.

Prime Oakland Hills Lot. One-plus acres, all utilities. Partially level homesite. Excellent views. 635-2629.

Missed Opportunities

don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

INVESTMENTS

50%-200% Return On Investment
Young entrepreneur seeks investors for fixer-uppers & other property purchased below market value in Bay Area. Minimum \$75K plus financial statement. David 461-7001.

Oakland. Five units garden court apartments plus garages, new paint and roof, new MacArthur Park. Owner and agent. Good investment, buy direct. \$252,000. Art 465-4805.

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?

I specialize in real estate partnerships. Inquiries from first time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

Condo Alternative

Property Resource Group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing. FOR INFO CALL 474-4001.

Partners wanted to share in beautiful three-unit building. \$35-40K down; reasonable deductible monthly expenses while your equity grows. Call Candlish Real Estate 921-3992.

Petaluma?

Partner/investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

Tenants In Common

Investor wanted for 6-unit apartment building in SF. Must be willing to owner occupy. 775-3860.

CONDOS/TOWNHOUSES

\$750 net, Daly City deluxe one-bedroom condo, security building, parking, free cable TV, water, refuge, pool, gym. Pet considered. 359-1008 evenings.

\$1,250. Brand new three-bedroom, two-bath condo, view, fireplace, wall-to-wall carpets, gourmet kitchen, washer/dryer included. No pets. 334-6431.

\$1,150 Condo near Piedmont, two-bedroom, large two-bath unit, parking, car-port, All-electric-kitchen. 547-0176.

\$1,050. Daly City. Brand new two-bedroom, 1.5 bath condo set in quiet, serene, mountain tree-like setting. For more information, call 756-1616.

Condo on Water. 54' sailboat, excellent condition, central heat, air conditioning, fireplace, two-bedroom, two-bath, full modern kitchen, washer/dryer, teak interior, on waterfront with view of all bridges and city. \$150,000. 433-4628.

HOMES FOR SALE, NON S.F.

\$26,000: small two-bedroom house, fixer-upper with one bath. (916) 534-6789 late evenings.

\$103,000: perfect retirement home, just 13 miles outside of Chico, 15433 Nobel, Forest Ranch. Just completed 1500 square foot two-bedroom, two-bath home on one acre of pine, oak and dogwood, has large kitchen, open to great room, oversized master bath, deck, wood stove, 600 square foot finished garage with two electric doors. Above valley heat and winter fog. (916) 891-0939.

Beautiful two-bedroom Oakland home on quiet cul de sac, remodeled kitchen, oak parquet floors, hot tub, deck. Separate two-room studio. \$169,500. 436-4360.

Great investment! Corning, by owner. Completely remodeled, four-bedroom, 1 1/2-bath. New carpets, vinyl. All new kitchen. Large fenced lot, walking distance to school and stores. Asking \$69,850. (916) 529-1093.

NORTH PHOENIX. Income property, three-bedroom, 2 1/2 bath home, covered patio and separate three-room cottage. Carport, barbecue, fenced. New financing! \$95,000. 602-870-0333.

Red Bluff, three-bedroom house, one bath, fireplace, place for washer/dryer hookup. Fenced in yard and garage. 40-year-warranty on outside siding and insulation. \$52,000. For information call Mrs. Berry. (916) 527-1058.

Retire in Yreka. Two-bedroom mobile home on one acre in beautiful Yreka. Shade trees, guest house/shop. "Mini farm setup". \$34,000. (916) 842-6126.

Three bedroom in Oroville, three hours from Bay, fenced 3/4 acre, well, stove, 30 fruit and nut trees, grapes, raspberries, extras. \$69,500. (916) 589-4505.

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 824-2506 for more information. This could be the beginning of a beautiful friendship.

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section -- or signal for help with an ad of your own by calling 824-2506.

Help wanted? We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

Results For Sale:

the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 824-2506 for details.

Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 824-2506 and let's work out the details.

Missing Personals?

Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Call 824-2506.

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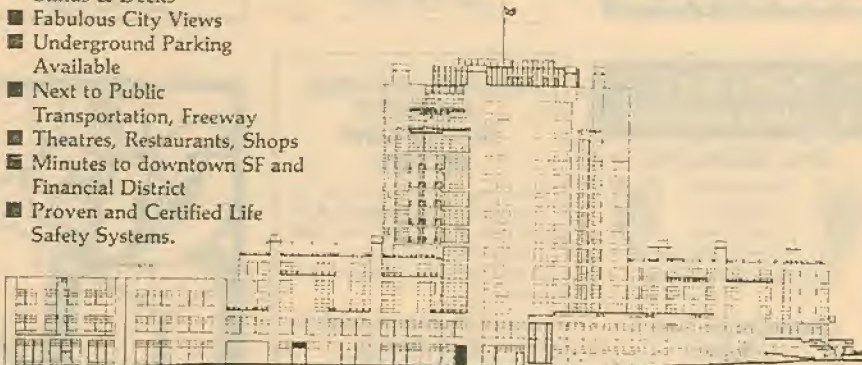
Stop by
our Open House
for a Private Tour
Saturday,
December 2nd
10am - 6pm

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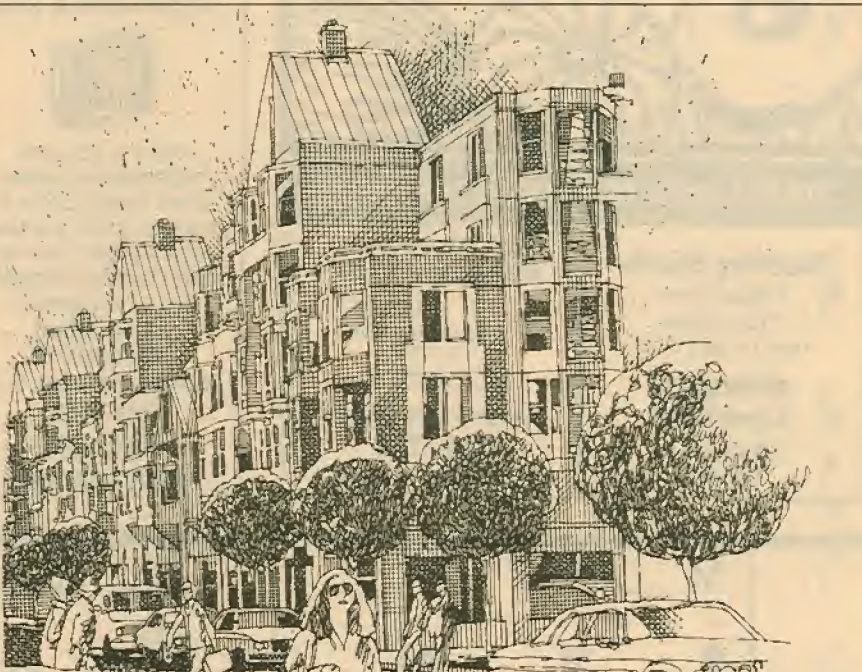
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...
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Holiday Gift Sale
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December 9-24
Tues thru Sun 12-8 pm



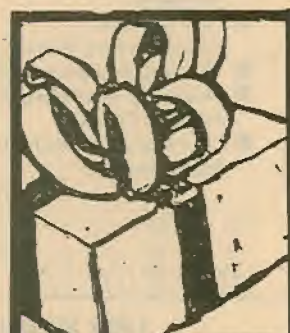
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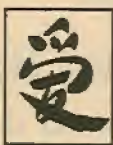
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On February 7th, nearly a quarter of a million Bay Guardian readers will be reaching for — and reading — Art Reach. It's our special advertising directory for people in the visual and performing arts and those who patronize and applaud them.

Call Vicki Engel at 824-2506
for special rates and information. And
reachout for new business opportunities.
Deadline Date: February 2, 1990
Issue Date: February 7, 1990

Incredible Tattoos That Won't Last A Lifetime!

Did you see the movie "Tattoo" with Bruce Dern and Maud Adams? Or "The Illustrated Man" with Rod Steiger? If so, then you also saw the famous work by make-up artists Fred Blau and Mike Hancock. They are the guys who created and applied the fantastic tattoos that made both movies so unforgettable.

These infamous tattoos had to look very, very authentic (which they did!), AND had to STAY looking perfect (which they did!), even through normal, everyday personal hygienic routine. AND when the time came, they had to be quickly and easily removable (which they were!).

"Tattooing" is easy, long lasting, and FUN! They can be applied anywhere on your body. Just don't tell anyone they're not real and they'll never know. This exclusive "tattoo" technique is not your typical cereal box stencil. It is truly a unique application method that up until now has only been available for in front of the camera.

Now, Blau and Hancock, through agreement with California Cosmetics, Inc., have decided to go "public" with their tattoo invention and make it available to every body.

The kit comes with complete instructions, 8 different designs for 24 total tattoo frames in either men's or women's styles, 5 special inks, a fine, tattoo brush, applicator fluid, and a foam pad to make application easy.

Each kit is 100% guaranteed by California Cosmetics, Inc. If you don't agree that your tattoos look just like the real thing, simply send the kit back for a full refund of the purchase price.

Sample Women's Designs



Shown much smaller than actual size.

Sample Men's Designs



Order Your Kit Today!

Simply send \$19.95 plus \$3 s/h to:

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Department D-110
21100 Lassen Street
Chatsworth, CA 91311

For faster service, MasterCard, Visa or Discover Card holders can call our Toll Free Number:

1 (800) 366-8243, Ext. D-110
(6:30am to 5:00pm Calif. Time, M-F)
(CA residents please add 6 1/2% sales tax for a total of \$24.25)

REMEMBER TO SPECIFY WHETHER YOU WANT MEN'S OR WOMEN'S DESIGNS!

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Festival speaking on soulmates
Sat. Dec. 2nd at noon.
- See us at Booth #23 for readings
and healings
- Intuitive classes beginning monthly.
- Metaphysical bookstore Tues-Sat
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Call Jamie Silver at 824-2506

for more information. Ask about frequency discounts.

DEADLINE DATE: Friday, January 5, 1990

ISSUE DATE: Wednesday, January 10, 1990



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Telephone Readings Available (415) 550-7929

Kachanas Kutenai



Apache medicine woman, psychic,
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will be offering a lecture on
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Sponsored by the Foundation for Spiritual Freedom~Institute for Psychic Development

December 2&3 at Fort Mason, Pier 2

Sat: 10:00 am ~ 9:00 pm, Sun: 10:00 am ~ 7:00 pm



- * One dollar per person attending will be donated to Earthquake Relief Fund
- * Drawings for Christmas gifts
- * Christmas gift and food drive for those in need~please give!!

- * New Age Christmas Gifts
- * Plenty of free parking at Chrissy Fields with free shuttle service!!
- * 145 Exhibits and Great Food!!
- * And much, much more!!!

~Schedule of Speakers and Workshops~

Saturday ~ Main Theater

~ Liliias Folan	10:45 am	free
(yoga and you)		
~ Edwene Gains	12:00 noon	free
(One of the foremost speakers on prosperity!)		
~ Uri Geller	3:00 pm	\$35.00
(bring spoons, broken watches, keys... etc.!)		
~ Rev. Matt Garrigan	5:00 pm	\$10.00
(Radiant Light Ministries)		

Sunday ~ Main Theater

~ Patricia Sun	10:45 am	\$20.00
~ Sylvia Brown	12:30 pm	\$15.00
~ Uri Geller	2:30 pm	\$35.00
~ Terri Cole-Whittaker	4:15 pm	\$20.00

Saturday ~ Classroom Workshops

~ Petey Stevens	12:00-1:00 pm	\$10.00
~ Liliias Folan	1:30-4:30 pm	\$20.00
~ Dale Walker	1:30-3:00 pm	\$12.00
~ Hank Levine	3:15-4:45 pm	\$10.00
~ Harold Dull	5:00-6:00 pm	free
~ Steven Halpern	5:00-6:00 pm	free
~ Jim Downey	6:30-8:30 pm	\$20.00

Sunday ~ Classroom Workshops

~ Dr. Rafael Ornstien	10:45-11:45 am	free
~ Anne Kirkwood	12:00-1:30 pm	\$10.00
~ Liliias Folan	12:00-3:00 pm	\$20.00
~ James Thomas	2:00-3:30 pm	free
~ Kachinas Kutenai	4:00-6:00 pm	\$20.00
~ Simone	4:00-6:00 pm	\$10.00

EXHIBITS:

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Adults: \$7.00 ~ 2 Days: \$10.00
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Advanced tickets for Speakers and/or admission call 415-540-7301 or 415-762-BASS

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